

## ACTS OF REMEMBRANCE

13 - 28 October

"You have to begin to lose your memory if only in bits and pieces, to realise that memory is what makes our lives. Life without memory is to life at states our trees. Life without memory is no life at all... our memory is our coherence, our reason, our feelings, even our actions, without it, we are nothing..."Lais Bansed

of performance art activity, reflected in the

RICHARD LAYZELL

MARK GAYNOR

The Human Motor

16-21 OCTOBER

SATURDAY 14 OCTOBER 10 30 am - 2 00 nm A conglomeration of bicycle wheels, pulleys, fan belts and bits of string. The Human Motor is an installation/performance in the tradision of Heath Robinson. In a reconstructed Victorian laboratory, Mark Gsynor will present a writty pastiche of the Heritage Museum and its trend towards "living history".

PERFORMANCE ART RESIDENCY

Dancing on a Mountain

FRIDAY 13 OCTORER 7 00 pm

Presenting a kaleidoscope of characters and per-sonalities the artist takes us on a journey through states of mind and body which are both naive and sophisticated, giving us more than just anecdotes of past lives.

Admission free but booking essential. Contact the Museum Office.

pre-recorded sound, three dimensional pre-recorded sound, three dimensional objects and materials etc.) This link between the artist's presence, and the work's physical and conceptual concerns is primary to the

Memories act like moorings in time, helping us to shape our fourier. The process of selecting from past experience to enright the future's comparable to the very performance artists comparable to the very performance artists convex. It is therefore appropriate that so many artists are exploring this rich and evocative theme.

We do not know the true value of our lives until



The Harris Museum and Art Gallery would like to thank the generous support of the following:

The Causty Hood, Fishersale, Preston, Martin Daves T.V. Restal, Poleryale, Prestan, Enters Research, Marchinest, Marchaett, Ma

following individuals and organisations whindly given their time to help The Harris seum and Art Gallery research Acts of membrance:

London Video Access, 01 734 7410 Anna Ridley Chris Meigh Andrews Jez Welsh Hannah O'Shoa

All performances and video screenings are subject to change. All events take place in the exhibition galleries on the second floor of the Harris Museum and Art Gallery unless otherwise stated.

HARRIS MUSEUM AND ART GALLERY MARKET SQUARE PRESTON PRI 2PP Telephone: (0772) 58248

OPENING HOURS: Monday - Saturday 10.00 am - 5.00 pm



SATURDAY 14 OCTOBER 2:30 pm - 4:30 pm Is is theatre, dance or sculpture? Is it art? Artists Bobby Baker and Mark Gaynor discuss with Stella Hall, ex-director of the Green Room, Manchester, the nature of performance art and its future.

WIDEO BOOTH SATURDAY 14 & 21 OCTOBER 10.30 am - 5.00 Community Gallery

Everyone has memories. So why not come along to the Harris Museum and video yourself recalling a her Harris Museum and video yourself recalling a nemory. The video booth will be open from 10.00 am – 4.45 pm on the 14 and 21 October. An edited video tape of peoples' memories will be screened at

This event has been organised in collaboration with Lancashire Polytechnic Fine Art Department.



## JOHN STANTON Watch the Birdie

MONDAY 16 OCTORER 10 00 am - 5 00 nm

The photograph provides us with an image, but more importantly it acts as an aid to memory. Taking this as his central idea, John Stanton's new performance/installation explores the way family photographs state who we are.



the staircase

MARK GAYNOR

What is performance art?

THURSDAY 19 OCTOBER 12.45 pm

Everyone welcome. Admission free.

If you are confused about the difference between theatre and performance art come to this illustrated talk by Mark Gaynor.

HANNAH O'SHEA One Foot Nearer to Heaver

WEDNESDAY 18 OCTOBER 12.45 pm

Using the staircase at the Harris Museum, Hannal O'Shea traces recent memories and more distant ones. In this new performance, the artist combine her associations with music with the symbolism of

WEDNESDAY 18 OCTOBER 2:30 pm - 4:30 pm



6th Form Students will get their first taste of performance art when Mark Gaynor leads a week long performance art residency at Blackpool 6th Form College. Their results will be premiered on the 21 October at the Harris Museum.

### BOBBY BAKER Drawing on a Mother's Experience

SATURDAY 14 OCTOBER 1.00 pm

In this hilatious send up of abstract art, Bobby Baker remembers, eight years of motherhood. Panting with eggs, milk, treacle and Gunness this edible performance explores a mother's association of food and drink with rearing children.



# DANIEL REEVES AND SEAN KILCOYN

Combining their falents and experience as Vietnam War veterans, Duniel Berves and Seen Klözoyn have produced a midden dredis installation/performance using firm and video project, monitors sides and photocopying. An unlikely collection of large movebic circular wordrobes, slightly elevated and turned at visious angles, represent standing stones, parents, oppressive architectural settings and the geometry of breachty and power.

Admission free but booking essential

AN IEL REEVES AND SEAN KILCOYN

FRIDAY 20 OCTOBER

A chance to work with Daniel Reeves and Sean Kildam, Workshops available for schools, students, and edult groups. Morning and afternoon sessions and lable. Booking essential. Contact the Museum

BLACKPOOL 6TH FORM COLLEGE

SATURDAY 21 OCTOBER 11.00 am & 3.00 pm Students from Blackpool 6th Form College premier than performance which results from the performance art residency with Mark Gaynor.

DANIEL REEVES AND SEAN KILCOYN

Angels/Anvils SATURDAY 21 OCTOBER

VIDEO BOOTH ATURDAY 21 OCTOBER so above for details

### SHIRLEY CAMERON Life Maps MONDAY 23 OCTORER

Holday workshop in performance art.

Shifley Cameron will lead workshops exploring the memories that places, objects and symbols have four all Morning session for 7-12 yrs. Atternoo session for 13 yrs upwards. Booking essentia Contact the Museum Office.

## ANNE TALLENTIRE A Gap of Two Birds

TUESDAY 24 OCTOBER 10.00 am - 5.00 pm

Behind an open screen is a video monitor, a simple wooden chart and four pieces of glass inscribed either North of South Indistrugationable mountains either North of South Indistrugationable mountains the piece of Hannah O'Shea has been at the forefront of per-formance art for the last ten years. Her afternoon workshop will explore how our past informs our future and is suitable for all adult and student groups. Booking essential. Contact the Museum Office.

# STUDENT PERFORMANCE PLATFORM WEDNESDAY 25 OCTOBER 10:30 am - 5:00 pm

Students from Lancashire Polytechnic premiere their performances on the theme of memory. Any performance artist wishing to participate should contact Anna Douglas, Tel. (0772) 58248.

Performance Installation FRIDAY 27 AND SATURDAY 28 OCTOBER 10.00 am – 5.00 pm

A sacred place where walls are stained with me-mories. My arms stretch out towards you, the sea rushes to my ears. Father I journey for you, over the beaches of our childhood. Where I have built you a shrine of a beautiful light, and here I kneel and wait... but do no ask me to believe for all my fath is gone.

In Memory Of My Father John Hegarty

B. Co. Galway. Eire. 11th November 1918 D. Runcorn. Cheshire. 29th November 1985

# JOHN CARSON

FRIDAY 27 OCTOBER 7.00 pm

Described as a 'Great crack' by the lesh Times, John Carson presents a new performence for Acts of Remembrance. Taking a machevious look at art, prejudice, boredom, chicfen, fame and football, this upprodictable mixture of fun, contraction, onsernad sheer profundely may even include a lettle song Audiences are warned that the linsh story-telling tradition owes nothing to conventional logic

Admission free but booking essential



A chance to share your memories and explore your past through sides, performance, story-teiling and who knows what else. Workshops available for adult and student groups. Moming and afternoon sessions available. Booking essential. Consect the Museum Office.

SATURDAY 28 OCTOBER See above for details



# VIDEO ART

17, 19, 23 & 28 OCTOBER 10:00 am - 5:00 pm All videos have been compiled on to wo tapes and will be screened consecutively. Works included will



## CHRIS MEIGH ANDREWS On Being, Time Travelling, Room Web A

### IAN BREAKWELL Growth

Short episodes from Breakwell's longoing diary, read by the artist. Taken from a Chemnel 4 series produced by Anna Ridley, the stories are short, quirky and humorous.

Memories conjure up images from the past, but emotions can colour our perception of remembered creats. As in dreams, the magnification of realty can often give a perspective from which to unravel our impressions and emotions.

1988

# MALCOLM DICKSON



# CATTE FLWIS

Baby clothes and toys, objects of a mother's nostalligia, are used effectively in this often hillarious video on the theme of a mother's relationship with her child.



## Measures of Distance

In this evocative video, Mons Hatourn explores her feelings of loss and separation from her Palestinian family. Images of her mother and the family apartmentare overlaid with sound and text using extracts from her mother's letters.

KATE MEYNELL

A poetic work exploring the sense of loss and



## NICOLA PERCY Into Oblivion... Caring Not, Daring Not

Images reflected through shadow and light reveal a naked woman in a darkened room. Reality remains-as a disjointed collection of sensations which the camera cannot fully convey, but which echo in the mind of the viewer.

# Seven Faces of a Woman

Taken from a longer video, this piece examines the way photographs are imbued with feelings of memory and loss.



# DANIEL REEVES

STUDENT VIDEO SCREENING THURSDAY 26 OCTOBER 10.30 am - 4.00 pm

regional video maker wishing to show relevant work should contact Anna Douglas. Tel. (0772) 58248.

### LONDON VIDEO ACCESS ROAD SHOW Advice Workshop

THURSDAY 26 OCTOBER 2.00 pm - 5.00 pm

Clive Gillman of LVA will talk about the Independent video sector, and be giving general advise for video artists starting out on their careers.

## TV OR ARTS Panel discussion & screening

SATURDAY 28 OCTOBER Screening 11:30 am - 2:30 pm Panel discussion 2:30 pm - 4:30 pm

Video art is different. Different from rock videos, wedding videos, keep fit regimes and TV documentaries. But what is it? is it TV or Art? Artists and cirilos discuss this challenging art form. THE SUITCASE SHOW

## A Travelling Exhibition of New Video Installation 14 - 28 OCTOBER

The Sulfcase Show is an exhibition of small scale installations that combine the use of video with color media, before and materials, including a color media, before an expensive state of the scale of A touring exhibition from Film and Video Umbrella, London

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# PERFORMANCE ART IN EDUCATION

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