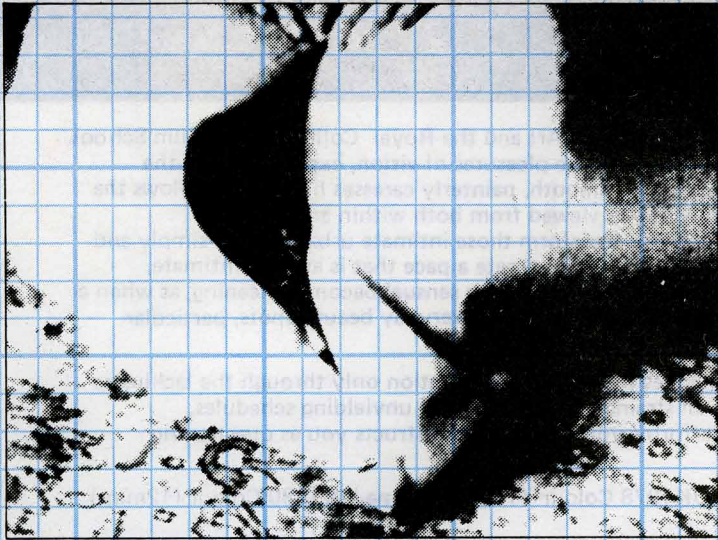


VIDEO SCREENINGS

JANUARY 1983



WILL MILNE : FILM PROGRAMME
Tuesday 11 January at 7.45

1

STEVE HAWLEY : VIDEO
Tuesday 18 January at 6.30 and 8.30

2



**RAYMOND GHIRARDO and
MEGAN ROBERTS : VIDEO**
Tuesday 25 January at 6.30 and 8.30

3



Tickets £1.25 Bookable in advance (ICA Day Membership 40p)

VIDEO SCREENINGS

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WILL MILNE : FILM PROGRAMME

Tuesday 11 January at 7.45

1

Born in 1952 Will Milne is an American who trained at Ealing School of Art and the Royal College of Art Film School. In this programme he presents a selection of his films which celebrate the pleasures of vision, explorations of the sensuousness of objects and images from everyday surroundings. In smooth, painterly caresses his camera follows the forms and shadows of the body curves, interiors, doors and windows viewed from both within and without.

The very particular movements, cuts, dissolves and transmutations transform those intimate urban spaces simply and subtly: grainy-grey fadings and blacknesses, idling amongst the subjects to create a pace that is at once intimate, reflexive and strangely persuasive. "I have been interested in the points where the sensual becomes meaning, as when a frame can be read as a colour composition or as a spacial scene. My subjects are everyday beauty spots, particular (framing of) turns in the road or corners of the face...."

The Mesopotamian Background UK1977 Colour (16 mins) invokes the cradle of civilisation only through the lacklustre verbiage of a selection of women in a selection of locations all strained through a set of unyielding schedules. "In its random beauty and structural procedure this film performs you as subject, constructs you as questioning memory." A.L.Rees.

Plus Christ or Feathers UK1976 b&w (26mins); Fattendre UK1978 Colour (14mins); Same UK1980 Colour (12mins)

STEVE HAWLEY : VIDEO

Tuesday 18 January at 6.30 and 8.30

2

Steve Hawley is currently Video Fellow at the North East London Polytechnic. His video tapes have a seductive humorous quality, constantly drawing attention to the very human inconsistencies of thought and action. By setting up progressions of ideas which abound in illogical connections the tapes prod us into reflection on the ways in which we make sense of the world. By examining the processes and mediating agencies of memory, media or technology the tapes cunningly focus on how we draw conclusions and how we manage to get them wrong.

Bad Reasons UK1982 (20mins) is a trilogy on the disintegration of reason. In part one, the Undistributed Middle, a man moves around his flat, adopts positions and obsessively constructs syllogisms, but he keeps getting the arguments wrong. In the second part the absurd iniquities of stereotypes are exposed in the Peter and Mary texts of childhood so that We Have Fun Drawing Conclusions exploits the ironic humour of recognition to make a strong political point. The final section, Divers, Divers May We Have Your Attention Please uses the swimming pool motif to disrupt the complacency of rational argument. Steve Hawley somehow manages to convey complex ideas in a concise and entertaining way, seducing our attention by visual and verbal paradoxes that can make us both laugh and think twice about our own complacency.

Plus This is Not a Rehearsal UK1981 (6mins), a video opera of sorts about jumping up and never coming down; the tyranny of human error over the mathematical precision of change-ringing in the The Extent of Three Bells UK1981 (6mins); Those Flashes of Insight Which UK1981 (15mins); New Laws of Chess UK1982 (10mins); and Drawing Conclusions....The Science Mix UK1982 (7mins) a collaboration with Tony Steyger.

RAYMOND GHIRARDO and

MEGAN ROBERTS : VIDEO

Tuesday 25 January at 6.30 and 8.30

3

The video works of Wyoming-based Ghirardo and Roberts have been shown throughout the United States and have collected prizes at international video festivals in Tokyo, San Francisco and Minnesota. This will be the first screening in this country of a repertoire which ranges from the laid-back, anarchic narrative of Life With Ray, the first of a putative 13 part series which stars a remote-controlled battery-operated toy tank, to the hilariously simple melody of But It Was a Life Well Organised, a video song for television with the instantly recognisable listing of the mental notes we all make of Things To Do but somehow never manage to get done.

Programme: Life with Ray US1981 (13mins), winner of a Grand Prize in its section in the 1981 Tokyo Video Festival and broadcast on station KUHT, Houston Texas. But It Was a Life Well Organised US1980 (4mins), prizewinner in the 1981 San Francisco International Video Festival and broadcast on KUHT and KQED (San Francisco). The Joys of Alienation US1982 (17mins); The Problem With Painting US1982 (5mins); and Factory US1976 (5mins).

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