

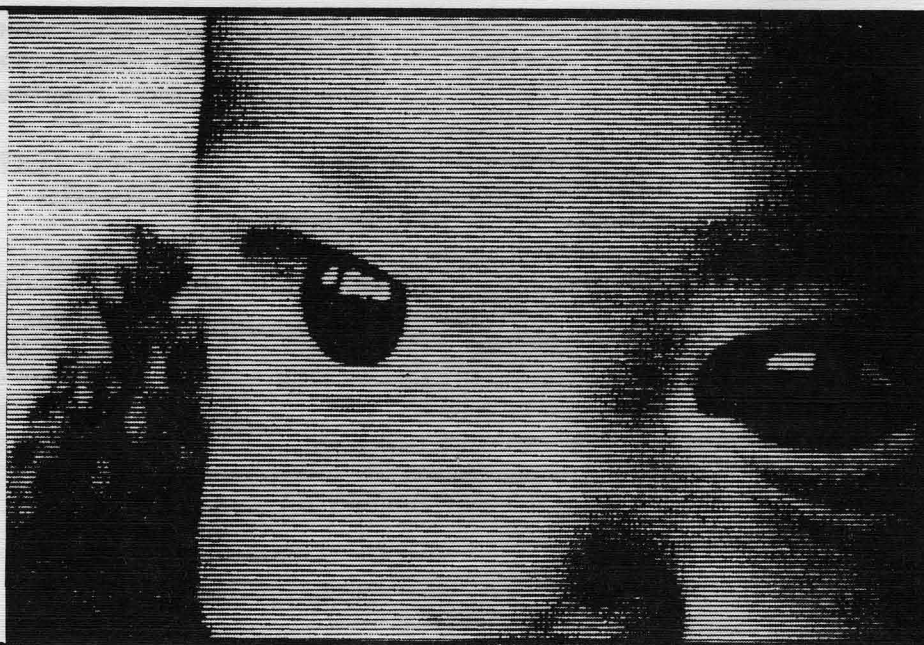
The Fourth
Australan Video Festival
in association with
the Ivan Dougherty Gallery
presents

VideoForms: Passages in Identity

curated by Brian Langer

Video Installation
Immemorial
by Jeremy Welsh

October 3 - 23



I MMEMORIAL

"The work is a literal memorial to my father and grandfather who both died in the past two years: and a gift to my son who was born this year. It is a coming to terms with my own mortality and a recognition of my place in the generational chain of humanity's perpetuation"
Jeremy Welsh

IMMEMORIAL is a three monitor installation, with each screen at the point of an equilateral triangle. Mirrored fronts to each monitor's plinth reflect partial images of the other two screens, and a crystal sphere in the centre of the triangle reflects complete, though miniature, images of all three screens.

The themes of the videotapes relate to the triangular construction of the work. They represent a series of triplicities:
past/present/future: me/you/him/her:
thought/word/action.....:

The images span the whole of the twentieth century, starting with the photographs and magic lantern slides from the artist's grandparents and ending with video images of the artist's young son.

"Remembering isn't the same as remembrance. After the death of one of one's family or friends, memories come almost unbidden: surging, disconcerting, often confused and intense.

Remembrance acts as a kind of still point round which these thoughts are focussed: as much a ritual for the living as a mark of respect for the dead.

Delicately unstitching a garland of devotional images - from opening sepulchral candles to closing ocean waves. In its spare, lucid structure and its evocative bell-like soundtrack, the tape acts as timely reminder of video's singular ability to crystallize a personal emotion. All of the footage was generated on either VHS or Video 8 equipment, with family home movie footage and old monochrome photos ghosting in and out of shots of Welsh's own children. As in all times of quiet reflection, the highlights are hints of light-and-shade: a beautiful shot of candles dissolving in the dust swirled beam of a Super-8 projector or a magic lantern contrast of the child and the adult's conception of time."
Stephen Bode, London.

Jeremy Welsh

Biography

Jeremy Welsh was born in 1954 in Gateshead Uopn Tyne. He studied at Trent Polytechnic and Goldsmiths College, London. Since 1977, Jeremy Welsh has been involved with all aspects of video and performance art. He is active as an artist, lecturer, writer, critic, curator, and exhibitions organiser. He has selected tapes for galleries and festival as far afield as Sao Paulo, Brazil; Locarno, Switzerland; Boston, USA and Ljubljana, Yugoslavia. Jeremy Welsh's own work has been shown all around Britain, Europe, North and South America. He still incorporates live performance in much of his work.

Video Tapes and Installations: In Re Don Giovanni (with Michael Nyman) 1982, These Days Everybody's a Conceptualist 1981, I.O.D. 1984, Shout 1985, Tense 1984/5, Red Raw Steel Drum 1985, Postcard 1985, Reflecting 1986, Oil Crisis 1986, Democracy 1987, Labyrinth 1987, Echoes 1987, Talkbook 1988, Day, 1989, Factory, 1989, The Slow Learning, 1989.

Publications/Writing in video and performance art

Independent Video/ Independent Media, U.K.
London Video Arts distribution catalogue, 1984, 1987
London Video Arts exhibition publications, 1984/87
Performance Magazine, U.K.
After Image Rochester, N.Y. U.S.A.
Aspects, U.K.
Undercut, U.K.
VIDEO. anthology, pub.: Artexte, Montreal, Canada
SAW Gallery international Video Festival Catalogue, Canada
Op Cit, Exhibition catalogue, Pub, Beurschouwborg, Brussels
Minea Aayamaguchi; exhibition catalogue, ICA, March 1988
Video Guide; Vancouver, Canada

Awards and Grants

Arts Council Project Grant, 1980
Arts Council Video Bursary, 1982
Arts Council Video Bursary, 1983
Greater London Arts/ Ealing Green School, Artist Residency, 1983
Arts Council Video Bursary, 1984
British Council Travel Grant, 1984
Special Merit Award, Tolyo Video Festival, 1984
British Council Travel Grant, 1985
Arts Council Video Production Grant, 1986
Projects U.K. Performance Art Commission, 1986/87
West Midlands Performance Consortium,

Commission 1988

Video Positive 89 Commission 1989

Artangel Trust/Spectacolour commission 1989

Recent Exhibitions and Festivals

1985

Video Festival Sarajevo; SKC, Belgrade, Tate Gallery, London; Channel 6, ICA London; T.V. Windows, D,E,R, rental stores London & Newcastle; Tate Gallery 'The New Pluralism'; Donnel Media Centre, NYC; The Art Institute of Chicago; The ICA Boston; Visual Studie Workshop, Rochester N.Y; The National Gallery of Canada, Ottawa; S.U.N.Y. Buffalo; World Wide Video Festival

1986

Baths Arts Festival, T.V. Window; Cafe Gallery, London; Channel 6, ICA, London; Independent Video Festival, Bracknell; Sao Paulo Biennale Brazil Video Art Biennale, Medellin, Columbia; Videoale, Bonn; Cork Film Festival; 'Light Years' London Film Co-op 20th Anniversary show; Hallwalls, Buffalo, N.Y.; AVE 86, Arnhem

1987

ICA, London; Laing Gallery, Newcastle; Cornerhouse, Manchester; Cartwright Hall, Bradford; Plymouth Arts Centre; Hong Kong Film Festival; British Video Art in Japan, touring exhibition; Video CD 87, Yugoslavia; 8th National Independent Video Festival, Bracknell; State of the Nation, Herbert Gallery, Coventry; Sao Paulo Video Festival; Ars Electronica, Linz, Austria

1988

Berlin Film Festival; ICA London; European Media Art Festival, Osnabruck, Germany; Genlock, touring exhibition, UK; Image Forum, Tokyo; Locarno Video Festival, Switzerland; Endiborough Fringe Festival; Hi Beam, Tate Gallery, London; Video Festival Sao Paulo Brasil, Video Biennale, Medellin, Columbia; Performances at Wolverhampton ArtGallery, Stoke City Museum & Art Gallery; Ikon Gallery, Birmingham.

1989

Installation at Video Positive 89, Bluecoat Gallery, Liverpool; Video screenings at ICA, London; Tate Gallery, London; Aberdeen Art Gallery, Animation for Artists On Spectacolout; Piccadilly Circus, London; Australian Video Festival, Sydney.

Television Broadcasts

Channel 4
T.V.Ljubljana
T.V.Belgrade
Ottawa Local T.V.
W.G.B.H Boston