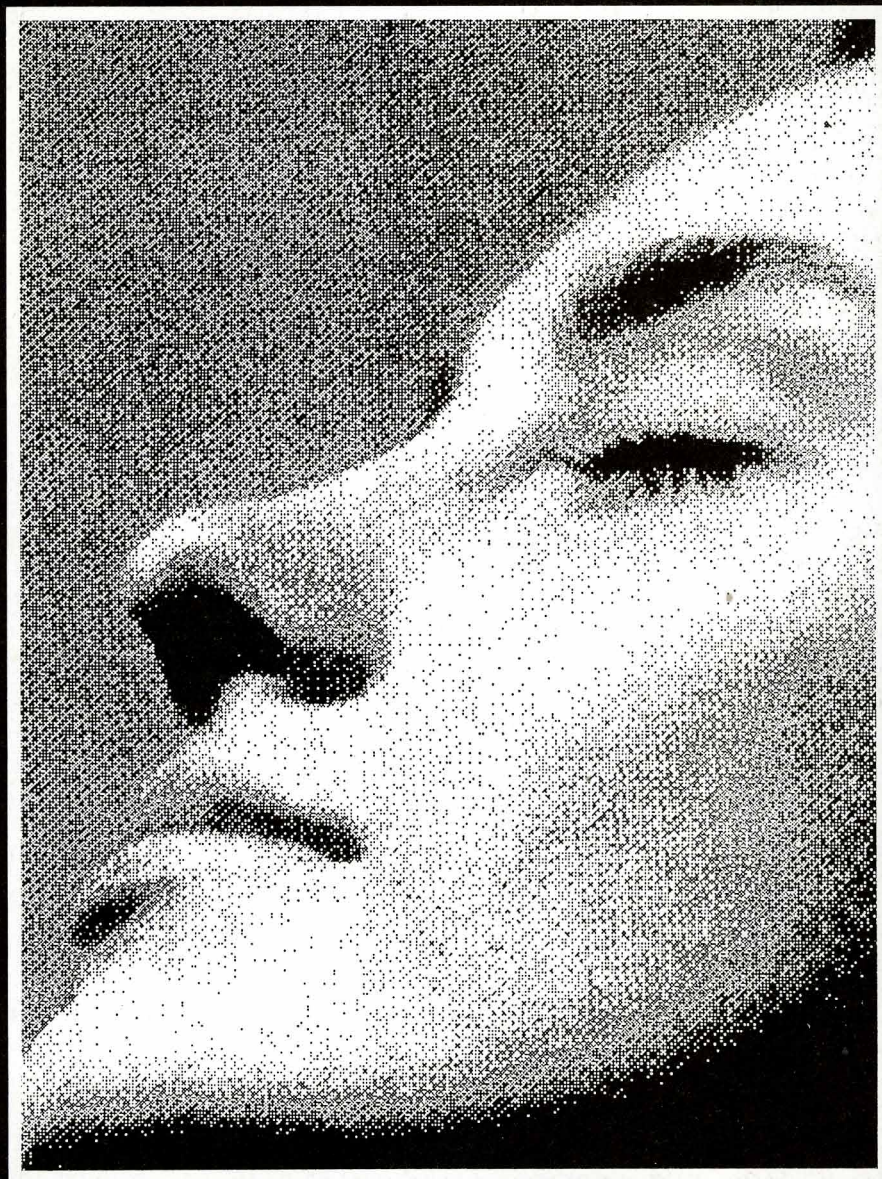


**10th
TYNESIDE FILM
FESTIVAL
PROGRAMME**



**TYNESIDE CINEMA
8 - 18 OCTOBER
1987**

MEDIA WORK AND TRAINING IN THE NORTH EAST

Friday 9. 2pm-5pm. Tyne Room.

Ieuan Morris (Training Director) and students from the newly established North East Media Training Centre will present some of their video productions. Technicians from the centre, Elaine Drainville (Sound Recordist) and Sue Underwood (Technical Co-ordinator) will talk about work in the media. It is hoped a representative from Tyne Tees TV will also be present. The session should provide a useful introduction to careers in the media industries.

BLIND CHANCE (Przypadek)

Friday 9. 6.00pm. Cinema 1.

Made 1982 - but not 'released' until Cannes this year - it explores the possible routes that can be followed in Poland today through the 'three lives' of 24 year old Witek: faithful party member, Catholic subversive and conforming medic. A good insight into the struggles on and below the surface in Poland and an excellent introduction to our Festival season.

Director: Krzysztof Kieslowski, 122 mins.



FESTIVAL VIDEO

Friday 9. 6.15pm. Cinema 2.

New, lively, innovative! Don't miss this exciting programme of contemporary videos from Catalonia, Italy, the USA and UK. The programme will include *Taxi Driver 2*, George Barber's latest scratch tape, *Biometrica* by Robert Shaw, Graham Young's *Domestiques*, Isaac Julian's *This Is Not an AIDS Ad*, Marion Urch's *From the Ashes* and Steve Hawley's *Trout descending a Staircase*. Also hot from the editing suite will be North East video maker John Adam's *We are the Country, This Is the Man*. Full details available at the screening.

WOMENS FILMS

The 'Circles' catalogue will be on sale in the Tyneside Cinema Bookshop throughout the Festival. A Circles representative will be available in the Bookshop on Friday 16 and Sat 17 October between 2pm and 4pm. (See advertisement on p. 15)

MY DEAREST SENORITA

Friday 9. 8.15pm. Cinema 2

The Senorita who spends most of her time sitting at home alone is a fat spinster with an inexplicable gift for football. Even more inexplicable is the fact that she mysteriously changes sex. As a bachelor she lacks confidence (because of his former life as a spinster) and is virtually unemployable. A vicious attack on the position of women in Spain in the '70's where (with or without a sex change) the capacity for changing women in a changing Spain seemed decidedly limited.

Director: Jaime de Arminan. Spain. 1972.

THE LAST OF ENGLAND

Friday 9. 8.30pm. Cinema 1

'The Dead Sea of post-industrial decline, whose stagnant waters erode the crumbling cities - London, Liverpool, Newcastle - as the great C19th industries stutter into silence... patriotic plots are hatched and appeals to Victorian values made.....Behind the facade the children dance to frenetic decibels.....no one will hear the world falling apart.....' (Derek Jarman). Beautiful, brave and poetic this is the Jarman of *Angelic Conversation* rather than *Caravaggio*: intense, personal, and not to be ignored.

Director: Derek Jarman, with Tilda Swinton, Spencer Leigh, Gay Gaynor. UK. 1987. 90 mins.

Plus **ILLEGAL TENDER**

Illicit images of love.

Director: Paul Bettel. UK. 1986. 14 mins.

THE STEP FATHER

Friday 9. 11.00pm. Cinema 1



An engrossing and credible suspense thriller - sunlit horror in suburbia. Susan marries mild-mannered Jerry, but her teenage daughter feels resentful of her stepfather, and things don't go too well. Gradually, his past begins to catch up with him, and Jerry secretly starts to plan out a new identity, giving up his job and finding a new place to live. He has been through this before, and his identity crisis signals an outburst of murderous fury at his failure to create the carefree family he so much desires. Director Joseph Rubin, with Terry O'Quinn, Shelley Hack, Jill Schoelen. USA. 1986. 98mins.



'THE LAST OF ENGLAND'