



TEXTUAL EDITING: TWENTY-FIRST CENTURY PRACTICE
A series of workshops for doctoral students in literary studies

WORKSHOP 1: UNIVERSITY OF STIRLING, WEDNESDAY 17 FEBRUARY 2016

The Scottish Graduate School for Arts and Humanities and the Universities' Committee for Scottish Literature would like to announce a series of four workshops to provide doctoral students of eighteenth- and nineteenth-century literature with the knowledge and skills required for the scholarly editing of texts from the period.

The afternoon workshops will be held at the Universities of Stirling, Edinburgh, Aberdeen and Glasgow, hosted by staff and students involved in the major scholarly editions of James Hogg, Robert Louis Stevenson, Walter Scott and Robert Burns. The workshops will not only equip students to contribute to these and other editions, but also deepen their understanding of the history of book production and writing as a social practice in ways that will inform their own doctoral research.

Doctoral students of literary studies from any Scottish university who book a place on any workshop will have second-class rail fare from their home university to the venue reimbursed. Lunch is also included.

The first workshop will be held 1.00–5.30 pm, Wednesday 17 February, in seminar room C1, Pathfoot Building, University of Stirling. See Programme below. Please book your place on this workshop by emailing Bob Irvine at r.p.irvine@ed.ac.uk.

Following the workshop, there will be a social / networking event held by the [Scottish Literary Studies Graduate Student Network](#) (link to Facebook group). This is a student-led group for postgraduates researching topics in Scottish literature. Email ucslgradnetwork@gmail.com to express your interest, or drop in at the Meadowpark Pub (adjacent the Pathfoot Building) from 6.30pm.



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Seminar room C1, Pathfoot Building.

PROGRAMME

1.00–2.00: Lunch

2.00–2.10

Welcome to the SGSAH/UCSL Workshop Series, 'Textual Editing: Twenty-First Century Practice'.

Speaker: Dr Robert Irvine (Chair of UCSL)

2.10–3.30

Book Production 1700–1900: an Introduction.

Speakers: Prof. Alister McCleery and Helen Williams (Scottish Centre for the Book, Edinburgh Napier University). This session will cover the changes in technology and publishing practice over the period, with opportunities for participants to ask questions and discuss the implications of the changes for the study and editing of texts

3.30–4.00: Coffee

4.00–4.20

Introduction to the Stirling/South Carolina Research Edition of *The Collected Works of James Hogg*.

Speaker: Suzanne Gilbert (General Editor of the Stirling/South Carolina Edition)

4.20–4.40

Hogg and Periodicals: An Editor's Perspective.

Speaker: Adrian Hunter (editor of the S/SC volume *Contributions to International Periodicals*)

4.40–5.00

Hogg, the Short Story, and Scottish Romanticism.

Speaker: Duncan Hotchkiss (AHRC-funded PhD candidate, University of Stirling)

5.00–5.20

Hogg Studies in the Digital Age.

Speaker: Barbara Leonardi (AHRC-funded Research Assistant on *Contributions to International Periodicals*)