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Dear David

Since our meeting the other day I have managed to dig out the catalogue of HOUSEWATCH's 1992 tour of Japan, which contained two pieces I wrote. As I explained, the text for the catalogue was rather eccentric in its layout and was interspersed with columns written in Japanese characters. So I have transcribed the relevant bits which you might find interesting and useful. I've also corrected some of the grammar as things got changed a little in translation.

1. Is a little potted account of HOUSEWATCH's progress from 85 to 92.
2. Is a glimpse of inside my house in Claremont Road.

The Japanese catalogue also has artists statements about the work they were preparing for PAPERHOUSE. At the moment I only seem to have one copy of the catalogue. I feel sure I sent one to the Arts Council at some stage. If I find any more I'll send you a copy.

Best Regards

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