

JANUARY - JULY 2003

FUTURE FACTORY

at The Bonington Gallery & Powerhouse



The
BONINGTON
Gallery



Everything Must Go

THE BONINGTON GALLERY

Tony Sinden

23 June - 12 July

FREE

Tony Sinden's installations of sound, light and projected image often challenge our perception of media in relation to architectural space. In the mid 1960's and early 1970's he produced experimental films and numerous multi-media concepts. Over the last decade he has continued to develop his solo practice that also coincides with an interest in revisiting earlier pieces that explored video, film and performance as a sculptural medium.

Everything Must Go, has developed following a year long residency at Durham Cathedral. The concept of the exhibition coming from a number of conversations between the artist and curators exploring the contemporary interest in conceptual and process-based practice.