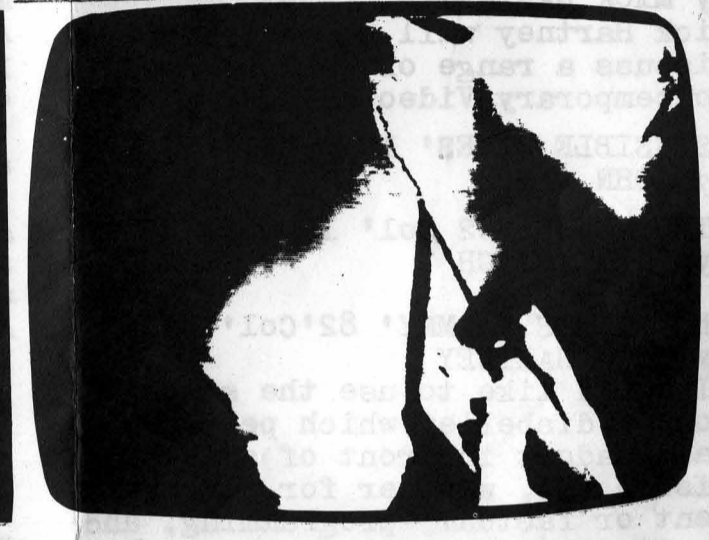
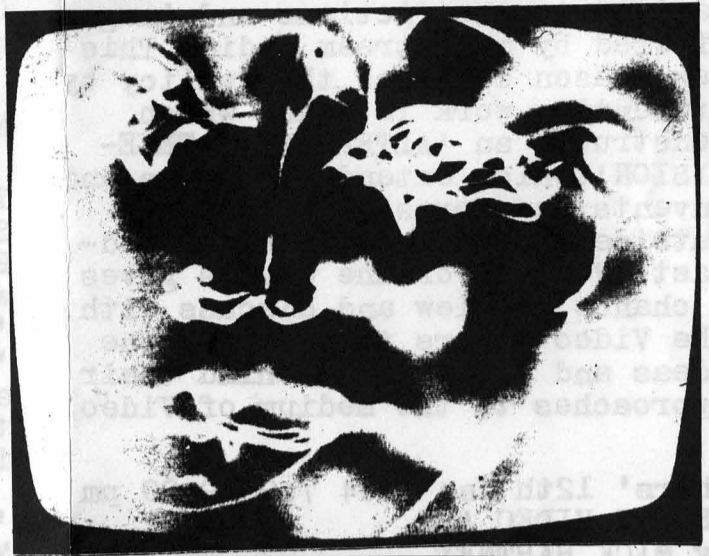
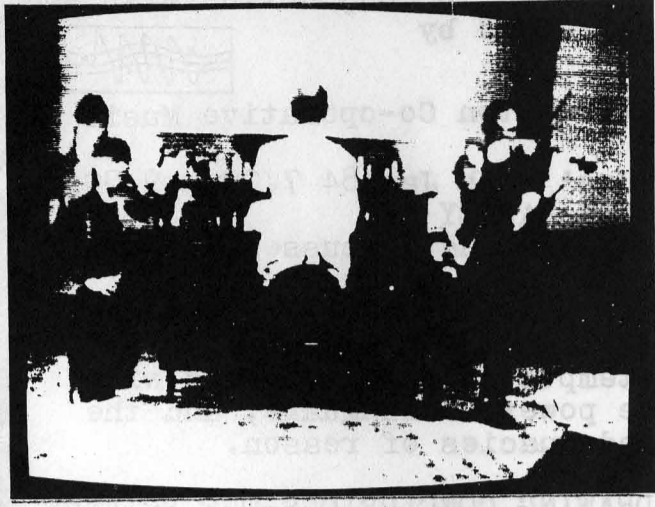


ALTERNATIVE TELEVISION

Contemporary Video Artists presenting their own work



The Other Side of Cinema

A season of independent film and video

RECENT VIDEO ART

Thursday 12th January 1984 7.00-9.00pm

A compilation screening and discussion introduced by Mick Hartney, featuring videos by Mick Hartney, John Adams, David Finch, Caroline Stone and Jeremy Welsh.

Admission 75p (50p unwaged/students/OAP's)

Sat. 21st January (VIDEO IN PERFORMANCE)

A video workshop in the Arts Centre Studio with Jean McClements and Gary Whitely of Luton Video Workshop. A day event on using video with improvised music and dance.

Admission £2.00 (£1.00 concessions) 10.30am-5.00pm

Organised in conjunction with and subsidised by Northampton Co-operative Music.

STEVE HAWLEY

Thursday 26th January 1984 7.00-9.00pm

STEVE HAWLEY presents and discusses his own work

Admission 75p (50p unwaged/students/OAPs)

MARCELINE MORI

Thursday 9th February 1984 7.00-9.00pm

MARCELINE MORI screens and discusses her own work

Admission 75p (50p unwaged/students/OAP's)

CATHERINE ELWES

Thursday 23rd February 1984 7.00-9.00pm

CATHERINE ELWES screens and discusses her own work

Admission 75p (50p unwaged/students/OAPs)

All evening events will take place in Room All of the College.

Enquiries/Bookings

Martin Ayres

Film Education Officer

Arts Centre

Northampton College of

Further Education

Booth Lane South

Northampton

NN3 3RF

Tel. 0604 403322 Ext.249

SUBSIDISED BY THE
Arts Council
OF GREAT BRITAIN

FILM
NORTHAMPTON
AT THE ARTS CENTRE

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PROGRAMME

ALTERNATIVE TELEVISION

Contemporary Video Artists presenting their own work

The policy of 'The Other Side of Cinema' has been to introduce Film makers whose work offers alternatives to the fictions and images offered by mainstream media. This new season develops this policy by presenting work in Video which constructs an 'ALTERNATIVE TELEVISION', which extends, changes and invents new forms of television outside those found within Broadcast TV. Each of the events gives a chance to view and discuss with the Video makers themselves, the ideas and intentions behind their approaches to the medium of Video.

Thurs' 12th Jan 1984 7.00-9.00 pm
RECENT VIDEO ART

By MICK HARTNEY

Mick Hartney will present and discuss a range of work by contemporary Video makers.

'SENSIBLE SHOES' 1983 Col' 10 mins
By JOHN ADAMS

'THE FOG' 1982 Col' 13 mins
By DAVID FINCH

'DICKLER'S WHAMMY' 82' Col' 17 mins
By MICK HARTNEY

'I would like to use the suspension of disbelief which people normally adopt in front of a television set, whether for entertainment or 'factual' programming, and invite the viewer to join me in a series of complex games in which their trust is continuously shattered and restored'.

Mick Hartney 1980

'OUR SEX LIVES' 1982 Col' 10 mins
By CAROLINE STONE

'Men have sex easy - we are conned into believing contraception to be one of the greatest liberators. Of course it can be, BUT to the drug companies it's big business. If you can't or don't want to use existing forms of contraception, then it's tough. You're a minority and therefore you don't count.'

Caroline Stone 1983

'IN RE DON GIOVANNI' 1982 Col' 3mins
By JEREMY WELSH

'Imaginary Pop Video'.

ADMISSION 75p (50p concessions)
In room All of the Main College

Sat 21st Jan '84 10.30am - 5.00pm
VIDEO IN PERFORMANCE

A Video Workshop in the Arts

Centre Studio with

JEAN McCLEMENTS and GARY WHITELEY
of Luton Video Workshop.

The day offers an opportunity to experiment with approaches to Video production using U-Matic Colour Video equipment. The workshop will introduce and explore the possibilities of live mixing and the selection of images and sounds in conjunction with improvised music and dance. The day will be of interest to those wishing to participate in music and dance improvisation as well as those interested in using Video as a performance in its own right. As places will be limited for this day event it is advisable to reserve a place in advance.

Contact Martin Ayres at the
Arts Centre
ADMISSION £2.00 (£1.00 concessions)
Organised in conjunction with and
subsidised by



Northampton Co-operative Music

Thurs' 26th Jan '84 7.00 - 9.00pm

STEVE HAWLEY

Presents and discusses his own work.

'BAD REASONS' 1981 - 2 20mins

'A piece in three parts which attempts to come to grips with the power of language, and the inadequacies of reason.'

'DRAWING CONCLUSIONS-THE SCIENCE
MIX 1982 5mins (with TONY STEGGER)

A video which looks at the way popular attitudes to Science have changed over the last twenty years (as reflected by a pop medium - adverts). and

'THE DICTIONARY' 1983 25 mins

A series of musically linked episodes which examine different aspects of language.

ADMISSION 75p (50p concessions)
In Room All of the Main College

Thurs 9th Feb '84 7.00-9.00 pm

MARCELINE MORI

Screens and discusses her own work. Marcelline Mori came to England in 1976 and became an active member of London Video Arts.

'In my work I am interested in widening the field of possibilities in video by questioning the forms of representation and narration and by challenging habits organised by tradition and reinforced by the mass media.'

'LA BELLE ET LA BETE' 1977 10mins

'....Takes a specific interplay between sounds and images which invokes a combination of video and off-air recording, yet provokes a complex of questions about artists and broadcasters attitudes to the medium.'

'FAST FORWARD' 1978 9 mins

'The idea was to record a tape from a moving car to give the illusion of speed. When played back, the tape itself moves through the VTR in fast forward mode, illusion being destroyed and an electronic visual 'symbol' of speed replacing it.' Also:

'DEUXIÈME ET TROISIÈME IDENTITÉS' 1977 10 mins and:

'HAVE YOU THE TIME - AVEZ - VOUS
LE TEMPS' 1983 13 mins

A tape which explores the impossibility of escaping the ongoing flow of time.

ADMISSION 75p (50p concessions)
In room All of the main College

Thurs' 23rd Feb' 1984 7.00-9.00 pm

CATHERINE ELWES

Screens and discusses her own work Between studies, first at the Slade School of Art and later at the Royal College of Art, Catherine Elwes spent three years working as a BBC make-up artist. From 1976 -

1981, she was a member of the Womens Artists Collective and co-organised 'Womens Images of Men' held at the I.C.A. in 1980. Her video tapes combine both elements of her work as a performance artist and her writings on women and art which have been widely published.

'THE PLAIN WOMEN'S GUIDE TO HER
FIRST PERFORMANCE'

'THE PLAIN WOMEN'S GUIDE TO HER
LAST PERFORMANCE'

'LE COQ EST MORT' 19 mins

'....Woman as spectacle ultimately connotes lack and embodies the male fear of castration.....'

'KENSINGTON GORE' 1981 Col' 14 mins

The story of an accident on a film set is read, mimed and ad-libbed while a throat is being carefully slit with a knife, wax, paint and Kensington Gore (theatrical blood).

'THE CRITICS INFORMED VIEWING'

July 1982 26 mins

'...This tape records, er represents, re-presents my train of thought as I sat watching television one Thursday evening.... Top of the Pops - the programme that so inflamed my pubescent desires still plies its trade...' and:

'NOSTALGIA' Col/B & W May 1982
14 mins

ADMISSION 75p (50p concessions)
In room All of the Main College

THE OTHER SIDE OF CINEMA

A season of independent film and video

Enquiries/Bookings:

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Arts Centre

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NORTHAMPTON

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Tel. (0604) 403322 ext 249

Northampton's

ARTS CENTRE

Assisted by:

East Midlands Arts

The British Film Institute

Northamptonshire County Council

Northampton Borough Council

Northampton

Development Corporation

The Arts Council of Great Britain



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