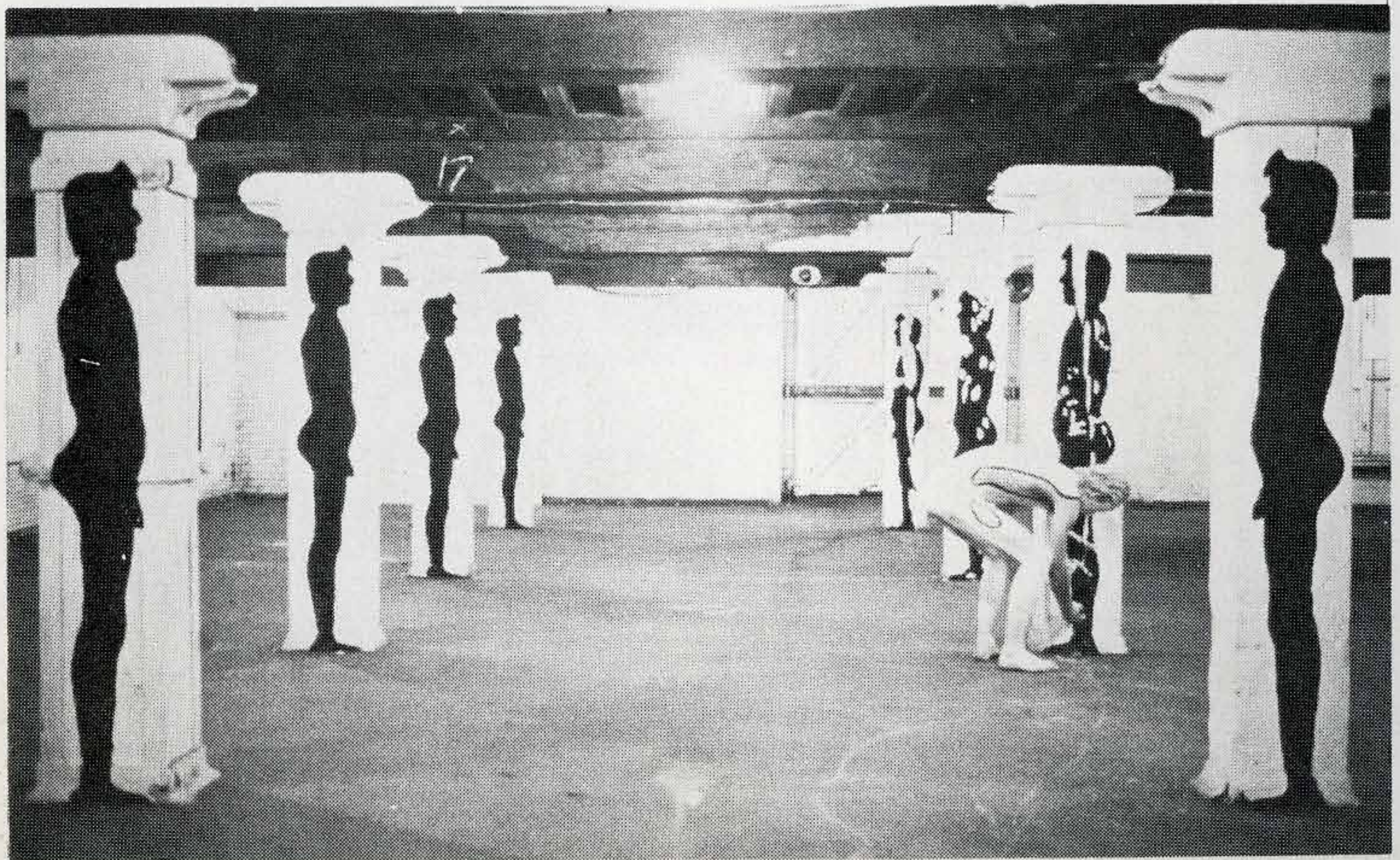


Two Places/Two Performances – video/performance, 1976

Spring Show 2 Serpentine Gallery 25 March-16 April 1978

# Kevin Atherton



Some Features of Support - performance, 1976

## **Kevin Atherton**

Born in the Isle of Man in 1950. Studied at Isle of Man College of Art 1968–69 and Leeds College of Art 1969–72. Is visiting lecturer at a number of colleges of art throughout the country.

### **Selected exhibitions and performances**

1974 **Project/Paint/Project** – slide installation, Bede Gallery, Jarrow ;  
**Mr Atherton Directs a Manx World Ballet** – performance, Battersea Arts Centre, London

1975 **A Review of Butler's Wharf** – video performance, 2B Butler's Wharf, London

1976 **Double Vision** – a week of video performances, Garage Gallery, London ;

**Two Places/Two Performances** – a week of video performances, Museum of Modern Art, Oxford and Institute of Contemporary Arts, London ;

**Wards to the ICA** – slide performance, Institute of Contemporary Arts, London ;

**Some Features of Support** – performance, 2B Butler's Wharf, London

1977 **One for the Arts Council** – performance, Battersea Arts Centre, London ;

**Drying Out** – sound performance, Faroe Road Studios, London ;

**Interview** – performance, Ayton Basement, Newcastle upon Tyne ;

1978 **Pacing it** – slide performance, Project Arts Centre, Dublin

### **Selected Bibliography**

**Performance Report** by Marc Chaimowicz, Studio International, Feb/Mar 1976 and Jan/Feb 1977 ;  
**Tape/Slide Sequence by 9 Artists**, Audio Arts 1977

### **Artist's statement**

I want my work to start by asking questions, not only about itself but also about the time and place that it finds itself in. My basic material is my own body and its extensions in the form of voice and gesture. These I then put through the technical process of video recording to produce 'off-spring' of myself in the shape of sounds and images, so that I can then manipulate them in a way that normal reality denies me.

Contrary to escaping from reality I am looking for ways of 'getting at it', in order to touch the pulse that runs through us all but has perhaps been forgotten. If I can do this I am fulfilling the potential of art to comment on the condition of being alive, which is common to all and which, if it is to be worthwhile, needs to be constantly redefined.

Kevin Atherton, 5 Manton Road,  
London SE 2

In Two Minds : a video work  
Tapes may be purchased : £250



A Work Opened Up – performance, 1976