

WORK PARTICIPATED ANTHONY SET
BY - 9

**ALTERNATIVE PRACTICE
PAINTING 2**

**THE ANNUAL CHRISTMAS SHOW
CATALOGUE 1981**

**WORK BY: NICOLA ATKINSON-GRIFFITH : PAUL BARTHOLOMEW : ROY BAYFIELD
CHRIS BILLSON : ERNEST BURKE : AMANDA CASSON : SHELLEY DICKINSON
TESSA ELLIOT : PHIL HALL : STEVE HAWLEY : TOM HICKMORE : TIM HUNKIN
KANYIN LEE : ALAIN MILLER : JOHN MORRIS : ELIZABETH MYERS
CHERYL NEWMAN : DAVID SHARP : SALI SMART : ALISON SUTCLIFFE
CINDYLOU TURNER : ANTONY WILSON : INTRODUCTION BY JOHN HILLIARD**

location plan and audio-visual programme:back page

**BRIGHTON POLYTECHNIC
ART AND DESIGN**

4. CHRIS BILLSON 3rd year
Anticipation : The pleasure of space
Photographs
5. ERNEST BURKE 3rd year
'Odds and Sods 1 - '
Drawings
6. AMANDA CASSON 2nd year
"My work concerns desire and detachment."
'Une Affaire de Coeur'
Tape-slide (20 mins)
'A little of what you fancy - does you good.'
Photographs
7. SHELLEY DICKINSON 1st year
'Cakes'
Video
'Sex Act'
Photographs
8. TESSA ELLIOT 2nd year
'Bound' The book, with drawing, models, objects in glass case
'Mannequin' Vieled, adorned, restrained, forlorn.
Other work untitled
9. PHIL HALL 1st year
Video
10. STEVE HAWLEY 3rd year
"We have fun drawing conclusions"
Video (8 mins) + Photographs
11. TOM HICKMORE 2nd year
"Truth's enigmatic creation of scintillating secretive sensuality."
Installation: room 316 beside canteen
12. TIM HUNKIN 3rd year
"Hiroshima another spark of reality.
Where have all the people gone?
Through the eyes of categories (painting, whatever), one seeks only to hear with one's ears, that which the heart already knows.
"What do you see" - "I see nothing". "Then, what have you seen!"
Not only the distinction between a feeling of oneself, and the capacity to have the experience of that feeling.
A reasonable man adapts himself to the world. Therefore if man is not to be a slave to the world, hope must depend on the

Contd. over.

Tim Hunkin contd.

unreasonable. That the inertia of problems increases with anticipation is a symptom of slavery.

All individual beliefs are but a context of revelation which the physical can always betray, in the same way the material of illusion likes to claim for itself importance beyond its useable meaning. It is when art is thought of as a mirror, with its potential to reflect everything, that it reduces itself to empty function. For when the mirror is held to contain everything, the window contains nothing.

Author's Note:

If you can be an artist, then I can be one. If you cannot be an artist then how can I be.

That my work faithfully represents these ideas I am honestly unreasonable.

Where have all the people gone? There is only need to worry about these people, as we never see these people anyway."

Drawing and painting

13. KANYIN LEE

2nd year

"The subject matter (hair, dust) act as a medium between what is on the paper and what is outside it - the 'illusion' and the 'reality'. On the drawings they are almost indistinguishable, the combination allow several different levels of 'interpretation'. The drawings are hermetic in that they are concerned with the process of drawing itself, yet the execution and the presentation are as important as each other and therefore should be read as one."

Drawings

14. ALAIN MILLER

1st year

'Untitled drawings'

*15. JOHN MORRIS

3rd year

"The purpose of the printed word is to communicate.

The word freedom, formally a simple sound/object, easily placed on a page or formed in the mouth, yet refusing to be reconciled to its material presence, reaching out, as it must, inadequately, to attempt to confer meaning on the world. I find a pathos in the semantic inference of a word like freedom, it refuses to be passed by, demands definition, is taken up by man yet, measured against the vastness of nature, it stands as a symbol of the ungraspable."

'little red freedom'

'little black freedom'

Linoprints

a limited number of these prints are for sale: £1 each unframed.

'Dolls'

Film + coda

16. CHERYL NEWMAN 2nd year
'The Red One -"Barbara Cartland's T-shirt"
Other untitled work
17. DAVID SHARP
'Societal Models - CONTROL'
Installation:third floor
18. SALI SMART 3rd year
Film (6 mins)
Tape-slide (15 mins)
Sculpture
'Shadows'
Installation:room 313
19. ALISON SUTCLIFFE 1st year
'Untitled 1'
'Untitled 2'
'Untitled 3'
'Windows'
Video
20. CINDYLOU TURNER 2nd year
'Untitled drawing I'
'Assemblage II'
21. ANTONY WILSON 3rd year

. ANTICIPATION

..(Empty promises)

. (Compelling deceptions)

. TRUCAGE

a work(s) to be viewed from the corridor outside room 204

'Untitled films'

Catalogue correct at time of going to press, there may be last minute changes in work shown.

AUDIO-VISUAL PROGRAMME

LOCATION PLAN

ROOM 204

Programmes begin 11.00am

WEDNESDAY 9th & 16th Dec.

STEVE HAWLEY

Video (3 mins)

AMANDA CASSON

'Une Affaire de Coeur'

Tape-slide (20 mins)

SHELLEY DICKINSON

Video (5 mins)

SALI SMART

Film (6 mins)

PHIL HALL

Video (4 mins)

NICOLA ATKINSON-GRIFFITH

ELIZABETH MYERS

Video (4 mins)

ROY BAYFIELD

'Mr. Guy'

Video (9 mins)

THURSDAY 10th & 17th Dec.

ROY BAYFIELD

'Boy's Guide to Editing,

(Lost Boys of the Suburbs)'

Video (9 mins)

ANTONY WILSON

** 2 Films (10 mins each)

SALI SMART

Tape-slide (15 mins)

ALISON SUTCLIFFE

'Windows'

Video (4 mins)

WEDNESDAY 16th &

THURSDAY 17th at 1.00pm

JOHN MORRIS

'Dolls'

Film + coda

** also

ALAIN MILLER

Video (15 mins)

ROOM 313

THIRD FLOOR:

corridor: ALISON SUTCLIFFE

AMANDA CASSON

DAVID SHARP

room 316: TOM HICKMORE

room 313: SALI SMART

CHERYL NEWMAN

TESSA ELLIOT

KANY IN LEE

DAVID SHARP

STAIRS

AMANDA CASSON

COMMON ROOM

LANTEEN

ROOM 316

ROOM 204

A-V PROGRAMME

ANTONY WILSON

SECOND FLOOR:

corridor: ANTONY WILSON

room 204: see A-V programme

room 235: ERNEST BURKE

PAUL BARTHOLOMEW

CHRIS BILLSON

STEVE HAWLEY

TIM HUNKIN

ALAIN MILLER

SALI SMART

SHELLEY DICKINSON

JOHN MORRIS

CINDYLOU TURNER

CORRIDOR

STAIRS

ROOM 235