

IAN BOURN

video/mixed-media artist, performer and writer

CV, list of works, solo and group shows, performances and publications

In 1985 Ian Bourn founded the HOUSEWATCH artists collective, who created numerous film/video installation events shown in Britain and Japan between 1985 and 1997.

HOUSEWATCH designed works for architecture and urban environments, from the purpose-built Japanese tea house of *Paperhouse* (1992) to *Imaginary Opera* (1994), which used the exterior of the Royal Festival Hall, forty film projectors and a live orchestra.

His video-installation *The Kiss*, a collaboration with filmmaker John Smith, is his first work specifically designed for a gallery space and has been shown in Tokyo 1999 and Turin 2003.

Since the late seventies Bourn has also made a series of distinctive experimental video narratives which have been shown in major international film/video festivals, art shows and on TV.

His recent Channel Four commission *Black White & Green* (2003) was a meditation on the aesthetics of the traditional London dish of pie and mash, using a mix of live-action and computer-generated imagery to create another world, within the plate and beneath the pie crust.

Solo Single-screen Film & Video Works include:

Wedding Speech 1978 (b/w, video, 10 mins)

Arts Council Touring Scheme UK1979, Cross Currents Royal College of Art 1984

Lenny's Documentary 1978 (b/w, video, 45 mins)

Acme Gallery London 1978, selected Hayward Annual Hayward Gallery 1979

From The Junkyard 1979 (b/w, video, 25mins)

Hayward Annual 1979

Mayday 1979 (col, video, 30mins)

Hayward Annual 1979

B.29 (Three Nights In) 1979 (b/w, video, 20 mins)

Arts Council Touring Scheme, Project Suspended Royal Institute of British Architects 1979

Making Yourself At Home 1981 (col, super 8, 30mins)

Arts Council Touring Scheme, ICA London 1981

The End Of The World 1982 (col, video, 10 mins)

Recent British Video Kitchen Gallery New York & ICA London 1983, Cross Currents Royal College of Art 1984, British Council touring programmes: Second Link 1983-84 and The Elusive Sign 1987 (ICA and Tate Gallery London, Canada, USA, Europe and Japan), A Century of Artists Films in Britain (Programme1) Tate Britain May - August 2003, Helen Chadwick retrospective Barbican Gallery 2004
tx Channel 4 TV: Ghosts in the Machine 1986

What Is He Doing Now? 1988 (col, super 8, 10mins)

ICA London 1988

Sick As A Dog 1989 (col, video, 25 mins, commissioned by the Arts Council of Great Britain and Channel 4 TV)

tx Channel 4 TV: The Eleventh Hour 1990

Out Of It 1991 (col, video, 1 min, commissioned by the Arts Council of Great Britain and BBC2)

tx BBC2: The Late Show 1991

Breathing Days 1992 (col, video, 14 mins, funded by Greater London Arts Production Award)
selected London Film Festival 1992, Image Forum Tokyo 1999

Monolog 1998 (col, video, 46 mins, funded by Arts Council Production Award)
selected Pandæmonium: Festival of Moving Images, LUX, London 1998, Dallas Film Festival, Texas, USA 1999 and Image Forum Festival, Tokyo, Osaka, Yokohama & Fukuoka, Japan 1999, Tate Britain London 2000, Century City, Tate Modern London 2001

The Kiss 1999 A collaboration with John Smith (col, video 5 mins, Arts Council funded)
selected Image Forum Festival, Tokyo, Osaka, Yokohama & Fukuoka, Japan 1999 and Impakt Festival, Utrecht, Netherlands 1999, International Short Film Festival, Santiago, Chile 1999, VIPER festival, Lucerne, Switzerland 1999, L'Immagine Leggera Palermo International Video Art, Film and Media Festival (3rd Prize), Sicily 2000, Cork Film Festival, Ireland 2000, Garden Pieces Arts Council/BFI/Lux touring programme 2001 inc. Art of the Garden Tate Britain June - August 2004

Alfred Hitchcock 2000 (Col, video, 26 mins, funded by Alfred Hitchcock Centenary Award, LFVDA and Waltham Forest Borough)
DNet, LUX London 2000, Century City, Tate Modern London 2001

Owner Occupier 2001 (video loop 15sec cycle, silent)
FILMWAVES launch show, Lux Gallery London 2001

Black, White & Green - the way of pie 2003 (col, video, 7 mins, funded by Animate Award Arts Council/Channel 4 TV)
Whitechapel Gallery & 291 Gallery London 2004, Split Festival Croatia 2004, Media Art Festival Friesland Netherlands 2004, VIPER festival Basel Switzerland 2004, Onion City Festival Chicago USA 2004, Izmir Film Festival Turkey 2004, National Portrait Gallery London 2006,
tx Channel 4 TV: Outside 2003

Security 2005 (col, video, 35 mins, funded by Arts Council and Film London)
Cork Film Festival, Ireland 2005

Mixed-Media Film/Video Installation Works include:

for HOUSEWATCH:

Cinematic Architecture for the Pedestrian 1985 (terraced house, multi-screen film projection)
1st London performance devised by Ian Bourn and Chris White and used Bourn's own home as venue, filmed for BBC television and featured on Newsnight

Cinematic Architecture for the Pedestrian 1986 (terraced houses, multi-screen film projection and live performance)
3 London venues - Bloomsbury, Spitalfields and Chelsea, Artangel Trust

Night Assembly 1987 (multi-screen film projection)
The Assembly Rooms Building, George Street, Edinburgh

Wounded Knee 1990 (3 terraced houses, cars, multi-screen film projection, live performance and music by The Mosquitoes)
Claremont Road Leytonstone, Whitechapel Gallery Open Studios project, London

Contra-Flow 1992 (five-day continuous event for 18 Morris Minors, video, film projection and live performance) Broadgate Arena, Liverpool Street, London

Little Big Horn 1992 (environmental installation using 9 different vehicles, film, video and mixed media)
The Undercroft, Southbank Centre, London

Paperhouse 1992 (architectural design for prefabricated structure with 12-screen video multi-projection installation)
3 venues in Japan - Xebec Hall, Kobe, Prefectoral Museum, Kyoto and Art Tower, Mito

Imaginary Opera 1992 (performance using multi-screen projection, bicycles and live orchestra; music by Steve Martland) Kyoto Prefectoral Museum (Japan), English Version 1994, Royal Festival Hall, London

Conservatory 1997 (architectural design for prefabricated structure with multi-projection installation) commissioned for the opening of the Lux Centre, Hoxton Square, London

other collaborations:

Revolver 1997 (a collaboration with artist Tony Sinden, 21 film projector installation with music by Steve Martland designed for Cabot Square, Canary Wharf) commissioned by Canary Wharf, London

The Kiss 1999 (a collaboration with filmmaker John Smith, Video Installation with projection on glass) for LOVE International Contemporary Art Show, Tokyo, Japan Nov '99, PEARL gallery (2 monitor installation) London 2002, 10th International Photography Biennale, Turin, Italy 2003, University of East London 2004, ARTfutures, Bloomberg Space, London 2005

Acting and Performance:

Slow Glass 1991, (40 mins col 16mm) Lead actor and narrator in a film by John Smith commissioned by the Arts Council and Channel Four Television.

And 1998, (35 min. live performance cycle) Performer in a six day continuous performance devised by artist/dramatist Gary Stevens, an Arts Council funded commission for the Museum of Modern Art, Oxford.

Jeckle and Hyde 2001, (5 mins col 35mm) Lead role in live-animation project by Paul Bush commissioned by the Arts Council of England.

Lie Detector 2001, (1 mins col 16mm) Narrator in animation by Paul Bush.

Slow Life 2003 (video installation) Performer in live events devised for gallery installation by Gary Stevens, Matts Gallery London.

Fisticuffs 2004 Actor in film by Miranda Pennell.

Wake Up / Hide 2006 (video installation) Actor/performer in 2-screen interactive video projection installation by Gary Stevens, Matts Gallery London.

Authored Articles and Short Stories include:

Of course, there were other cups of tea... Cross Currents, Royal College of Art publication 1984

Housewatch PERFORMANCE magazine No.37 1985

Reflection of Things Cast UNDERCUT No. 16, London Filmmakers Coop 1986

Housewatch & Inside The House REMIX, International Contemporary Music Forum of Kyoto 1992

Blokes short story in the anthology "Brought to Book: the balance of books and life" edited by Ian Breakwell and Paul Hammond, published by Penguin Books 1994

A Kind of Self-Portrait FILMWAVES magazine No10, Winter 2000

The Sound of Loss John Smith Film and Video Works, Picture This/Watershed publication 2002

Selected Bibliography:

- Review: Lenny's Documentary, From the Junkyard** Stuart Morgan, ART FORUM, November 1979
- Review: Lenny's Documentary, From the Junkyard, B.29** John Roberts, ARTSCRIBE no.22 1980
- A New Dimension to Home Movies (Housewatch)** Sarah Jane Checkland, THE TIMES, Nov.14th, 1985
- Housewatch at Spitalfields** Brian Hatton, ARTSCRIBE INTERNATIONAL, Nov/Dec 1986
- Window Pain (Housewatch)** Naseem Khan, NEW STATESMAN, Sept.12th 1986
- Housewatch Watching** Keiji Nakamura, XEBEC DOCUMENT 1993
- Housewatch Conservatory** Nick Houghton, ARTISTS NEWSLETTER, January 1998
- The Lost High Road** Felicity Sparrow, LUXONLINE (www.luxonline.org.uk/articles/essays/ian_bourn/detail1.html) 2003
- Pseudo-Documentaries** Catherine Elwes, Video Art: A Guided Tour, I.B. Tauris Books 2005
- Festival Review: Security** Maximilian Le Cain, FILM IRELAND Nov/Dec 2005