

Born Isle of Man 1950; studied Fine Art at Leeds Polytechnic 1969/72; has exhibited, performed and lectured extensively throughout Great Britain and Europe including The British Art Show 1984/5; public sculpture sited in London and Liverpool.

☐ **Video Times** 1984 30mins U-Matic/VHS
A dual publication consisting of a book and video cassette, the book being a second by second guide to the video.

☐ **Television Interview** 1984 28mins 2 video cassettes U-Matic/VHS

A two monitor work which is literally an interview of television by video. Made for the British Art Show and featuring *Coronation Street*.

☐ **The Television** 1985 4mins U-Matic/VHS cassette

A blank television set does a stand up routine

into the microphone. Recorded live at the Institute of Contemporary Arts, London.

☐ **Talk Tape** 1985 15mins U-Matic/VHS cassette

Talk Tape talks us through the above three works, designed to be stopped and started, it completes the 'video package' whilst at the same time posing the question 'where does the work end?'

● I have reached a stage after ten years of working with video where all of my video work is directly related to television. I see this work through its broadcast potential to be a form of public art. It is by approaching the media of video not as a video artist but as a public artist that I feel it is possible to make statements that go beyond just formal concerns in order to begin to comment upon and change the way life is presented to us by television.

KEVIN ATHERTON

Kevin Atherton

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Work available on U-Matic and VHS cassette:

IN TWO MINDS - FINAL VERSION

1981 26 mins

DUTCH TV COMMERCIAL

1982 30 secs

VIDEO TIMES (book and video)

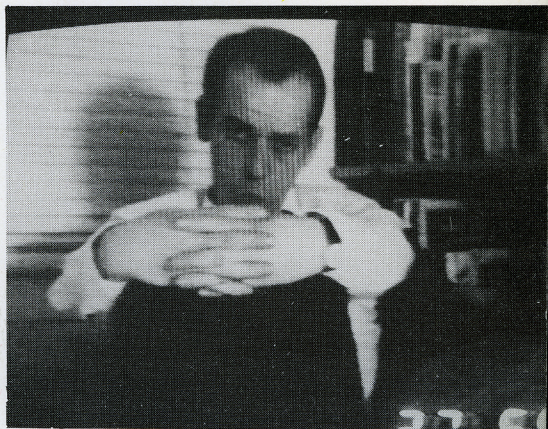
1984 30 mins

TELEVISION TIMES

1984 28 mins

In different ways all of the work on offer questions the reality of video and television. Ranging from the conversation between record and live in **IN TWO MINDS** to the **DUTCH TV COMMERCIAL**, which requires the viewer to come up with the goods, the work is concerned with the way we programme ourselves and our lives in the age of TV and video.

The dual publication **VIDEO TIMES** picks up on the programming aspect of television very directly the book being the second by second guide to the video cassette. Things come full circle in **TELEVISION TIMES**, a



programme made for Central Television's arts programme **Contrasts**. What starts off as a straightforward arts programme begins to question itself commenting on its own construction and becoming the work itself.

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