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## Videowall

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### Stephen Partridge

Tate 14-26 February  
Commission  
'Interrun'

'Interrun' is a four channel video and sound work for a videowall. It is an 'abstract', quick-flowing work, which explores the dynamics of the camera's 'window on the world'. A great range of different scenes will be shot which have movement both within them and produced by the camera — by means of tracking shots, panning, etc. A high shutter speed camera and slow motion machine further develops the dynamics of the work. By programming these different scenes and movements into the videowall a further level of interaction, flow and conterflow, is introduced. (SP)

The sound is produced by processing the found sounds associated with the images using digital sampling techniques. This will provide a stereo channel sync soundtrack on the four video channels. My collaborator on the sound will be fellow artist Lei Cox. (SP)

Stephen Partridge was born in 1953. He studied at Maidstone College of Art and at the Royal College of Art. He is currently Lecturer in Charge of video at Duncan of Jordanstone College of Art, Dundee. He has also founded a distribution agency for Scottish video art 'Artapes' with Chris Rowland and is co-curator for the National Review of Live Art. Since 1974, his principal medium has been video and he has produced installation and single screen work consistently from that time, often collaborating with other artists. He is a founder member of London Video Arts and exhibited work in that organisation's first exhibition in 1975. His work has been shown in galleries and festivals all over Europe and North America and in Japan. Since 1982 he has concentrated on producing work for television; broadcast and cable. In 1984 he completed a commission for Channel 4 TV 'Dialogue for Two Players', and in 1985 he made a number of 'videodramas' with the Scottish dramatist Tom McGrath.

Video Tapes: Monitor 1 1975, Interlace 1975, Episodes-Interposed 1979, Black Skirt 1979, Interplay 1980, Soundtapes 1982, Dialogue for Two Players 1984, One Thousand and One Boys Games 1984, Two Reelers 1985, Vide Voce 1986.

Video Installations: Triad 1976, Installation No.1 1976, 8x8x8 1976, A Spatial Drawing 1976, Delineations 1977, A Coincidence of Space 1977, Dialogue for Four Players 1978, Sketch for a Square 1978, Study in Blue 1979, Display — Displaced 1981, Scape 1985, Interrun 1986.