

TERRY FLAXTON WORKS 1976 - 2005

Each of the following groups of projects is my proposal for a separate DVD. Most run at under one hour, but some of the DVD's in the documentaries area will run at 90 minutes. The compilations of British and European Art will each have one DVD as will all the installation works. There will be 27 DVD's in total. Unless otherwise stated all programmes Directed by Terry Flaxton, All Vida and Triple Vision projects Produced by Penny Dedman, except The World Within Us produced by Caroline Ross Pirie, all Ignition Films Projects Produced by Alison Sterling)

Artworks 1

1. VIDEO ART 1976 - 1979

U238 (Director Anthony Cooper, Vida)	1976	2 mins
Presentiments (Vida)	1977	16 mins
The Fashion Show (Vida)	1977	5 mins
Talking Heads (Vida)	1978/79	20 mins

Documentaries 1

2. DOCUMENTARIES 1976 - 1979 (One DVD each)

Opening Up (Vida)	1976	15 mins
Chinese Comics (Penny Dedman, Vida)	1977	20 mins
Inside Comics (Vida)	1979	30 mins

Documentaries 2

Eisenstein: Programme of Attractions (Vida)	1978/05	30 mins
Money Talks (Vida)	1979/83	25 mins

Artworks 2

3. VIDEO ART 1980 - 1981

Documentary Rape (Vida)	1980	3 mins
Towards Intuition (Vida)	1981	45 mins

Documentaries 3

4. DOCUMENTARIES 1981 - 1983

Going Local (Triple Vision)	1981	25 mins
A Slice of the Cake (Directors Joel Cayford, Terry Flaxton Triple Vision)	1982	25 mins

Documentaries 4

And Then There Was One (Triple Vision)	1983	30 mins
Making News (Triple Vision)	1983	30 mins

Artworks 3

5. VIDEO ART 1982 - 1988

The Gap (Triple Vision)	1983	15 mins
Eurythmics (Triple Vision)	1983	20 mins
Prisoners (Triple Vision)	1983/84	16 mins

In The Belly of the Beast with John Wyver
(freelance for Granada) 1985 26 mins

Drama 1

6. DRAMA 1982 - 2004
Circumstantial Evidence (Directors, Kez Cary, Terry Flaxton, Triple Vision) 1984 20 mins
Skin Deep (Ignition Films, nominated for a Bafta 2001) 2001 26 mins
Forever (Ignition Films) 2004 22 mins

Documentaries 5

7. DOCUMENTARIES 1984 - 1988
Health Emergency (Triple Vision) 1984 25 mins
Bad Neighbours (Triple Vision) 1985 20 mins
The Lift (Triple Vision) 1988 25 mins

Documentaries 6 (2 Discs)

8. DOCUMENTARIES ON VIDEO ART (One DVD each)
On Video British Video Art until 1987
- Part 1 (Triple Vision) 1985 52 mins
On Video British Video Art until 1987
- Part 2 (Triple Vision) 1985 52 mins

Documentaries 7 (3 Discs)

On Video European Video Art until 1989
- Part 1 (Triple Vision) 1986/7 52 mins
On Video European Video Art until 1989
- Part 2 (Triple Vision) 1986/7 52 mins
On Video European Video Art until 1989
- Part 3 (Triple Vision) 1986/7 52 mins

Documentaries 8 (2 Discs)

9. DOCUMENTARIES ON SOVIET AND AMERICAN FOREIGN POLICY (one DVD each)
The Cold War Game: The USA (Director Renny Bartlett, Triple Vision) 1988 60 mins
The Cold War Game: The USSR (Triple Vision) 1989 75 mins

On Architecture

10. DOCUMENTARIES ON ARCHITECTURE
The Byker Wall with Bea Campbell (Freelance for the BBC) 1989 15 mins
The Boots Wets Building with Iwona Blazwick (Freelance for the BBC) 1990 15 mins
The Lloyds Building with Michail Craig-Martin (Freelance for the BBC) 1991 15 mins

Documentaries 9 (2 Discs)

11. DOCUMENTARIES THE BRITISH NATIONAL HEALTH SYSTEMS (one DVD each)

Intensive Care - Part 1 (Triple Vision)	1989	52 mins
Intensive Care - Part 2 (Triple Vision)	1989	52 mins

Documentaries 10

12. DOCUMENTARIES ON FEMALE CIRCUMCISION

Rites (91) 60 mins (Director Penny Dedman, Triple Vision)	Prix Niki Amsterdam
	1990/91 60 mins

Documentaries 11

13. DOCUMENTARIES ON WOMEN IN SOVIET CINEMA

I AM AN OX I AM A MAN I AM A WOMAN

Director Sally Potter (Triple Vision)	1990/91	60 mis
---------------------------------------	---------	--------

Documentaries 12

14. DOCUMENTARIES ON ANIMAL RIGHTS

Animal Acts (92) 60 mins (Triple Vision)	1992	52 mins
--	------	---------

Artworks 4

15. VIDEO ART 1988 - 2003

The World Within Us (Triple Vision)	1988	16 mins
The Colour Trilogy (3 parts) (Triple Vision)	1991/92	33 mins
The Inevitability of Colour	1991	21 mins
Echo's Revenge	1992	5 mins
The Object of Desire	1992)	7 mins
Zagorsk (Triple Vision)	1992	5 mins
WINGS (3 parts) (Ignition Films)	2003	11 mins
Georgia (a text and tone poem)	2003	6 mins 30
Present Birthday Present	2003	3 mins 30
Frida	2003	1 min

Artworks 5 (6 Discs)

VIDEO ART 2004 - 2005 (One DVD Each)

The Dinner Party - installation (cycle of 45 mins)	2004	45 mins
Water Table - installation (cycle of 40 mins)	2005	50 mins
Periodic Table - installation (cycle of 40 mins)	2005	40 mins
Dance Table - installation (cycle of 45 mins).	2005	45 mins
Banquet (Wings, Echoes Revenge, Zagorsk		
Object of Desire, Prisoners - installation (cycle of 40 mins)	2005	45 mins

Several of the above projects, (for instance The Cold War Game and I am an Ox, I am a Horse, I am a Man, I am a Woman were produced by my company and

directed in these instances by Reny Bartlett (Eisenstein, Arcturus) and Sally Potter (Orlando, the Tango Lesson etc) and they are an integral part of my overall work (I actually shot all of these as well as having input on the edit - for instance in the case of 'Rites', directed by Penny Dedman. I was awarded a Prix Niki from the festival in Amsterdam for my editing).

Artworks 1

1. VIDEO-ART 1976 - 1979

U238 (Director Anthony Cooper, Vida)	1976	2 mins
Presentiments (Vida)	1977	16 mins
The Fashion Show (Vida)	1977	5 mins
Talking Heads (Vida)	1976/79	20 mins

Documentaries 1

2. DOCUMENTARIES 1976 - 1979

Opening Up (Vida)	1976	15 mins
Chinese Comics (Penny Dedman, Vida)	1977	20 mins
Inside Comics (Vida)	1979	30 mins

Documentaries 2

Eisenstein: Programme of Attractions (Vida)	1976/85	30 mins
Money Talks (Vida)	1979/83	25 mins

Artworks 2

3. VIDEO ART 1980 - 1981

Documentary Rape (Vida)	1980	2 mins
Towards Intuition (Vida)	1981	45 mins

Documentaries 3

4. DOCUMENTARIES 1981 - 1983

Going Local (Triple Vision)	1981	25 mins
A Slice of the Cake (Directors Joel Grayford, Terry Flaxton Triple Vision)	1982	25 mins

Documentaries 4

And Then There Was One (Triple Vision)	1983	30 mins
Making News (Triple Vision)	1983	30 mins

Artworks 3

5. VIDEO ART 1982 - 1984

The Gap (Triple Vision)	1982	16 mins
Eurythmics (Triple Vision)	1983	20 mins
Prisoners (Triple Vision)	1983/84	16 mins