

Title ON A CLEAR DAY YOU CAN SEE FOREVER 3 VIDEO WALLS 16X9X9 Tate North/Video Positive 89 & Camden Video Festival 3 CHANNELS		Year made 1989
		Colour *
No		Sound
		Duration 6 mins



Text

This work extends the themes first explored in “In the Name of the Gun”. It extends the notion of power, scale, colour and light, generating an immersive environment where the spectator stands in the centre of 3 video walls. Turning to watch the images, Gun fire shatters the space from all sides. The spectator is the victim as well as the salvation of the work. They can change the world and power politics which continually are the forefront of news. There are two men running to escape this environment only to be confronted by the fact they are in enclosure where there is no escape. Dark emotion surface as the spectator perhaps realising that gallery is also there enclosure. The artist traverses the artefact looking directly at the viewer as if to state who are you, are you not sheep. Images cascade into view, dancing with light abstracted as the technology of the video wall enlarges each pixel beyond recognition. Making the surface of the monitors a visual pattern light as the images move between normal size and the intangible with neither meaning nor myth.

Camera Op
 Stephen Littman

Sound op
 None

Picture Editor Stephen Littman	Art Direction
Artist/Director Stephen Littman	Producer
Resources used Maidstone College of Art Duncan of Jordanstone College of Art VTR Samualson	
Duration it took to make 4 months	
Interesting events in the editing process	
Interesting events in the production	
Colours Bars and tone Yes	
Original material shot or devised on	
Post production systems and process used. U-Matic High Band Betacam SP JVC KY2000 Vision Mixer Nat Pan 200 Studio Camera	
Playback formats U-matic Low and High Band, Betacam SP, Mini DV, VHS/SVHS, M2, DVD	
Performers involved Tony Judge Stephen Littman	

