

GLOBE GALLERY

lost light

new digital, video and electronic work by Lei Cox
10 August - 14 September 1996

Lost Light is an exhibition of new digital, video and electronic art by Lei Cox, one of the country's leading artists working in computer and digital media, which has been specially commissioned for North Tyneside '96 and the Globe Gallery.

Cox uses new technologies to create images of the impossible and improbable, which are described as "beautiful, sumptuous, disturbing, powerful, sensual, science-fictional, psychotic and surrealist." **Lost Light** features six main pieces: *Sun Clock* (interactive electronic installation), *Exquisite Corpse 001 (In the Freezer)*, *The Reincarnation* and *The Eating Man* (video installations), *Jelly Babies* (computer electrographic imaging); plus a retrospective of ten years video work. **Lost Light** will continue Cox's themes (and obsessions) of flying, time, eating, counting, science and science fiction, mixing pure artistry with humour and irony.

"Lei Cox's work exists on the cusp between video art and the new, undefined and fledgling forms being thrown up by the collision of new technologies within the field of electronic imaging. His work does not sit neatly within the framework of traditional video art...it can be equally considered as electronic painting, or a photograph...Fantasies of the inner mind are made tangible...he creates worlds and microcosms, new creatures that are hybrids of the imagination, but which also reflect the hybridisation of the technology he uses. Many of his ideas are rooted within our common mythologies...[but]...his use of these concepts goes beyond past and present, hinting at the potential evolutionary paths of our future." (Jane Rigby)

Lei Cox is based in Scotland, and is Course Director in Time Based Art at Duncan of Jordanstone College of Art in Dundee. He has exhibited widely in the UK, France, Germany and the Netherlands, most recently at the Laing Art Gallery in Newcastle in 1995. He has carried out some major commissions, notably for the Video Positive festival. Cox is also a composer and sound designer for film and television.

Lei Cox will be curating **Flashpoint 7** at the Globe Gallery on 27 August at 8.30pm, and is in residence at the Globe Gallery from 12 to 29 August running open studio sessions. He is also one of the speakers at Metalex 2 on 19 August (details on 0191 259 5955).

Lost Light is a co-commission with North Tyneside '96 and the Globe Gallery, supported by North Tyneside Council, Northern Arts, the Scottish Arts Council, University of Dundee Television Workshop, Lei Cox Arts and Quantel.

97 HOWARD STREET, NORTH SHIELDS 0191 259 2614

Handwritten notes:
Pineapple
Sand
Cox
from
workshop
→ 7 weeks