

The Arts Council of  
Great Britain and  
Brighton Polytechnic  
Application Form

Please read the information sheet before completing this Application Form. The completed form should be returned to the Arts Council to arrive not later than June 20th 1980

Name and address for all correspondence

STEPHEN PARTRIDGE  
226 MARSDON ROAD  
LONDON SE 18 1BQ

Please send supporting material with this Application Form. Each item must be individually labelled, including precise format and running time of tapes. Indicate the number of items in the check list below

3 Videotapes ~~1/2 inch black and white and~~  
Sony Videocassettes are eligible

20 Slides (in preference to photographs)

2 Publications - Video Art 78  
- Video Tapes by British Artists

Other items

1 ENGEE DISPLAY BOOK (Black)

1 printed handout A4

Telephone number during working hours

01 855 3456 /  
0632 24166 ext 524

Age

27

How long have you lived and worked in this country (if not a British National)?

OUTLINE OF WORK

There are a number of projects I intend to do over the next eighteen months; including videotapes, installations and a record disc with accompanying videotape. The technical facilities at Brighton would enable me to extend these pieces, and I'm sure lead to new ideas which I am unable to do at the moment due to lack of access to sophisticated production equipment.

The IKON gallery in Birmingham have asked me to produce an installation for their display window in addition to presenting the installation "Study In Blue" at the same time (next Spring). I intend to work around a theme which would exploit the possibilities of this window, which can be seen by traffic on one of the main roads out of the Bull Ring, and by pedestrians. It would be a multi-monitor piece (10-20 monitors - possibly sponsored by Granada TV Rentals) which would have immediate impact in the same way that neon sign works, but also changes slowly throughout the day and evening as the light changes. For this piece I would need to use the 1 inch editing facilities and chroma-keying to achieve the visual impact I have in mind.

My latest videotape "Interplay" indicates the direction in which my ideas are moving in terms of single-channel works, a developing interest in narrative devices and their implications to meaning, message, structure and form. I would like to be able to do more location shooting for the next set of tapes using the Philips Video 80 cameras and the High Band U-Matic portable, which would produce the high quality imagery I feel essential to the type of work I am now producing. This portable 'ENG' equipment would also be necessary to produce the visuals for the record which I am producing for PIANO Records this year, and may perhaps form the basis of a complete package to be distributed on Philips new VLP video-disc system in 1981-2.

I would also like to produce locally based work in an around Brighton, particularly an installation drawn from visual impressions of the town, shown in a public place. This would probably use the popular images of the town, the seafront, the architecture, the Pavillion, along with a more personal view of Brighton.

This is of course only the briefest sketch of the projects I would undertake at Brighton and not exclusive, I would hope to be inspired into new areas altogether by merely being exposed to a new environment and by new contacts with people in the town and the Polytechnic. This would be a major twelve-month committ ment for me and I would welcome the challenge and opportunity to carry it out.