

Tony Sinden CV

Born Brighton, Sussex, England. Began to make experimental films and expanded cinema 1966. Early films shown on BBC Television 1968 and National Film Theatre, London 1969/1970. Received 'major' awards from The British Film Institute, Arts Council of England, Regional Arts Associations and British Council 1969/2001.

Between 1969-2001 exhibited site-specific installation work at 'major' galleries such as the Tate, Acme, Serpentine, Hayward, Museum of the Moving Image, South Bank, The Lux Centre and Whitechapel, London. 'International Kunstmesse' Vienna, 'Mixage' Rotterdam and Paris 'Biennale'. The Arnolfini, Bristol, Scottish Arts Council Gallery and Assembly Rooms Edinburgh; Art Tower Mito, Xebec Hall, Kobe and Museum of Kyoto, Japan. Museum of Modern Art, NY New York, San Francisco Art Institute, Berkeley Museum and Pacific Film Archive, Yerba Buena Centre for The Arts, California.

Co-organised experimental film, video and installation exhibitions Brighton Fringe Festival 1967/1968, "Expanded Cinema" ICA Gallery 1975, "Vision of Light" at The San Francisco Arts Commission Gallery 1984. Served on artists film/video advisory committees in England and America including South East Arts 1974-79, SICA 'Installation Award' Museum of Modern Art, San Francisco 1984 and Installation Commission, Royal Photographic Society, Bath 1995

1985 returned from America to London and co-founded the experimental film-video artists group **HOUSEWATCH**.

Solo work in various public collections including The British Film Institute, The British Council, Arts Council of England, The San Francisco Art Institute, Museum of Modern Art, NY New York.

Currently Artist in Residence, Durham Cathedral 20001/2002

Fine Art Teaching

Time-Based Art (BA Hons) at Maidstone College of Art 1971-1980. Fine Art Film (BA Hons) Wolverhampton Polytechnic 1971-1972. Experimental Film and Photography (BA Hons) at London School of Photography, Film and Print-making 1975-1979. History of Avant-Garde Film and Time-Based Installation (Fine Art Grad & MFA Prog) at the San Francisco Art Institute, California, USA 1980-1985. Visiting artist at Slade, Exeter, Sheffield, Newcastle, Derby, Hull and Brighton,

Columbus University, Ohio, USA. Currently senior lecturer in the 3D/Time-Based Area, Fine Art (BA Hons) at University of East London 1985 –

2001-2002 Visiting Lecturer at Sunderland University (Fine Art BA Hons)

Selected recent exhibitions 1990-2001

2001 "Fountainhead", video triptych: "Light Shift", Forest of Dean Sculpture Park

"Size M", British Film Institute production (1969) by Tony Sinden: South Bank, National Film Theatre, London

"Live in Your Head", Survey of British Conceptual Art (1965-1975), Museum of Modern Art, Lisbon, Portugal

"Retrospective screening of early BFI Production experimental films by Tony Sinden (1968-1976)" Arnolfini Gallery, Bristol (cat).

"Recent multiple image work by Tony Sinden", the Lux Centre, London (cat).

Preview screening of "Deluge" (video installation) 2000, the Lux Centre, London (cat).

"Live in Your Head", 'Concept and experiment in Great Britain (1965-1975). "This Surface" and "Edge" Two films by Tony Sinden and David Hall, Whitechapel Art Gallery, London (Feb/April) (cat).

1999 "Triptychs and Mirror Landscapes", Video Pieces by Tony Sinden 1992-1999, Berkeley Museum and Pacific Film Archive, California (cat).

"Triptychs and Mirror Landscapes", Video Pieces by Tony Sinden 1992-1999, Yerba Buena Centre for the Arts, San Francisco (cat).

Screening of films and recent video work at Cinematheque, San Francisco Art Institute, California.

1998 "Installations by Tony Sinden", Ives Hall, Columbus University Arts and Architecture, Columbus Ohio, USA.

"Deluge: in audio-visual space", solo exhibition of three video installations: "Fountainhead", "High-Force: Descending" and "Terrestrial Stream", ArtSway Gallery, New Forest, Hampshire (cat).

1997 "Conservatory", Housewatch installation commissioned for opening of the Lux Centre, Hoxton Sq'r, London (cat).

"Revolver", film and architectural projection by Tony Sinden and Ian Bourn, commissioned for Canary Wharf Tower, London (cat).

1996 "Turbulence", video triptych, Whitechapel Gallery, London.

"Fallow Field: flux", video work, East London Gallery, London (cat).

1995 "Approaching the Dissolve", video installation commissioned for Durham Cathedral (cat).

1994 "Fallow Field: flux", mixed-media installation (with Lulu Quinn & Stan Steele) commissioned for Royal Festival Hall, South Bank, London (cat).

"18 Hands High", 'live' event commissioned for "The Great Outdoors", South Bank Exhibitions, London (cat).

"Imaginary Opera" (London Premiere) commissioned for "Meltdown", Royal Festival Hall, South Bank, London (cat).

"Ancestral Voices", solo video installation, public art commissioned for St Nicholas Church Crypt, Bristol (cat).

1993 "Nobodies: about face", solo video installation, public art commissioned for Castle Park Public Art Site, Bristol (cat).

"Nobodies: about face", video installation, Museum of the Moving Image, South Bank, London.

1992 "Paper House", Housewatch touring video installation at Art Tower Mito Xebec Hall Kobe and Museum of Kyoto, Japan (Nov/Dec).

"Imaginary Opera", Housewatch 'live' event with music by Steve Martland, performed at 4th International Contemporary Music Forum, Kyoto, Japan (cat).

"Deceleration/Desire", "Acceleration/Arrest", two solo film installations exhibited at the Undercroft, Queen Elizabeth Hall, South Bank, London (cat).

"Contra-flow", Houswatch 'live' work commissioned for Broadgate Estate Public Art Exhibitions, Liverpool Street, London (cat).

1990 "Wounded Knee", Housewatch film projection event, Whitechapel Open, London.

"Chair Wired for Light", "Hat Goes in a Spin", London Guildhall Gallery.

Previous production, exhibition and research funding 1969-2001

The British Film Institute, Arts Council of England, National Lottery, The British Council, The Scottish Arts Council, GLAA, London Arts Board, South East Arts, Southern Arts, South West Arts, Northern Arts. Brighton 'fringe' Arts Festival, Bath International Arts Festival, Durham City Arts and Durham City Council. Artangel, Paul Hamlyn Foundation, South Bank Exhibitions, Hayward Gallery Exhibitions, Serpentine Exhibitions. National Endowment for the Arts (US), San Francisco Art Institute (US), The Zellerbach Family Fund (US). Kyoto International Music Forum (Jap), Sharp (Jap), Xebec Cororation (Jap), Art Tower Mito Exhibitions (Jap). Canary Wharf (UK) exhibitions, Broadgate Estates plc, Arts Admin (Lon). Lux Media Centre (Lon), Picture This Moving Image (Bris), the Arts and Humanities (Eng). Elephant Trust, Paul Mellon Centre for Studies in British Art, AHRB, University of East London.