

Film & Video Artists Directory

Information requested

1. Full name : **Clive Gillman**
2. Date of birth: **23/5/60 London, UK**
3. Address: **94 Magazine Lane, New Brighton, Merseyside L45 1LX**
4. Phone : **051 638 6032**
5. Review and articles attached
6. as above
7. Biographical information attached
8. There is no 8 ?
9. Videography attached.
10. Distribution details;

Single tape works : London Video Access, 5 - 7 Buck St, London NW1

Installations : Moviola, Bluecoat Chambers, School Lane, Liverpool L1 3BX

Clive Gillman Biographical info

EDUCATION

1980 - 83 **BA** (Hons) Fine Art
Sheffield City Polytechnic, Dept. of Communication Arts

1985-87 **MA** in Time-based Fine Art
North East London Polytechnic, School of Independent Study

1983-1990 based in London, working as an independent video artist, both with St. John Walker (as Nine Attrition Magnetic) and on solo projects. Previously working as Facility & Training Manager at London Video Access 1988-90, now based in Liverpool working with Moviola on the development of MITES - the Moving Image Touring & Exhibition Service. Latterly working with organisations in the North West on establishing artists access to multimedia technology while also working on own installation projects involving computers and interactive technology.

Exhibitions of single-tape video & installation works

1983

Open Eye Gallery, Liverpool

1984

ICA Cinematheque.

Rennes Semaine de Video, Rennes, France

Skuc Forum, Ljubljana, Yugoslavia

Pompidou Centre, Paris

Gallery Scan, Tokyo

UK/Canada Video exchange, Toronto

Channel 5 Video Festival, London

(one of 5 video artists exhibiting installations in TV showrooms across London)

1986

Co-organiser of UK video art show in Fukuoka, Japan

7th UK national Video Festival, Bracknell

1987

8th UK National Video Festival, Bracknell

Whitechapel Gallery Cinema, London

31st London Film Festival (installation)

Ars Electronica, Linz

Video Brasil, Sao Paolo, Brazil

Videoart, Locarno, Switzerland

1988

32nd London Film Festival (installation)

9th UK National Video Festival, Bracknell

ICA Cinematheque

Gallerie F15, Oslo, Norway

Video Brasil, Sao Paolo, Brazil

Kinematic E. V, Berlin

1989

ICA Cinematheque
Aberdeen Art Gallery
Video Positive 89, Liverpool
Tate Gallery, Millbank, London
Metro Cinema, Derby
Pheonix Cinema, Leicester
Wide Angle, Birmingham
Wien Mediawerkstatt, Vienna, Austria
M.I.M.A, Melbourne, Australia
Video Brasil, Sao Paolo, Brazil
Finnish Film Archives, Helsinki
4th Australian Video Festival, Sydney

1990

Leicester International Film & Video Festival, (installation)
Camden Video Festival, Parkway Cinema, London
Saint Herblain Int. Video Festival, France
Kunst Museum, Bonn, Germany
Pompideu Centre, Paris
Festival de la creation video, Clermont-Ferrand, France
Local Heroes, Edmonton, Canada (panel member)
Videonale, Bonn, Germany
European Media Art Festival, Osnabruck, Germany
AVE, Arnhem, The Netherlands
London Film Festival (screening programme)

1991

Medien Operative Berlin, Germany
Offentliche Kunstammlung, Basel, Switzerland
Bonn Videonale, Germany
2nd International Video Days, Istanbul, Turkey
Open Eye Gallery, Liverpool (Video Positive 91- installation)
6th International Video Festival, Sydney
Video Burn (compilation tape sold through Jettisounds)

1992

Bluecoat Gallery, Liverpool, (interactive computer installation)
Prema Gallery, Dursley, Gloucestershire (interactive computer installation)
Ferens Gallery, Hull (outdoor computer projection work)

1993

River Crossings festival, East London (outdoor projection work)
Holden Gallery, Manchester (computer-based installation)
Screenings at Video Positive, London Film-makers Co-op
Visionfest, Merseyside (outdoor projection work)

1994

V-Topia: Tramway Gallery, Glasgow; Bluecoat Gallery, Liverpool
(interactive computer installation)

Clive Gillman
Videography

Single-channel videotapes

W.A.R 1983 17mins col
Meltdown 1983 8mins col
Electrical Development 1986 10mins col
Timezones 12mins 1986 col with St John Walker (as 9AM)
Sad But New 10mins 1987 col
Solid State Remains 1987 10mins col
Saboten Boi 1988 46mins col with St.John Walker (as 9AM)
The Attack of the Deadly Alien Graces 1989 13mins col
NLV1 (Strange Attractor) 1989 4mins col
NLV6 (Sublime) 1990 2mins col
NLV7 1990 4mins col
Losing 1992 10mins col

Installations

MIRA 1984 London, Channel 5 video festival
The Date 1987 London Film Festival
Timezones 1988 London Film Festival with St.John Walker (as 9AM)
Something in the Air 1988 Changing Room Gallery, London,
Virus 1990 Leicester International Film & Video Festival
with St.John Walker (as 9AM)
Losing 1991 Video Positive, Liverpool
The Picture that Ate My Soul 1992 Interactive computer installation
Pirates Lament 1992/3 Outdoor projected computer images
When Freedom Comes 1993 Computer based installation
To be this good.....Rock of Ages 1994 Interactive Computer
installation