

Mick Hartney

TITLE: BETWEEN THE LINES

DURATION: TEN MINUTE CYCLE, SIXTY MINUTE TAPES

FORMAT: THREE U-MATIC VCRs THREE TRINITRON COLOUR MONITORS
STEREO SOUND FROM EACH VCR: SIX SPEAKERS

DESCRIPTION : Two sets of elements are employed: a cycle of overall colour fields, which on occasion are subdivided into two areas, vertically, horizontally or diagonally.

A series of brief shots, each of which includes an activity, seen in closeup, a figure, seen in long-shot, and a spoken line of dialogue. Sounds from the activities, which include both familiar examples, such as pouring a drink, or answering a telephone; and acts of a passionate or violent nature, are heard both in sync with their respective images and edited into a rhythmic sound-track.

The images and sounds are seen and heard once during the cycle in a naturalistic sequence, but otherwise recur separately and in juxtaposition. Their permutated relationships are given various meanings through the use of captions.

The camera point of view for each monitor is consistent with the position of the monitor in the given space.

The 'plot' of the piece is a conventional one of threatened and breaking relationships.

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