

SOCIOLOGICAL ORDER

ECONOMIC ORDER

IDEOLOGICAL

PSYCHOLOGICAL

TECHNOLOGICAL

SEMIOLOGICAL

PRECEDENCE

PRODUCTION

PRESENTATION

SUB SEQUENCE

CONTEXT

Motivation

Pre-production

Profilmic

MECHANICAL MEDIATION

CONSTRUCTION

ENCOUNTER

Funding

Research

Script

Production Schedule

relationship of mechanism of recording to profilmic

Recording (apparatus) (parameters limits transforms)

First condition of Transform (mediated sound image)

image-sound generation (non-profilmic)

Codes of non-cinematic transmitted in and by recording of profilmic

Codes/modes of profilmic/ recording relations

Discard

Montage

Dubb grading titling Print (Lab codes)

Cinematic Object

levels of duration in sequence

autonomous rhythmic gestalt cumulative signification

Reading Symbolic

Use

Rejection Selection Suppression

Disjunction Conjunction

SYSTEM OF DISTRIBUTION TRANSMISSION

Codes/modes of cinematic construction

acting on structuration Predicted encounter

SITE OF PRIMARY CINEMATIC TRANSFORM

SITE OF SECONDARY CINEMATIC TRANSFORM

Semiological conviction action

unconscious effects

CINEMOLOGICAL (general cinematic assumptions of production)

(cinematic codes of content)

(Inscription of Authority - Authorisation)

(assumptions concerning place and role of spectator)

Motivation Pre-text forethought SCRIPT (unforethought assumptions)

acting on 'motivation' (desired effect) Objective effect