

ARTISTS VIDEO

AN ALTERNATIVE USE OF THE MEDIUM

BROWN DEFANTI DEWITT DONEBAUER FREEMAN HALL HARTNEY HENRY HESKE
HOEY/BROWN KOS MONKHOUSE MORI NAMETH SANDIN SINDEN SJÖLANDER
SORENSEN VIOLA

Monday 23rd October – Saturday 4th November 1978
Monday – Saturday 10.30 – 5.00, Sunday 2.00 – 5.00
Monday & Wednesday evenings 7.00 – 9.00 p.m.

This event, the only annual exhibition of art using the television medium to be held in Great Britain, will take place at Biddick Farm Arts Centre, and will include many new pieces of work which will receive their world premiere in Washington.

This year's exhibition, featuring art from the United States, Canada, New Zealand, Sweden, Holland and France as well as Great Britain, aims to present a balanced view of the different concerns which artists, both well established and lesser known, are investigating with the medium.

As in previous years, the programme of the exhibition will be dictated by its visitors. A request system will enable viewers to select tapes from the extensive tape library assembled for the exhibition. The provision of several small viewing areas with monitors and headphones, in addition to a larger viewing space, will cater for individual and group viewings of work in the exhibition. It should be noted that the works vary in length from a few minutes to around one hour's duration, and do not lend themselves to a hurried glance as some exhibitions might.

VIDEOKALOS – COLOUR VIDEO ART STUDIO
Monday 30th – Saturday 4th November

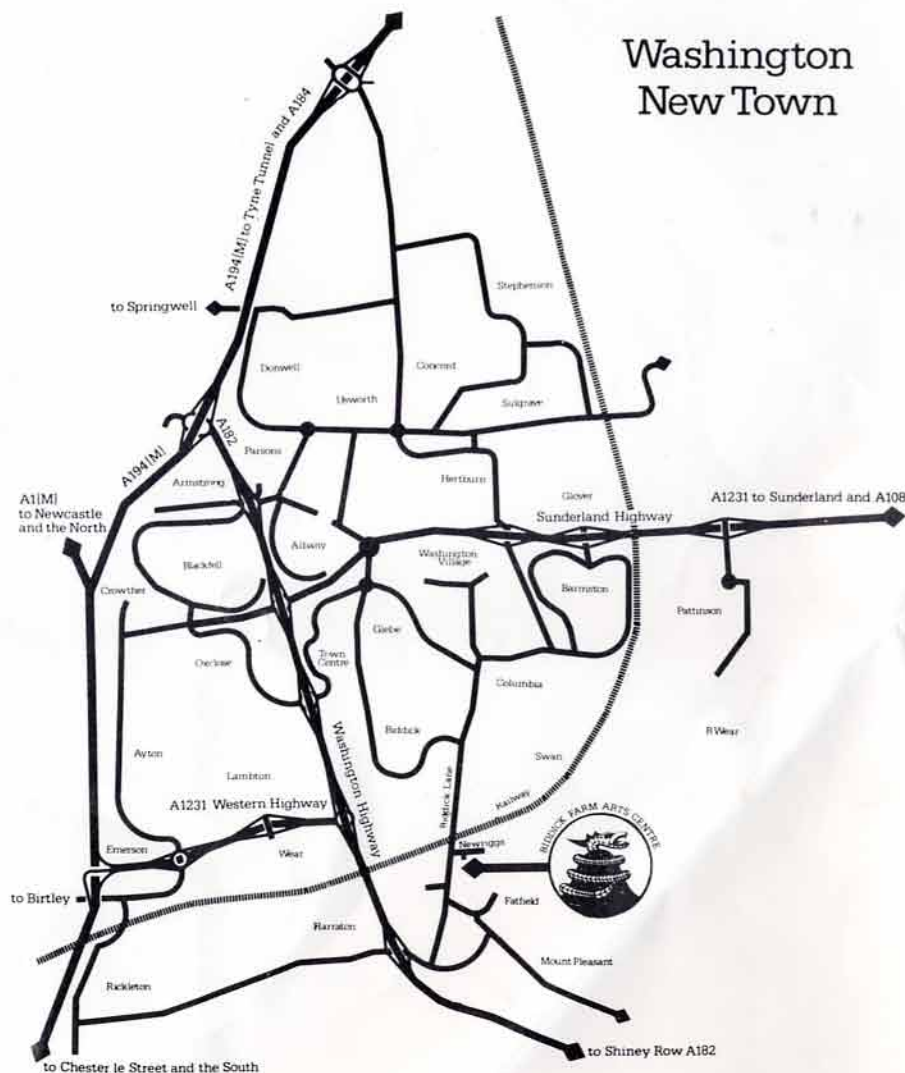
An exciting new feature of this year's exhibition will be the installation during the second week of the exhibition of Peter Donebauer's Video Studio.

The studio includes cameras, monitors, Video Tape Recorder and Donebauer's unique Colour Synthesiser and Mixer. During this week, Donebauer, Hoey and visiting video artists will demonstrate and explain the concepts and techniques behind their work.

For further details please contact: Rosemary Herd,
Visual Arts Officer,
Biddick Farm Arts Centre,
Washington.
0632-466440

at BIDDICK FARM ARTS CENTRE

Biddick Lane, Fatfield, Washington, Tyne & Wear. Tel: (0632) 466440



Washington
New Town



You are invited to...

**A LIVE PERFORMANCE COMBINING VIDEO IMAGERY
WITH ELECTRONIC MUSIC**

on SATURDAY 4th, NOVEMBER at 7.00 p.m.

at

BIDDICK FARM ARTS CENTRE, BIDDICK LANE, FATFIELD, WASHINGTON.
Telephone: 0632-466440

The pieces to be performed consist of live and pre-recorded sounds and images which are mixed together. The composer/sound mixer and musicians are influenced by the visuals presented to them by the video artist and vice-versa. Thus the pieces are improvised interaction between the performers and their media.

PETER DONEBAUER

Studied at Massachusetts University 1965-69, Royal College of Art 1970-73. He was the first video artist to have a tape broadcast nationally on British T.V. (May 1974) to be supported by the Arts Council (1974) and to produce work for the B.F.L. (1975). He has designed and built the VIDEOKALOS COLOUR SYNTHESIZER in collaboration with Richard Monkhouse. He lectures at the London College of Printing, has written articles on video and his tapes have been seen widely in the U.K. and abroad.

SIMON DESORGHIER

Studied flute with Christopher Hyde-Smith and electronic music with Tristram Cary at the Royal College of Music. His compositions for instruments and electronics lie in the field of serious contemporary music, and have been performed at various venues including the Queen Elizabeth Hall in London. He has collaborated with Peter Donebauer on all his videotapes. Currently he teaches flute and plays and composes for Hydra, England's leading live electronic performance group.

BRIAN HOEY

Studied at Exeter College of Art and the Slade School of Fine Art; he is currently joint Artist in Residence to Washington New Town. His work has been exhibited extensively both at home and abroad and he is a founder member of London Video Arts, an organisation set up to promote and distribute artists' work in this medium. Although primarily a visual artist he is also concerned with electronic and folk music, playing guitar and studying the 'Bardic' harp.

