

DIRECTOR: PETER BRINSON

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98 Portland Place, London W1T 0ET: 01-636 5313/7

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GULBENKIAN FOUNDATION VIDEO FELLOWSHIPS

The Calouste Gulbenkian Foundation UK and Commonwealth Branch today announced that its first Video Fellowships have been awarded to

PETER DONEBAUER and GRAHAM SNOW

Each Fellowship is held for two years and gives the artist the opportunity to work in well equipped colour television studios at Heriot-Watt University, Edinburgh, and West Surrey College of Art, Farnham. The Fellowship commences with a three-month study attachment at Aidanvision Studios in Carlisle (the only non-commercial independent broadcast-standard colour video facility in the UK). It includes an award of £5,500 and additional support towards video production costs. The two Fellowship holders are:-

Peter Donebauer: studied film and video at the Royal College of Art. In 1974 he became the first British video artist to have a tape broadcast on national television when his work Entering was shown on BBC2. He received the first video arts awards from the Arts Council of Great Britain and the British Film Institute, in 1974 and 1975 respectively. In collaboration with Richard Monkhouse, an electronics designer, he designed and built the Videokalos Colour Synthesiser, a portable image processing instrument. In 1979 he formed Video and Music Performers to present colour video in live concerts with contemporary music, and is now appearing with this group in major arts centres throughout Britain.

Graham Snow: studied art and theatre design at Hornsey College of Art and the Slade School. He worked with Steven Berkoff on designs for two productions at the Roundhouse, and formed his own multi-media performance company. Between 1974 and 1977 he was a Research Fellow at Nihon University, Tokyo, studying traditional Japanese theatre, including Kabuki and Bunraku styles. He again created a multi-media performance group which was invited to give a show at the Tokyo Museum of Modern Art. In 1978/9 he was artist-in-residence at the University of Cambridge creating an installation and performance piece at Kettle's Yard.

There is no equivalent in this country of the creative co-operation between broadcast television companies and video artists which is practised in some overseas countries, for example at WGBH (the public broadcasting station) in Boston USA. The Gulbenkian Video Fellowship scheme was established in recognition of the growing number of video artists in the UK and the difficulties they face in gaining funds, in finding access to equipment and ways to present and distribute their work. The Foundation acknowledges the co-operation of the educational and independent television studios taking part in this scheme. The very high number (145) and quality of applications for the Fellowships indicate the extent of the need for production opportunities for video artists in the UK.

Further information is available from:

Ian Lancaster

Assistant Director (Arts)

Address and phone number as above.

MEN OF VIDEO

Big arts scoop for city video pioneers



GRAHAM SNOW... interested in Japanese art

A CUMBRIAN TV studio has scooped the British arts scene.

The unique Carlisle-based Aidanvision is zooming in on a prestigious deal involving a multi-million pound international foundation.

The Gulbenkian Foundation, set up by one of the world's richest men, has asked Aidanvision to play host to two of its protégés.

AWARDS

Men with an eye on success are Peter Donabauer and Graham Snow, both 31.

The two have been awarded two-year Gulbenkian video fellowships, three months of which will be spent at Aidanvision learning production techniques.

During their stay at the Carlisle studio they will produce one of their own programmes.

Mr Ian Lancaster, arts director of the UK branch of the foundation, paid a glowing tribute to Aidanvision. He said: "It is a unique facility in the UK in terms of the sophistication of equipment and staff and the fact that it is non-commercial."

FOUNDATION

"The three-month study attachment to Aidanvision will be a crucial element in the fellowship."

"We really couldn't do a scheme of this nature without Aidanvision's very active and willing cooperation."

Mr Lancaster said that this was the first time that video artists

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in this country had been helped to gain experience working with sophisticated broadcast-standard equipment.

During the two years, the fellows will go to a number of other educational television studios.

Calouste Gulbenkian, affectionately known as Mr Five Per Cent, was a leading figure in developing the Middle East oil fields.

When he died in 1966 he left his 5 per cent holding in oil to establish the foundation.

Peter Donabauer and Graham Snow are just two of the many whose careers have benefited.

Feter, who lives in London, is joining Aidanvision in March.

ARTISTS

He has a BSc in psychology and an MA in film and television.

He worked with the BBC when, in 1974, he produced the first independent video tape, called "Pottering", to be broadcast nationally.

He was an original member of the Arts Council of Great Britain's "Video Artists on Tour" scheme and in 1979 he formed the group, "Video and Music Performers", to present colour video in live concerts with contemporary music.

Feter has also worked with EMI and the British Film Institute as well as being

visiting lecturer at the London College of Printing, Sheffield College of Art, West Surrey College of Art and others.

Graham is excited in Carlisle in June.

He lives in Weymouth, Dorset, and is currently working with a colleague on an opera for America and France.

JAPANESE

During his post graduate studies, Graham worked on design with the Ballet Rambert and Jonathan Miller.

He also started his own performance company. Their schedule included the Garage, Covent Garden.

Graham has a great interest in Japanese theatre.

He studied the language and went on to reform his company in Japan where he was involved in several performances.

Back in this country he related his links with Japanese cultural events, such as the Kabuki Company's visit to Sadlers Wells.

From 1978 he was artist in residence at Cambridge University.

Aidanvision's director Roy Thompson said last night: "We are looking forward eagerly to working with the Gulbenkian fellows."

"We will expect great creative development in the field of video because of the foundation's involvement."

EACH FULL HOUSE ON GAMES 1-5 PAYS £200 * SPECIAL £1000 JACKPOT ON GAME 6

EVENING NEWS STAR

£2000 Free BINGO

Join in the fun of Evening News and Star £2000 Free Bingo. Full House has been called on Game Nos. 1, 2 and 3, and you should now be playing Game 4 on your card.

Full House prize on Games 4 and 5 will be £200 and there's a SPECIAL JACKPOT PRIZE OF £1,000 to be won on Game No. 6.

HOW TO PLAY

- 1) Every night except Friday numbers will be published in the Evening News and Star. You must use your skill and judgment to solve the clue numbers to give you your first sets of numbers.
- 2) Cross off any of the numbers that appear in Game No. 4 on your card.
- 3) When you have crossed off all the numbers in Game 4 you may claim FULL HOUSE.

HOW TO CLAIM

- 1) To Claim Full House you must ring Carlisle 23488 ext. 237, the NEXT MORNING (not Sunday) between 9.30 a.m. and 10.30 a.m.
- 2) You must have your Bingo Card with you when you telephone.
- 3) LATE CLAIMS WILL NOT BE ENTERTAINED.

RULES

- 1) ONLY ONE BINGO BOOK PER HOUSEHOLD.
- 2) Bingo numbers will be published in the Evening News and Star and they will be deemed to be 'Brawn Out' in the order they are published (from top to bottom).
- 3) In the event of more than one claim the winning card(s) will be the one(s) containing the earliest numbers drawn. If there is more than one winner the prize money will be divided equally.
- 5) Employees of Cumbrian Newspapers and Evening News and Star Newsagents and their families are not eligible to enter.
- 6) The judge's decision is final and no correspondence will be entered into.

HOW TO GET YOUR FREE BINGO CARD

- 1) If you have not yet received your Bingo Card ask your newsagent or telephone Carlisle 23488, ext 237

EYES DOWN FOR GAME 4 THIS IS THE 4th GAME ON YOUR BINGO CARD

Here are tonight's eight numbers. Using your skill and judgment, solve the following clues to give you tonight's first four numbers:

$$9 \times 9 + 1 =$$

$$6 \times 12 + 8 =$$

$$5 \times 3 - 2 =$$

$$4 \times 3 + 4 =$$

- 49
57
78
62



Peter Donabauer (right) demonstrates his versatile video image processor that he developed in collaboration with Richard Monkhouse.