

STEPHEN PARTRIDGE

Studied Fine Art at Maidstone College of Art and the Royal College of Art in 1972-76. Presently lecturer in charge of video in the Media Studies Department at Duncan of Jordanstone College of Art, Dundee.

His videotapes and installations have been exhibited throughout the world. In 1978 he organised VIDEO ART 78, an international show of videotapes, installations and performances at the Herbert Art Gallery, Coventry. The following year he curated the first exhibition of British Video, U.K.-T.V., for The Kitchen, New York.

"Videotape has been my principal means of expression from the early work which aimed to define a syntax for the new medium through to the most recent works where I was able to work with the most sophisticated electronic techniques. Over the past three years, I have explored the potential of collaboration: 1001 BOY'S GAMES is based on a poem and drawings by the painter JOHN YEADON, TWO REELERS, a series of videodramas with the playwright TOM McGRATH and VIDE VOCE with composer DAVID CUNNINGHAM and performer, MARY PHILLIPS."

VIDEOTAPES

1974 **EASY PIECE**. Black/White. Mute. Duration: 6'00.

1975 **MONITOR**. Black/White. Mute. 10'00.

1979 **EPISODES INTERPOSED**. 34'10.

1982 **SOUNDTAPES** with DAVID CUNNINGHAM. 6'40.

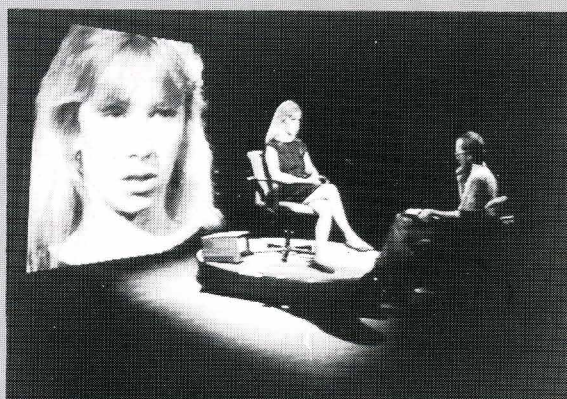
1984 **DIALOGUE FOR TWO PLAYERS**. 17'10.

Commissioned and broadcast by Channel 4 Television, this work centres around a behavioural manipulation of two people placed within an environment where they appear to have the freedom to come to terms with their situation. This freedom, however, is an illusion; they may make only limited moves prescribed by the rules of the game. Split screen techniques reveal the relationships between the two participants and the structural manipulations which occur both as part of the original recording and the post production process.



MONITOR

PHOTO: CHRIS RILEY



DIALOGUE FOR TWO PLAYERS

PHOTO: KAREN KNORR

1984 **1001 BOY'S GAMES.** 7'00.

Based on the poems and drawings of the painter JOHN YEADON.

1985 **TWO REELERS** 40'00.

A collaboration with playwright TOM McGRATH.



PHOTO: CHRIS RILEY

1001 BOY'S GAMES

1986 **VIDE VOCE (THE THREE'S IN THE FOUR)** 10'00.

STEPHEN PARTRIDGE, DAVID CUNNINGHAM,
MARY PHILLIPS.

The idea for this work is founded in the experience of the Scottish landscape which is often threatening but always powerful. The threat to this seemingly unchangeable presence was tragically underlined by the Chernobyl disaster. Stephen felt that the best way to realise this work would be through interaction, so he invited DAVID CUNNINGHAM, composer and music producer, together with MARY PHILLIPS, singer and performer, to develop his idea. The sound was created solely from the voice of MARY PHILLIPS, where the acoustic perspective mirrors that of the landscape. The composition of the images parallels the sound structure weaving the parts together to complete the marriage.



PHOTO: CHRIS RILEY

VIDE VOCE

INSTALLATIONS

1976 A 6 monitor and 4 camera closed circuit piece set up in the THIRD EYE CENTRE, Glasgow.

1977 8 x 8 x 8. An 8 monitor and 8 camera closed circuit work. THE TATE GALLERY, London.

1977 A COINCIDENCE OF SPACE. A 20 monitor work for the 10th. Biennale in Paris.

1979 STUDY IN BLUE. 4 monitors showing sequenced tapes. THE KITCHEN, New York.

1981 DISPLAY - DISPLACED. A 15 monitor piece set up in a shop window in Birmingham.