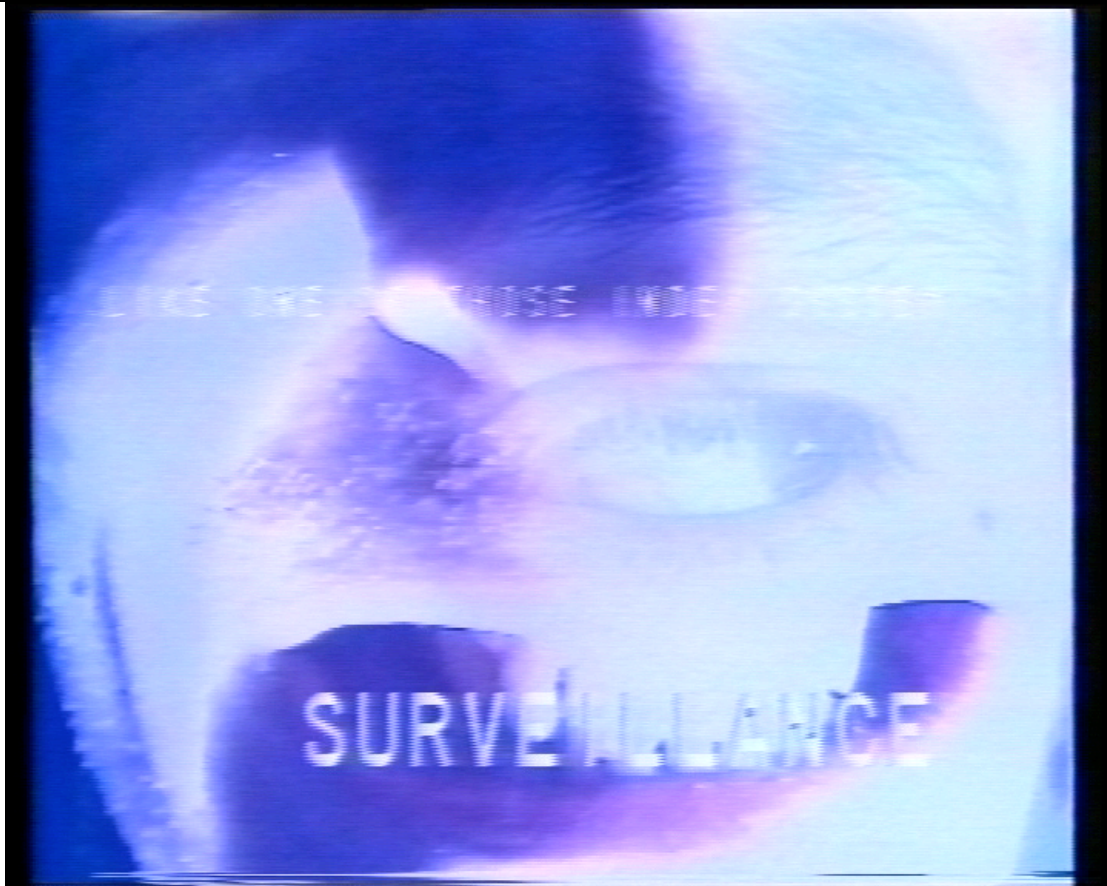


Title <b>THE WINNER</b>		Year made <b>1986</b>
		Colour *
		B&W
No	Sound	Duration 16mins



### **Text**

The Winner came from the large Scale Opera “The Long Search for the Necessary Tool” first performed at the ICA in 1984 and then at the Midland Group in 1986. Each time the performed work became more theatrical with more storytelling between sections of composed music. The Winner is last section of composed music with the images taken from the whole opera distilled into this artefact.

This work draws on many of the images I was working at the time, creating a complex pattern of imagistic space, immersing the spectator into a repetitive flow of images taken from TV or shot material. They are collided together to form juxtaposition which create a symbolic landscape of our post modern world.

The Winner is split into 4 sections. Each exploring a theme. Section 1 - the Human face, Section 2 - Going to work to die, Section 3 – Consumption, Section 4 – Growing Up and Realisation of whom we are. These pulsating images are formed of blue light, the light of the world. The world in 1984 was about the impending disaster of the Nuclear Winter and the pace of life was getting faster and out of control. This work is a time less statement

though the threat might have change the world individual are still full of tools all developed to make life easier without a care of how this effects our environment and our emotional well being. There are no answers to this just a rush of emotion as we are immersed in a landscape of colliding images reverberating to composed sound track.

Camera Op Stephen Littman	Sound Composed by Jeremy Payton-Jones  Played by Regular Music
Picture Editor Stephen Littman	Art Direction
Artist/Director Stephen Littman	Producer
Resources used Maidstone College of Art Coventry Polytechnic Duncan of Jordanstone College of Art	
Duration it took to make 12 months	
Interesting events in the editing process	
Interesting events in the production	
Colours Bars and tone Yes	
Original material shot or devised on	
Post production systems and process used. Low Band U-matic Type edit suite using Cell TBC High Band U-matic suites using Merlin TBC from GML  BBC Micro Computer for text and captions	
Playback formats U-matic Low and High Band, Betacam SP, Mini DV, VHS/SVHS, M2, DVD	
Performers involved None	

