



# THE SCOTSMAN

MONDAY, FEBRUARY 3, 1986

## Video wall featured in Glasgow exhibition

THROUGHOUT this month, new developments in video art may be seen at Glasgow's Transmission Gallery (13-15 Chisholm Street, Trongate). The show, sponsored by the Scottish Arts Council of Great Britain, is intended to be as much a multi-media event as an exploration of what is currently happening in video art.

It includes installation / performances from internationally recognised artists, Steve Littman, Zoe Redman, Steve Partridge and Kevin Atherton. David Hall and Jane Rigby will be contributing in film, and Tom McGrath and Peter Nardini will be making

appearances in words and music.

A supporting cast of young artists, many of whom are students or former students of Duncan of Jordanstone College of Art, Dundee — an institution which has become a focus for the development of experimental video art in Scotland — will also be exhibiting. Facilities for an open screening have been arranged to encourage other video artists to air their work by submitting it to a "video library" from which the public can browse.

Certain artists will be making use of a 24 monitor video wall being loaned to the gal-

lery by DER. Its presence reflects the current trend of exploring the visual and sculptural capacities of video in variously arranged stacks of TV monitors. This will be the first time that the video wall has been used for artistic purposes in Scotland, and it will also be used to give presentations of satellite television.

Avant-garde and experimental film, including recent work from Derek Jarman, will be represented in a touring exhibition of the Arts Council of Great Britain, accompanied by Michael O'Pray.

Suzy Dale