

MERSEYSIDE'S INTERNATIONAL

VIDEO FESTIVAL

VIDEO
POSITIVE

VIDEOWALL - Com
Steve Part
(S.A.C. Co
Kate Heyn
Simon Robertshaw/Mike Jones
Judith Goddard
David Hall

Interrun.
Moonrise
Great Britain
A change in the ve
The Rita II

Also :-

8 places by Canadian artists - To be selected in conj
with Jill McGreal at the Canadian High Commission.

THE FIRST MEETING OF THE VIDEO POSITIVE
'89 STEERING COMMITTEE WILL TAKE PLACE AT
ROOM 42, BLUECOAT CHAMBERS, SCHOOL LANE,
LIVERPOOL L1 3BX.

Robin Blackley (LO) - Fusion
Mike Stubbs (LO) - Desert Island Drea
Jessica Shamash (LO) - Seawall
The Closet Media Co. (L) - These are bodies
Marion Urch (LO) - Distant Drums
Marty St. James/Anna Wilson (LO) - Lift/Shower
Two faced productions (L) - Y
Andrew Stones (SH) - Harvest Festival
Pictorial Heroes (L) - State of the Art

AGENDA

- RE-STAGED INSTALLATIONS (5 @ £250 each)
1. Introduction
 2. Director's report
 3. The Role of the committee/Working practices.
 4. Aims and objectives.
 5. The selection process
 6. A.O.B.
 7. Date of next meeting

SINGLE SCREEN SUBMISSIONS (National)

Stephen Binnion (LEI) - Homo Promo
Lei Cox (K) - Lei can fly/Torso/
Fish observation
Gwyneth Leech (G) - La Poule
Sian Ralph (BS) - The Video
Colin Pearce (B) - The Tailight Socia

(cont)

FESTIVAL DIRECTORS

EDDIE BERG : MERSEYSIDE MOVIOLA, 40B BLUECOAT
CHAMBERS, SCHOOL LANE, LIVERPOOL L1 3BX
• TEL : 051-709 2663

STEPHEN LITTMAN : HANDS ON PRODUCTIONS, UNIT
104, STRATFORD WORKSHOP, STRATFORD, LONDON
E15 2SP • TEL : 01-534 8010 + 01-539 8727

VIDEO POSITIVE '89 -

SELECTIONS/SHORTLISTING AND OTHER INFORMATION

VIDEOWALL - Commissions

Steve Partridge (S.A.C.Commission)	-	Interrun.
Kate Meynell	-	Moonrise
Simon Robertshaw/Mike Jones	-	Great Britain
Judith Goddard	-	A change in the weather
David Hall	-	The Rite II

Also :-

8 pieces by Canadian artists - To be selected in conjunction with Jill McGreal at the Canadian High Commission.

1 piece each from Maria Vedder(Germany) and Theo Eshetu (Italy)

INSTALLATIONS - Shortlist (6 commissions @ £600 each available)

Mineo Aayamaguchi(LO)	-	Column.
Frances Hegarty (SH)	-	Marital Orders
Robin Blackledge (L)	-	Fusion
Mike Stubbs (H)	-	Desert Island Dread
Jessica Shamash (LO)	-	Seawall
The Closet Media Co. (L)	-	These are bodies
Marion Urch (LO)	-	Distant Drums
Marty St.James/Anne Wilson(LO)	-	Lift/Shower
Two faced productions (L)	-	Y
Andrew Stones (SH)	-	Harvest Festival
Pictorial Heroes (G)	-	State of the Art

RE-STAGED INSTALLATIONS - Shortlist (5 @ £250 each)

Marion Urch (LO)	-	Out of the Ashes
Tina Keane (LO)	-	Escalator
Mineo Aayamaguchi (LO)	-	Kaleidoscope
Gwyneth Leech (G)	-	Selective Breeding
Lei Cox (K)	-	The Untitled/Observer
Chris Rowland (D)	-	Hothouse
Max Couper/Ben Luxmore (LO)	-	Heavyweight

SINGLE SCREEN SUBMISSIONS (National)

Stephen Binnion (LEI)	-	Homo Promo
Lei Cox (K)	-	Lei can fly/Torso/Lighthouse/ Fish observation
Gwyneth Leech (G)	-	La Poule
Simon Rolph (BS)	-	The Video
Colin Pearce (B)	-	The Tailight Society

(cont)

Single Screen Submissions (cont)

- | | | |
|------------------------------|---|---|
| Sue Perks (LO) | - | Counterbalance |
| Kate Ball (LO) | - | Toast Funebre |
| Clio Barnard (LO) | - | Still |
| Daragh Hewat (GW) | - | The seeds of Partenas |
| David Finch (LO) | - | The Flying Trunk |
| Jonathon Dronsfield (LO) | - | Blue Rich and Fertile |
| Tim Flood (H) | - | No immediate danger |
| Ron Edge (SH) | - | The Energy locked up in matter |
| Catherine Elwes (OX) | - | Winter |
| Claudia Fasola (HO) | - | Cause and effect |
| Pictorial Heroes (G) | - | Sniper 2/ Reflections |
| John Goff (LO) | - | Discipline/Transistive 4/
Interior Machine/Goodbye
Twelvetone/Flight 1. |
| Mona Hatoum (LO) | - | Measures of distance |
| Andrew Stones (SH) | - | The Animals on the island/
Common Knowledge. |
| Jeremy Welsh (LO) | - | Echoes |
| Ka Choi (LO) | - | Crime in the city. |
| Martin Sercombe (N) | - | Lightworks |
| Video Vera (LEE) | - | International Women's day/
Video 28 |
| Mike Stubbs (H) | - | Lifewater/Fragility of
things/Things I've seen. |
| Nine attrition Magnetic (LO) | - | Saboten Boi. |
| Sadhna Jain (NOT) | - | Sati/Thoughts in Return |

Letter(s) after name indicates artists working base.

L = Liverpool. LO = London. SH = Sheffield. H = Hull. G = Glasgow. K = Kettering. D = Dundee. LEI = Leicester. BS = Bishop Stortford. B = Birmingham. GW = Gwent. OX = Oxford. N = Newcastle. LEE = Leeds. N = Nottingham.

SINGLE SCREEN SUBMISSIONS (local)

- | | | |
|-----------------------------|---|---|
| Closet Media Co. | - | Monochrome Man |
| Laurence Sidorczyk | - | I magus |
| Human Media Facilitation | - | Class of 29/Knives Shorten
lives/Parallaxe |
| Swain & Hughes | - | Sick of Body |
| Papadopoulos/Oprey | - | Cock Artist |
| Shelagh O'Hara/Declan Smith | - | The Aids Tape |

OTHER SUBMITTED LOCAL WORK - (1 or 2 commissions available)

- | | | |
|------------------------------|---|---------------|
| Sol Papadopoulos | - | Style Wars |
| Sol Papasopoulos/Carl O'Prey | - | Boomtime T.V. |

(cont)

Other submitted local work (cont)

- | | | |
|----------------|---|---|
| Carl O'Prey | - | Pornography |
| Swain & Hughes | - | Urban Vimbuza - The Tape and performance (Re-mix)/
Life's a scream |
| Paul Kelly | - | Tales from the heart of Appletown |
| Beryl Wade | - | Over the water |
| Neil Adamson | - | Sean Duggan project |

INTERACTIVE VIDEO

BIT 32 Liverpool are installing a 'Knowledge Navigator' at both the Bluecoat and the Tate. This is an interactive information project, commissioned by the Festival for £200. A similar project which took place at Milton Keynes last year cost the organiser's £20k!

Martin Wright, a senior producer at the BBC Open University, will also be providing interactive Video for the Media Education event, 'Splitting Images' (See Education), which will take place during the Festival.

NOTES AND FURTHER INFORMATION ON THE FESTIVAL SCREENING PROGRAMME.

The screening programme will take place in the Bluecoat performance space, except when particular programmes require a more appropriate venue. Our first choice for the screenings was Unity. However, the venue will be undergoing considerable refurbishment at the time. The Bluecoat was felt to be the next best option.

It is intended to hold between 7 and 9 formal screening programmes during the Festival. Local work will be screened alongside other programmes. Other programmes (could) include:-

- | | |
|--------------------------------------|-------------------------------------|
| Best of French Video Art 1985 - 1988 | : (Introduced by Anne Marie Duguet) |
| German Video Art Now! | : Introduced by Maria Vedder |
| Canadian Programme | : Introduced by Lisa Steele. |
| A Thoughtful gaze | : The videotapes of Bill Viola. |

3 Programmes selected by Marion Urch at London Video Arts, including a new package of women's work and black artists work.

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Screening Programme (cont)

- Two in Twenty : A 4 hour Lesbian Soap opera.
- Heads full of Noise : The best from the U.K. post-scratch generation
- Independent Music programme : Compiled by Chris Mellor, deputy Editor of Off-Beat magazine.
- The Observatory : The definitive European Video Art collection.

Local programmes will include screenings of newly commissioned work(s), music videos, workshop screenings, Merseyscreen works, and completed tapes by organisations and individuals. 2 tapes will be made for the Festival by students from the Video course at Riversdale Collge. They, together with Liverpool University, Knowsley Tertiary College and (perhaps) Merseyside's Independent Film and Video sector, will be working with those listed below.

INVITED ARTISTS

- | | | |
|------------------------|---|---------|
| Lisa Steele | - | Canada |
| Anne Marie Duguet | - | France |
| Maria Vedder | - | Germany |
| Marion Urch/Jez Welsh/ | - | U.K. |
| Steve Partridge | | |

OTHER SCREENINGS

Other screenings will take place at the Videotheque at the Tate, where a festival tape library will be available. There may also be screenings in other spaces i.e. Central Library etc.

(cont)

BUDGET 1

ESTIMATED EXPENDITURE

Videowall	-	Commissions	£	7500
	-	Equipment	£	3200
	-	Fees to Artists	£	2200
	-	Technician	£	1000
	-	Programming	£	1000
	-	Transport	£	300
Installations	-	Commissions	£	4800
	-	Equipment	£	2000
	-	Technical	£	1000
	-	Re- Staging	£	1000
	-	Materials/Cables	£	600
Screenings	-	Tape Hire	£	500
	-	Equipment	£	400
Video in the City project	-	Siting/Staging/Admin	£	800
Tour Scheme Costs	-	Fees for screenings	£	600
Print/Posters/Publicity	-	All Festival print	£	2500
Official Catalogue	-	Print Run 5,000	£	1000
Advertising	-	Local/National	£	750
Launch Party/Private Views	-	Tate, Bluecoat etc	£	2000
Invited Artists	-	Residency Fees	£	1500
Education	-	Media Education events	£	1500
Accomodation	-	For artists etc	£	500
Insurance	-		£	500
Contingency	-		£	1500
TOTAL EXPENDITURE			£	38650

BUDGET 2 Programme (cont)

FUNDING - CONFIRMED

Liverpool City Council	£	9000
Arts Council of Great Britain	£	9000
Merseyside Arts	£	3200
Canadian High Commission	£	3200
Scottish Arts Council	£	2000
Goethe Institut	£	1200
Liverpool University	£	800
Bluecoat	£	800
French Embassy/Cultural delegation	£	500
British Film Institute	£	400
Williamson Art Gallery	£	250
TOTAL	£	30350
TOTAL EXPENDITURE	£	38650
SHORTFALL	£	(8300)

OTHER FUNDING AGENCIES APPROACHED

- Canada Council
- French Cultural Delegation (Manchester)
- Le Coq Sportif
- Beck's Bier
- Red Stripe
- Moosehead Bier.
- Littlewoods
- Marks and Spencers
- Shirespeed Travel
- Ferranti GTE
- JVC
- Sony U.K.
- Toshiba
- National Panasonic
- D.E.R.
- Agfa
- Fuji Photofilm (U.k)
- Cameron Video Systems
- Electrosonic
- Ferguson
- W.H.Smith
- Virgin
- Nat West Bank
- Merseyside Development Corporation