

# LVA<sup>ATAIR</sup>

SUBSIDISED BY THE  
Arts Council  
OF GREAT BRITAIN

## Video & Related Media

£1.00; members/unwaged; £0.75

Events begin 7.30

### SHOWS PROGRAMME FEBRUARY & MARCH 1983.

#### FEBRUARY:

- 10: DION & POLONI: Canadian video artists presenting recent works.
- 17: NEIL ARMSTRONG: Video tapes made during his recently completed fellowship at Brighton Polytechnic.
- 24: IRON IN FLESH presents 'LAND MURDER' a performance with video & music.

#### MARCH:

- 3: SUSAN TAYLOR performance by recent graduate from Reading University dept. of Fine Art. Also, recent video tapes from the LVA library.
- 10: A joint presentation by LVA and the London Filmmakers', Co-op, featuring video, film and performance by women artists.
- 17: JORAM TENBRINK of Moonshine Video Workshop presents anti nuclear tapes 'Future Tense' and 'The Life and Death Show'
- 24: NAN MOOVER: dutch video/performance artist presenting a selection of her recent works.
- 31: A joint presentation by LVA and the Film Co-op of womens' video, film and performance.

LONDON VIDEO ARTS CURRENTLY DISTRIBUTES VIDEO TAPES BY 150 ARTISTS FROM BRITAIN, NORTH AMERICA, GERMANY, HOLLAND, SOUTH AFRICA, POLAND AND ITALY. A CATALOGUE OF ALL VIDEO TAPES IN DISTRIBUTION, AS WELL AS INSTALLATIONS AND PERFORMANCES, WILL BE PUBLISHED DURING 1983. IN THE MEANTIME, A COMPLETE LIST OF TITLES, WITH TECHNICAL SPECIFICATIONS, TIMES AND MAKERS, IS AVAILABLE ON REQUEST FROM LVA.

ALL ENQUIRIES ABOUT BOOKINGS OF TAPES SHOULD BE ADDRESSED TO JANE PARISH, DAVID CRITCHLEY OR JEZ WELSH AT LVA. PRICES AVAILABLE WITH TAPE DETAILS.

LVA 01 734 7410

AIRBASEMENT 6~8 ROSEBERY AVE EC1

## VIDEO INSTALLATIONS SHOW

PRIVATE VIEW  
EXHIBITION DATES

MONDAY 10 JANUARY 6-8pm PAYBAR  
11-29 JANUARY 1983

11-15 JANUARY

DOV EYLATH  
STEVE HAWLEY  
TINA KEANE  
TAMARA KRIKORIAN

17-22 JANUARY

MINEO AAYAMAGUCHI  
DAVID HALL  
MICK HARTNEY

24-29 JANUARY

STEVE LITTMAN  
MARCELLINE MORI  
PETE SAVAGE  
BERT SCHUTTER

### AIR GALLERY

Monday - Friday  
Saturday  
Tube  
Buses

6 & 8 ROSEBERY AVENUE  
LONDON EC1R 4TD  
TELEPHONE: 01-278 7751

11am - 6pm  
11am - 2pm  
Chancery Lane and Farringdon  
19, 38 and 171

Presented by the Air Gallery in  
association with London Video Arts  
Selected by the Air Gallery,  
the Arts Council of Great Britain  
and London Video Arts

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In the window: Dov Eylath; Free Flow '82.

Dov Eylath

Born Israel 1953.  
Studied at Bezalel Academy of Art & Design, Israel.  
Works shown in U.K., Israel, U.S.A. & Europe.  
Lives and works in London.  
Works with Question Mark Video.

Free Flow '82.

Two colour video monitors are placed on their sides. The same tape is shown simultaneously on both. The piece features seven continuous segments of image synthesis produced structurally as a horizontal roll. By placing the monitors on their sides I am producing vertical rolls converging in the centre of the installation.

Free Flow deals with process into feeling.

Video tapes by Dov Eylath are in distribution with London Video Arts.

THE VIDEO INSTALLATION SHOW IS SUPPORTED BY THE ARTS COUNCIL OF GREAT BRITAIN.

SPONSORED BY J.V.C. U.K. LTD.

Acknowledgements also to TELETAPE LTD. and KINGS CROSS VIDEO.



THE VIDEO INSTALLATION SHOW

WEEK ONE: JANUARY II - 15.

Ground Floor Gallery: Tamara Krikorian; 'Time Revealing Truth.'

Tamara Krikorian

Born in 1944.  
Studied music, worked first in theatre, then in visual arts.  
Founder member of London Video Arts.  
Works shown internationally since 1975.  
Teaches at Maidstone College of Art.  
Writes for Art Monthly, Aspects and Studio International.

Time Revealing Truth

The title 'Time Revealing Truth' comes from an allegorical painting by Francois Lemagne in the Wallace Collection. While continuing to use allegory and metaphor in my work, I am attempting to move away from the didactic implications of the 'Vanitas' project and to work more directly and perhaps intuitively, leaving more to the viewer/audience for speculation and interpretation. There are in any case several readings to any one statement, each of us having a point of view and a current obsession though sharing a common experience. The title 'Time Revealing Truth' seems to be appropriate to my readings of politics and history where the truth will always come out even if it means waiting for it over decades, if not a generation. In the installation all this is presented as a series of fairly abstract concepts whose strands will remain deliberately fragmented.

Several video tapes by Tamara Krikorian are in distribution with London Video Arts.



Upper Gallery: Tina Keane; 'Demolition/Escape'.

Tina Keane

Has exhibited internationally since 1970; Performance/installations/tape-slide & video.

Teaches part time at St. Martins School of Art.

Visiting Lecturer at the Slade, Reading University & Byam Shaw School.

A member of Circles Women Distribution.

Demolition/Escape

Perform and film and juxtapose  
Illusion and reality  
Narrative and abstraction  
Folk Street Children to High Art to  
Neon against fine drawn line  
and find new question for  
Seeing and behaving  
Internal and external

A column of video monitors floor to ceiling every other one to be placed upside down, so that the recorded image, a performance of me climbing a rope ladder gives the impression of moving from level to level upwards and brings into play patterns, space and movements, light and shadow, and the sensation of escape. The soundtrack is of demolition sounds intercut with a childrens' street song.

The sound track was first made for Audio Arts Live to Air at the Tate Gallery, August 1982. It has also been played on the John Walters Show, Radio One.

I then decided to make a video/performance installation to indicate the shifting of levels visually.

Tina Keane.  
Dec. 1982.

Video tapes by Tina Keane are in distribution with Circles and London Video Arts.



Basement Gallery: Steve Hawley 'We Have Fun Drawing Conclusions'. 1982.

Steve Hawley

Born 1952.

1971-77; Insurance clerk, Leeds.

1978-79; Bradford College

1979-82; Brighton Polytechnic; Fine Art.

Work shown throughout the U.K.

Currently holder of the Arts Council/North East London Polytechnic Video Bursary.

Teaches part time at N.E.L.P.

'We Have Fun Drawing Conclusions'

is an expanded installation version of a short tape I made in 1982, and uses two monitors and five slide projectors. The starting point was a number of tapes I had made which explored the process of logic (and its alternatives) and the installation looks at some of the premises from which the conclusions of our adult lives are drawn. I was struck when looking through an old pile of school reports, my own and my sister's, how the formalised language used in them presented a remarkably consistent view of human nature and aspirations, which was totally at odds with that unconsciously (I think) put forward in the children's readers used in the schools. There seemed to me to be two languages in use, of work and of play, both shot through with categorical assumptions about the Way Things Are..., and both equally narrow in their tunnel vision of the world. The installation sets these in opposition, and then in combination.

Produced with financial assistance from the Arts Council and North East London Polytechnic, and South East Arts.

Several video tapes by Steve Hawley are in distribution with London Video Arts.