

At: TORRIANO MEETING HOUSE
99 TORRIANO AVENUE
LONDON NW5

Transport: KENTISH TOWN TUBE
Buses: 27, 29, 53, 134, 137, 214, 253, C11

Admission: £1.50 concession 60p, OAP's free
Season Ticket: £4.50 and £1.50

Enquiries (01- 267 2751

1pm
THE OPEN SCREEN

BINDING LOVE by Karen Ingham and selected by
Cinema of Women

The film deals with notions of beauty and romance, fashion and fetishism, history and bondage; it is about the masochistic element of fashion of learning to bear the "pain of being a woman". By making a comparison of Chinese footbinding and Victorian corsetting, it offers a socio-political analysis of these horrific fetishism.

FORGOTTEN FICTIONS by David Finch

"...And now whenever the King was not engaged in matters of state, he would talk with Ivar about this woman. The plan succeeded, for Ivar's grief was cured sooner than he's hoped; his happiness came back and all his old cheerfulness returned to him. And he remained with King Eystein." - The Story of Ivar the Poet, Icelandic, 13th century trans, Hermann Palsson.

INTERVAL

1.45pm

I AM ...

I feel uneasy with this title

In "The Sisters Story" I is played by four people.

Yes, my work uses the personal narrative form, but for a multiplicity of self and selves, although empirically based often fictional.

I find it reductive to suppose an individual vision which this implies.

In "Hannah's Song" the physical separation of our two bodies is obscure & the shape of our folds over - whelming

by KATHARINE MEYNELL

A compilation of four narrative feminist works: THE SISTERS STORY, UNTITLED (ectopic pregnancy), A BOOK FOR A PERFORMANCE and HANAH'S SONG. Each work will be introduced and a discussion will follow the screening.

"...My work is a direct result of the confusions and paradoxes of my beliefs as a feminist. I am fascinated with the way information is given and images perceived, and through my work I aim to make my own intervention in this propaganda called Art"

1pm
THE OPEN SCREEN

PROGRAM SIX produced and selected by Network 21

"Friday midnights, below ITV, CHANNEL 21, pirate TV"

Some people managed to find it, fiddling with the TV tuner, and exactly a year ago they saw and heard what was Network 21's PROGRAM 6. NTW21 TV will be back on Air soon. NTW21 RADIO is on here, now, every Fri/Sat 8pm - 5 am.

A REMODELLING FOR ART (A VIDEO REMEMBRANCE) by Piotr Nathan

The video is an afterthought, more or less a family album rather than a dry documentation of the work carried out by the artist for a few months in an empty, soon-to-be-renovated flat in Hamburg, West Germany and at the end displayed as an exhibition. The peculiarities of this flat, its atmosphere, condition and assumed earlier functions created the basis for ideas in the first place.

INTERVAL

1.45pm

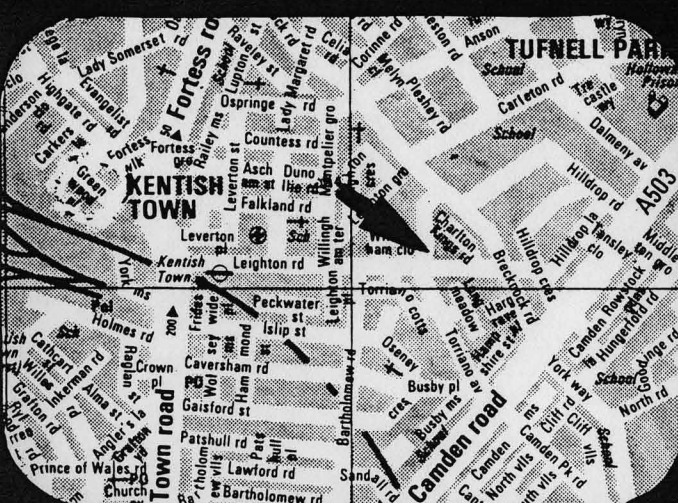
I AM ...



Listen ... this is really important ... if you'd just sit down for a minute ... there's not much time ... I've got something to tell you ... no, it won't take long ... and it's on video ... no, not on TV, on VIDEO!

by RICHARD LAYZELL

Tapes to be shown are FOR SPACE, COLOURGE, TRIX and CLARITY. These videotapes show the performer and the person. They deal with private and public issues, seriously and humorously. As a performer who also makes video, the artist developed a particular way of presenting the tapes, which aims to bring to life that dull old television.



Programmer: JANUSZ SZCZEREK



Special thanks to the Arts Council of Great Britain for providing video equipment for the season