
THE TELEVISION WORKSHOP

The Television Workshop offers the best facilities in the UK to practising artists who wish to work in video, or galleries, or art centres etc, who want to document time-based work or make a programme.

Whether its a simple documentation of a performance on VHS or a fully fledged production at broadcast level The Television Workshop has the resources to accomplish the job.

Resources include seven edit suites – from VHS to High Band – the Quantel Digital Paintbox – Pluto Computer Animation – lots of portable gear plus the majesty of the Scottish landscape (thrown in free).

For further information don't hesitate to contact Steve Partridge or Chris Rowland on 0382 23261.

The Television Workshop, Video Department, Duncan of Jordanstone College of Art, Dundee DD1 4HT

List of artists and organizations who have used the Workshop:

Kevin Atherton, Marty St James, Anne Wilson, Projects UK, Greater London Arts Association, Annalogue (Anna Ridley), Film Workshop Trust, Central Arts, Peter Horibin, Malcolm Dickson, Ian Haddow, Alan Robertson, Douglas Aubrey, John Latham, University of Dundee, Becky Thomson, Robert McCaan, Stephen Littman, Zoe Redman, Midland Group, Transmission Gallery, Seagate Gallery, Noel Harding, Tony Judge, Peacock Printmakers, Strathclyde University, Jordanhill, North-West Centre for Video Training, Dundee Tourist Board, Dundee Rep, Dundee Art Gallery, Scottish Film Council, Dundee Project, Fruitmarket Gallery, the Smith Art Gallery, Strathclyde Rape Crisis Centre.

**DUNCAN OF JORDANSTONE
COLLEGE OF ART**

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