

Film and Video Artists Directory

(1) name: **Lei Cox**

(2) date of birth: **03.09.1965.**

(3) address and postcode:

**21 Cupar Road
Newport on Tay
Fife
DD6 8DG
Scotland**

* please do not make public

(4) phone: **(0382) 543 152**

(5) **Please see attached writings, reviews, articles, statements, proposals/treatments etc. More will be available in the near future.**

Single Screen works have been screened all over the world since 1986 and have been shown in at least 50 international festivals and galleries as well as being screened on broadcast television.

Selective Shows.

Cox's Video Installations have been shown in the following:

The Third Eye Centre "National review of Live Art", Glasgow, **Scotland.**

"AVE 88 & 89", Arnhem, **The Netherlands.**

"Bracknell Video Festival 88" Bracknell Arts Centre, **England.**

"Giant" Stage set installation for dance group, Touring **UK.**

Gallery Rene Cohello MonteVideo, Amsterdam **The Netherlands.**

"Video Positive 91", The New Tate Gallery Liverpool, **England.**

"Encubes", VideoFormes 92, Clermont Ferrand, **France.**

"Decade Show" - The Expanding Video Show" Seagate Gallery, **Dundee.**

"Video Positive 93", Blue Coat Chambers, Liverpool, **England.**

"European Media Art Festival", Osnabruck, **Germany.**

(6) **Please see attached writings, reviews, articles, statements, proposals/treatments etc.**

(7) biographical information: * an extended biography will be faxed by 11th Feb 1994.

Lei Cox is an artist and also a lecturer with the School of Film and Television at Duncan of Jordanstone College of Art, Dundee, Scotland. Cox has shown his work in international festivals and art galleries and has had his work broadcast in France, Germany, Finland, The Netherlands, Japan and on British BBC 2. As

well as making multi-screen video installations and short art tapes Cox is also a photographer, video worker and music composer. His compositions have accompanied documentaries and art television on Britain's Network Channel 4, BBC1 and BBC2.

(8) a complete video/filmography:

SINGLE SCREEN VIDEO TAPES

The Breakfast Trilogy, (57 varieties, Eat or Be & Fulcrum, 1985/86, 10.00mins, colour.

Lighthouse, 1987, 4.30mins colour.

Torso, 1988, 3.15mins, colour.

Fish Observation, 1988, 3.00mins, colour.

The Parallel, 1988, 3.00mins, colour.

Lei Can Fly, 1988, 1.15mins, colour.

Fusion and The Electrical Prowess, 1989 (single screen version,) 4.30mins, colour.

Three Unanswered Questions, 1990, 8.00mins, colour, with BBC Scotland.

The Leaning, 1992, 2.20mins, colour.

The Moaning, 1992, 1.05mins, colour.

Insect, 1993 1.30mins, colour.

VIDEO INSTALLATIONS & MULTI SCREEN

The Size of Things (7 Screen, 7 channel work), 1987/8, 20min scheduled running time, stereo mix, colour.

The Untitled the Observed (3 Screen, 3 channel work), 1988, 3min cycled loop.

Fusion and The Electrical Prowess (7 screen, 7 channel work), 1989, 9min cycled loop, stereo mix, colour.

Giant (36 screen 6 channel work), 1990, 60min, live musicians, colour stage set for dancers.

Magnification Maximus (4-16 screen, 4 channel work), 1991 6min cycled loop, surround sound, colour.

all on disk

The Sufferance (7 screen 7 channel work), 1993, 3min cycled loop, stereo mix, colour computer graphics.

Currently completing for the end of 1994.

Sun Clock - development of a new installation / public art work

Sun Tree - development of a new installation / public art work

(9) distribution details:

London Video Access - London - United kingdom

235 Media - Koln - Germany

MonteVideo - Amsterdam - The Netherlands

Moviola - Liverpool - United Kingdom (some video installations, only)