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Studied fine art at Maidstone and RCA;
lectured in video/performance in Coventry
1976/83; currently lecturer in video and
computer graphics at Duncan Jordanstone
College of Art, Dundee; work shown exten-
sively throughout Europe and North America.
Curated **Video Art 78** at Coventry and
UK TV for the Kitchen, New York.



STEPHEN PARTRIDGE

Tape programme:

MONITOR 1975 10 mins b/w silent
EPISODES-INTERPOSED 1979 29 mins
col stereo
INTERPLAY 1980 9 mins col stereo
SOUNDTAPES 1982 6 mins col stereo
ONE THOUSAND AND ONE BOY'S GAMES
1984 10 mins col stereo
DIALOGUE 1984 15 mins col stereo

This tape programme which will vary,
roughly chronicles my use of videotape as
a primary means of expression: from early
work - struggling to define a syntax for the
new medium, through to the later post-
didactic narrative of **INTERPLAY, SOUND-
TAPES**, was made in collaboration with the
artist/composer David Cunningham. **BOY'S
GAMES** was originally a poem by the painter
John Yeadon. **DIALOGUE** was commissioned
by Channel 4 as a television work.

Installations:

**IF....THEN....ELSE. MORE ON TRUE OR
FALSE.** (Equip: 2 U-Matic VCRs, 2 colour
monitors, BBC micro disc-drive, RGB monitor,
Other specialist equipment supplied by artist).
The integration of video and computers! Not
quite, but a work with which the spectator
can interact and possibly control.

DIALOGUE FOR TWO PLAYERS

(Equip: 2 U-Matic VCRs, 2/4 colour
monitors, stereo).

Based on the Channel 4 work, **Dialogue for
Two Players** reveals the manipulative powers
of video, the 'media', challenging two par-
ticipants to control their environment - their
ephemeral presence on the tube.

Other installations are available on request.
Specifically a number of works have been
planned or executed in public spaces; rail-
way stations, shop windows or malls. These
are usually made for specific locations
although they may be adapted for similar
environments.