

Catherine Elwes

1952 born St. Maixent, France.

Camberwell. arts

EDUCATION

1976 -79 Slade School of Art, BA Hons Fine Art, 1st class.

1978- 82 Royal College of Art, MA Environmental Media.

ARTISTIC PRACTICE

1977- 81 Initial training as a painter lead to Performance work at various venues and festivals.

1981 on Specialising in video and video installation.

CRITICAL WRITING

1981 on I have written extensively about time-based arts and women's art principally in catalogues and journals including *Independent Video*, *Art Monthly*, *MAKE*, and *Border Crossings* but also in books including *Women Images of Men*, 1985, and *Diverse Practices, a critical Reader on British Video Art*, 1996. My own book *Video Loupe* was published in 2000. My most recent catalogue essay is for the Eleanor Antin retrospective opening at the Mead gallery, Warwick in 2001.

2001 on Co-editor of Film Waves Magazine.

2001 Artists' Monograph publishing project with David Curtis and Artist's Film & Video study collection at CSM.

TEACHING

1983 -85 Tutor in charge of video, Richmond College, London.

1986 -90 Lecturer in Fine Art, Coventry Polytechnic.

1989 -91 Senior Lecturer(0.5) in Media, Leicester Polytechnic.

1992 -00 Head of Electronic and Lens-Based Media, (0.5)
Camberwell College of Arts, London.

1997 on Director of Digital Editing Research Programme, Camberwell College of Arts, London. (0.2)

1998 Director of British-Canadian cultural exchange with Ontario College of Art & Design.

CURATING

1978- 80 Co-organiser of "Women's Images of Men" and "About Time", I.C.A. London and touring.

1984 Initiated "Cross-Currents", R.C.A. Galleries, London.

1984 on Guest curator of video programmes at L.V.A, Video Positive and others.

1998/00/02 Director of the UK/Canadian Video Exchanges, London, Toronto, Vancouver, Winnipeg, Montreal etc.

PROFESSIONAL EXPERIENCE

1976 -81 Women Artists' Collective.

1977 -80 Women's Arts Alliance.

1981 -88 Council of Management, London Video Arts.

1982 -89 Arts, Council, Artists on Tour Scheme.

1987 -91 Film & Video panel, Arts Council.

1991-93 Board of Management, London Video Arts.

1994 Archive Initiative, London Video Arts.

- 1996-98 Film & Video Panel, Southern Arts.
- 2000 on Film & Video Advisory board, ACE
- 2000 on Visual Arts panel, ACE.
- 2000 on NESTA assessor and mentor.
- 2001 on London Institute Art Collection Committee.
- 2001 on British Artists Film & Video Study Collection steering group.

DISTRIBUTORS

London Electronic Arts; Time-Based Arts, Amsterdam; Film & Video Umbrella, London; Satellite Video Exchange, Vancouver; V-Tape, Toronto; Grey Suit, Video for Art & Literature, Cardiff; Video In/Out, Vancouver, ICA videotheque, London; Foundation of Art & Creative Technology, Liverpool.

TAPES IN THE COLLECTION OF

Arnolfini Gallery, Bristol; National Gallery, Ottawa; Graves Gallery, Sheffield; Humberside College of Art; Exeter College; Derby College; Lancashire University; Coventry Polytechnic; Cleveland Gallery; British Council; Phoenix Video, Torino, Italy; Manchester City Gallery; Eleni Saroglou; Arts Council of England; Southern Arts; The Museum of Moving Image, London; City Museum Carlisle; Ikon Gallery, Birmingham; Impressions Gallery, York; Newcastle Poly.; Grey Suit, Cardiff; Simon Fraser University, Canada; Northern Film School, Sheffield.

BROADCASTS

1985, Eleventh Hour, Channel 4; 1986, 'Deconstruction', Channel 4; 1987, WGBH, Boston; 1988, Finnish National Television; 1992, 'Dazzling Image' Channel 4; 1994, La Sept/Arte, Paris; Kaleidoscope, Quebec.

AWARDS AND COMMISSIONS & RESIDENCIES

1979, British Council travel grant; 1980, Greater London Arts Association award; 1982, Royal College of Art thesis prize; Arts Council award; 1983, British Council Travel grant; 1986, Arts Council award; Canterbury Festival commission; 1987, Award for outstanding video, Hong Kong Festival; 1987-90, Three Channel 4 commissions; 1991, Hull Time-Based Arts commission; 1992, Video Archive research award, ACGB; 1993, Research award for solar-powered sculpture, ACGB (with Chris Meigh-Andrews); 1995, Southern Arts commission; 1991, Royal Female School of Art Digital Editing research award; 1998, Year of Photography commission for Leeds General Hospital (with Pierre d'Avoine). British Council & Arts Council awards for UK/Canadian Video Exchanges 1998 and 2000. Canadian High Commission bursary for UK/Canadian Video Exchange 1998, 2000 and 2002. 1998, artist in residence at Ontario College of Art & Design,

EXHIBITIONS AND SCREENINGS (Brief Summary)

Tapes shown internationally, including London Film Festival; Video Brazil, Sao Paulo; Kuopio International Festival; 'Recent British Video', New York; British Art Show, Australia; 'Imagensy Relaciones, Madrid; UK/LA Festival; Video In/Out Vancouver; 'One Minit' Festival, Brazil; Kunsthau, Zurich. Gallery. Performances and installations include ICA, London, Arnolfini, Bristol; Video Positive, Bluecoat Gallery Liverpool, Posterngate Gallery, Hull; 'Recent British Video' New York; Canterbury Festival; RCA Galleries, London. Peter Scott Gallery, Lancaster; Videographe, Montreal; Videopool, Winnipeg, Art Gallery of Ontario, Toronto.