## The Arts Council of Great Britain



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Chairman Patrick Gibson Secretary-General Sir Hugh Willatt

26 March 1974

Dear David Hall,

I have been meaning to contact you for some time now about our forthcoming video exhibition at the Serpentine Gallery. It looks as though this could now materialise around May of next year, and we are setting up a small steering committee to agree on a framework and structure for the exhibition. We will be co-ordinating our own plans with those of the Royal College, who intend to organise a video conference at around the same period, and have therefore invited the head of their Film Department, Stuart Hood, to sit on this committee. I am writing to ask if you might wish to join him, and William Feaver, on this committee.

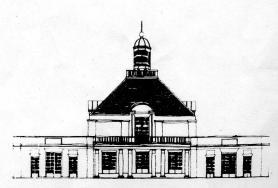
Peter Bloch of 24 Frames is acting as our outside consultant, and it will be the committee's job to advise the Arts Council on the best form for such an ambitious project. I hope that you will be willing to offer time and advice; perhaps you could ring me to discuss this. We are hoping to hold our first meeting next Wednesday, April 3 at 2.30 at the Serpentine Gallery. I have enclosed the first draft proposal for this exhibition for your reference. I look forward to hearing from you.

Yours sincerely.

Sue Grayson

Serpentine Gallery Organiser

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