

With the increase in the use of video in live art works, the West Glamorgan Video and Film Workshop has organised a week of the latest in Video/Performance Art.

There will be a selection of single screen works and a series of talks and performances by visiting artists.

The backbone of the week will be a Multi-monitor video installation called "The Great Divide" by Scottish artists Pictorial Heroes. This will run throughout the week in Room 2 of the Glynn Vivian with an introductory talk by the artists at 7.00pm. on Monday 19th October.

Richard Layzell will perform twice on Wednesday 21st., the first performance called "Words" will start at 1.00pm. lunchtime in the Glyn Vivian with a special performance called "The Blue Fingers" at the Fringe Club in Ty Tawe, Christina Street at 8.00pm.

To end the week, Bridget Wishart will sound out the Glyn Vivian with images and a great deal of noise in four short performances throughout Friday, especially devised for the occasion.

The workshop holds monthly screenings and discussions as well as providing training and production opportunities. Ring the workshop for more information and keep an eye on the Evening Post's Arts File.



Gyda'r cynnydd yn nefnydd fideo mewn gwaith celfyddydol byw, mae GFFGM wedi trefni wythnos o'r diweddaraf yn y gelfyddyd fideo/perfformiad.

Mi fydd sawl gwaith sgrin-sengl a chyfres o sgysrïall a fferfformiadall gan artistiaid ymweledol.

Asgwrn cefn yr wythnos fydd arddangos, ad fideo aml-sgrin - "The Great Divide" - gan artistiaid o'r Alban Pictorial Heroes. Dangos rhwn drwyr wythnos yn ystafell 2 o'r Glynn Vivian gyda sgwrs rhagarweiniol gan yn artistiaid am 7.00pm., Dydd Llun, Hydref 19eg.

Mi fydd Richard Layzell yn perfformio dwywaith ar y Dydd Mercher, 21 ain, y cyntaf, "Words", yn dechrau amser linio am un o'r enw "The Blue Fingers", yng Nglwb yr Ynylon yn Ty Tawe, Christina Street am 8.00pm.

I gloi'r wythnos, mi fydd Bridget Wishart yn llenwïr Glynn Vivian a lluniau a thwrw drwy pedwar perfformiad byr drwy gydol y Dydd Gwener, wedi eu dyfeisio yn arbennig i'r wyl.

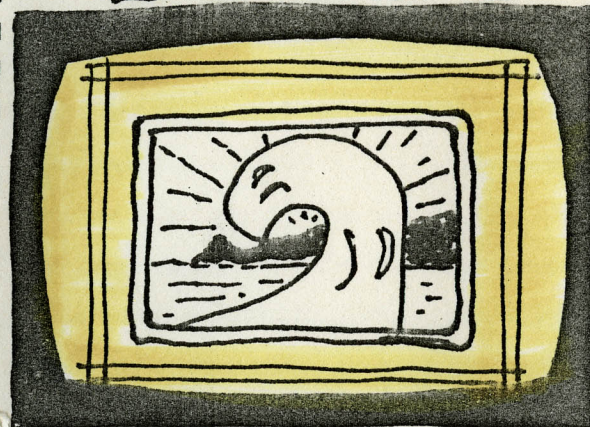
Mae GFFGM yn cynnal dangosiadal misol a sgysrïau yn ogystal a chynig cyfle trwytho a chynhyrchl.

Rhowch ffon iddom am fanylion a chadwch lygad ar golofn celfyddyd yr Evening Post.

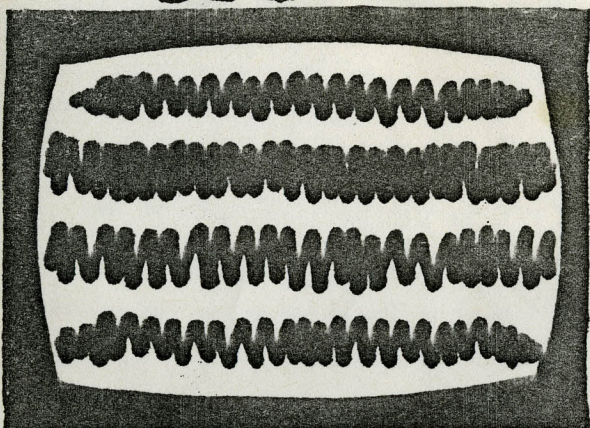
ORGANISED BY: WEST GLAMORGAN VIDEO AND FILM WORKSHOP  
TREFNWYD GAN: GWEITHDY FIDEO A FFILM GORLLEWIN MORGANNWG  
29-31 Pembroke Buildings, Cambrian Place, Swansea SA1 1RQ  
29-31 Adelaid Penfro, Lle Cambria, Abertawe SA1 1RQ

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VIDEO



ART



PERFORMANCE



GWEITHDY FIDEO A FFILM GORLLEWIN MORGANNWG

WEST GLAMORGAN VIDEO AND FILM WORKSHOP

## MONDAY

Pictorial Heroes are Doug Aubrey and Alan Robertson. They started working together in 1985, "after recognising the links in our performance and video backgrounds, as well as our share political viewpoints. Our objectives were simply to reinvigorate the possibilities and relevance of time-based work and to combat our disillusionment with current trends in art making.

The installation on show here is entitled The Great Divide - "Whenever you drive into the great Northern cities on the motorways you pass by great areas of desolation, industrial areas laid to waste, decaying housing schemes. Only you never quite see them because they're hidden behind flyovers - french-style cafes, lavish Yuppie developments - This way you are never totally aware of the city's reality"

Pictorial Heroes will be introducing their work in an open discussion at 7.00 pm., Monday 19th in the Glynn Vivian Art Gallery.

## WEDNESDAY

In a world where people often only desire us for our money, even just our votes, it's refreshing to discover somebody who wants more - our minds and our money. That individual is (for the sake of a phrase that describes his engaging, comic and virtuoso brand of Mime, movement and monologue) performance artist Richard Layzell. Once a sculptor at the Slade School of Art, Richard forsook the graven image around 1974 in favour of using the entire person - himself - as the art object. Back then, such activity was reckoned to be a good way of bashing the art market. And the class of '74 had a point. Richard still hasn't sold his body. Nor has he exactly categorised what he does: "I'm floored when people ask me what it is - I just don't know what to say. I just want people to come and see what I do." CITY LIMITS.

Richard Layzell will be performing "Words" in the Glynn Vivian at 1.00pm. and "The Blue Fingers" at 8.00pm. in TY TAWE, The Fringe Club.

RICHARD LAYZELL



Bridget Wishart has been a student of performance art for 6 years at Newport and Reading. She is currently based at Cheltenham Art College and has an impressive list of time-based work to fall back on.

She will be creating a new performance especially for this exhibition to be seen throughout the afternoon and evening of Friday 23rd October.

BRIDGET WISHART

