

Title The Carrier Frequency Impact Theatre		Year made 1985	
		Colour *	B&W
No	Sound	Duration 70mins	



Text

I have been fortunate to work with many different artists. The Impact Theatre gave me an opportunity to extend my directorial and editing skills by transposing this work from stage to video. However this work is not a straight record more my own interpretation of this work.

Camera Op Stephen Littman	Sound op None
Picture Editor Stephen Littman	Art Direction
Artist/Director Stephen Littman	Producer
Resources used	

Duration it took to make 1 months
Where the work has been shown or exhibited
Interesting events in the editing process
Interesting events in the production
Colours Bars and tone Yes
Original material shot or devised on Low Band U-matic 4 Cameras onto 4 u-matic Sony 2630s & Type 5 1 master mix onto low band u-matic Sony Type 5
Post production systems and process used. LVA 3 machine Edit Suite using Cell TBC
Playback formats U-matic Low and High Band, Betacam SP, Mini DV, VHS/SVHS, M2, DVD
Performers involved For Impact Theatre Steve Shill Graeme Miller Claire McDonald Heather Ackroyd Niki Johnston Richard Hawley



