

...ries, his own prairies, the  
 ...his, like any cowboy, had a  
 ...y. Genghis loved his horses,  
 ...him. He loved the mountains.  
 ...mising land.' So says Hank  
 ...rts the crazed opinion that  
 ...This is simply the best and  
 ...you like 'world music' in the  
 ...and if you never listen to R2  
 ...GODDARD

...recorded session and interview with Dire  
 ...inman Mark Knopfler and witty Yank  
 ...Randy Newman.  
**For Yourself** 11.30pm GLR (94.9 FM,  
 ...00 to discuss the BBC's regional service  
 ...Clement, Head of Broadcasting, Arnold  
 ...ad of Local Radio and Peter Armstrong,  
 ...V. For example, what happened to BBC  
 ...Black Londoners' programme?

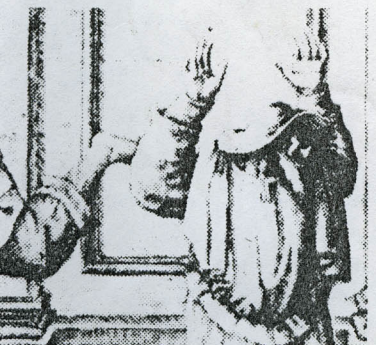
**DAY 10**

**For Yourself Phone-In** 9.05am R4 (93.5  
 ...720 AM)  
 ...reen, Controller of R4, joins Nick Ross  
 ...your calls on 580-4411 about the  
 ...programmes and future plans.  
**International Guitar Festival '88**  
 ...5pm World Service (648 AM)  
 ...art recordings beginning with Victoria de  
 ...es and Ichiro.  
**Guide** 11.15am World Service (648 AM)  
 ...ow to improve World Service reception.  
**mix** 8.30am, 9.30pm World Service (648

...nstituted 'youth programme' has the  
 ...o be good (yes, a meaningless cliché)  
 ...ffered from a paucity of ideas in the  
 ...ditions. Long unedited interviews with  
 ...explorers do not make good 'youth radio'.

**WEDNESDAY 11**

**For Yourself Phone-In** 11am R2 (89.1  
 ...909 AM)  
 ...rriott, Controller of R2, joins Jimmy  
 ...answer listeners' questions.  
**Street Junior** 3.30pm World Service (648  
 ...a series about life in a city primary  
 ...n 2 7pm R2 (89.1 FM, 693 + 909 AM)  
 ...uest is ex-Planxty member Christy



**Strings Attached** 10.15pm R2 (89.1 FM,  
 ...AM)  
 ...a sounds from Sweet Honey In The Rock.

**THURSDAY 12**

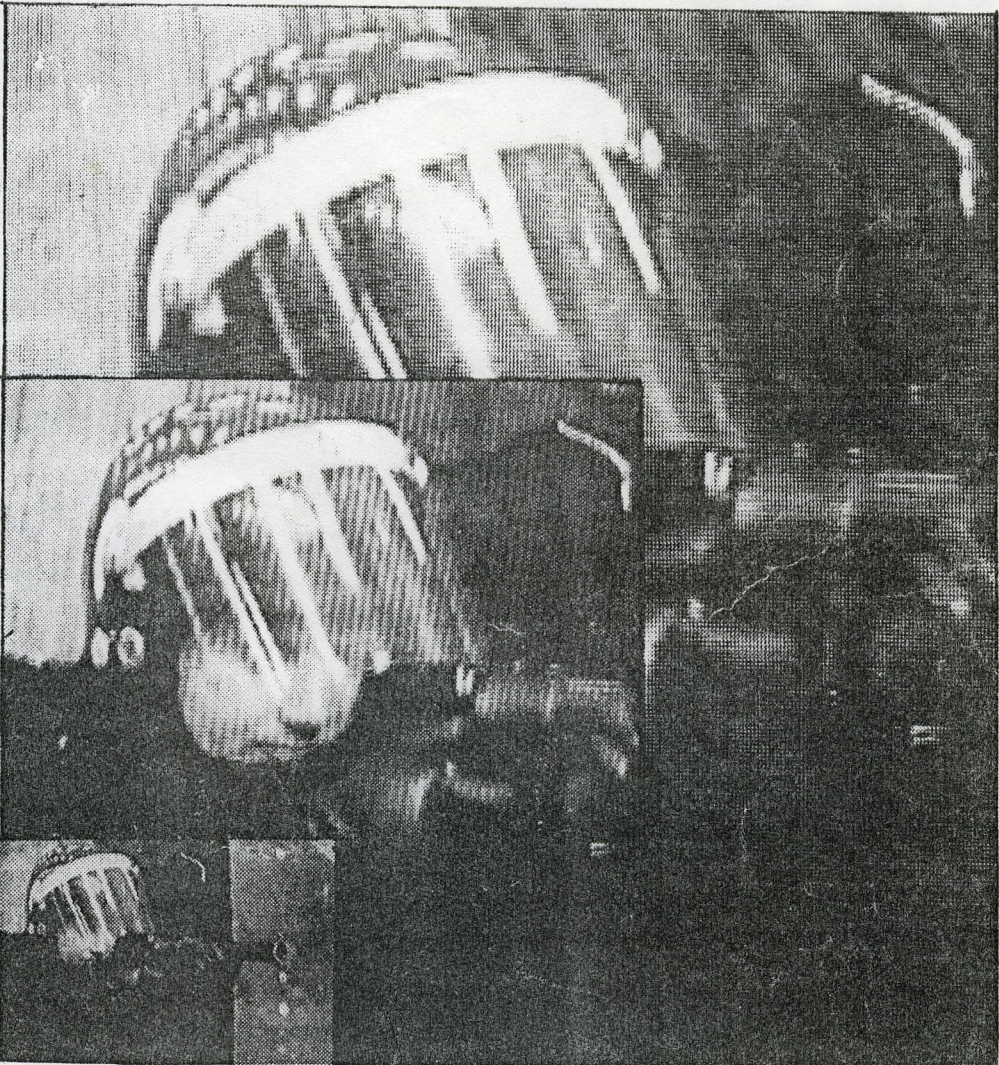
**of Life** 7.20pm R4 (93.5 FM, 198 + 720  
 ...eonado **Cylinders** 9.30pm R3 (89.1 FM,  
 ...1215 AM)

**Fuck Up.** Free.  
**The Arts for Television** Tate Gallery Classroom  
 (above address) Wed Jan 11 - Thur Jan 12  
 10.30-5.30 A selection of TV art and arts TV from  
 Austria. Free.

**reviews**

■**The Green Socialist Video** (Take the Cake  
 Productions, 38 mins)  
 With our stop-go alliance of Reds and Greens in  
 one of its more fraternal phases, and with whales,  
 waste and the wrecking of the Green Belt putting  
 'the environment' back on the party political map,  
 this video, by Brighton's Take the Cake Prods,

Shirin, living London, extolling the revolution. 10  
 years later, she's writing in despair of its  
 consequences for women and the war with Iraq,  
 which no one but the superpowers seems to want.  
 Meanwhile, Shirin and her Maltese boyfriend cope  
 with the hassles of living in a foreign country,  
 racism and imminent deportation. What this video  
 has to say is pertinent; its problem is that it says it  
 rather than showing it. So much of this is taken up  
 with explication that you forget its fictional intent.  
 When it does opt for a metaphor - namely 'the  
 Caged Bird', it hangs on doggedly. See this for its  
 potent analysis of British imperialism in an Iranian  
 context but don't watch it as video art. (Amanda  
 Lipman)



*If the revolution is going to be televised, someone better make sure  
 that the footage is of broadcast standard. For all the things that  
 agit-prop videos could learn from TV's attention to the look*

*(especially at a time when controversial tapes have been pulled off air, with  
 low-grade visuals being cited as a convenient excuse), should they also fall in  
 with TV's dominant styles? Put another way: should young video makers today  
 pay the slightest bit of notice to the popular language of 'youth TV' (especially,  
 again, when videos tricks and disruptions have increasingly fallen on Def  
 ears)? Pictorial Heroes* **REFLECTIONS ON THE ART OF THE STATE** plays at the ICA  
 on Sunday in a package of tapes called 'Heads Full Of Noise'. Musing on our  
 late '80s meshing of politics and style, it treats its livid, Last-of-England footage  
 to all manner of flips and spins, puts its parody media-brat presenter through  
 some classic Network 7-style hoops (giddy camera angles, stop-start reportage),  
 reads and re-reads the Riot Act to the Thatcherite Britain of the '80s and  
 eventually ends up coming across as a kind of Rough Guide to Radical  
 Pessimism: 'Every image of revolutionary potential is changed, absorbed,  
 stylised.' Clever-clever, clumsy, often all at one and the same time, it at least  
 opens up TV's youth-style soap-box to a visual arguing that doesn't wash  
 whiter than white. See Screenings ● STEVEN BODE