

Ninth Fringe Film and Video Festival



Filmhouse
88 Lothian Rd.

The Collective Gallery
22-28 Cockburn St.

1st-5th December 1993

Introduction

This year's Festival is more international than ever before in the event's nine year history.

We are proud to bring you an exhibition of video art from the Netherlands, special programmes from Denmark and Australia, plus work from Eastern Europe, South America, and beyond. All in all, 146 films and videos from 25 countries around the world, including 8 world premieres, 8 European premieres, and many more which have their first showing in the UK here in Edinburgh.

That all this has been achieved is a tribute to the hard work and dedication of the Festival staff and volunteers over the past year, searching out exciting and innovative work from European festivals and forging a network of contacts overseas.

This internationalism does not mean we are neglecting makers closer to home: many excellent works from Scotland and the UK can also be seen during the Festival's five days.

I hope you will find the films and videos on offer here refreshing, stimulating and above all worth watching. After all, you the audience are why they were made in the first place.

Chris Byrne
Festival Co-ordinator

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Explore the complexities of the human mind: decision making, memory patterns and the inner workings of the imagination.

My Name Is Tina

Surreal and seemingly banal statements have only one common link as Tina stares arrestingly at the screen. (SK) *Susan Feldman, England 1993, U-matic, 1 min.*

Phonogramm

'The connections between the body of the worker and writing/memory machines - typewriter, pen, phonograph, film' -*Ian Andrews, Australia 1992, 16mm, 7:30 mins, European premiere.*

Goldfish Memoirs

Cunningly disguised as a straightforward documentary, this video surreptitiously plays tricks with your memory and imagination. (CJB) *John Adams, England 1993, U-matic, 26 mins, Scottish premiere.*

Recipe For Success

So you thought that making a cup of tea was as simple as . . . making a cup of tea? Anyone with a tendency towards neurosis should avoid this film. (BL) *Graham Jones, Wales 1993, World premiere.*

Friday 3rd 4:30pm

Trois Regards Interieurs

Could this just be a trio of shorts that merely record everyday city scenes? Look a bit closer and you'll witness the absurdities of coincidence. (JB) *Harold Vasselín, France 1993, U-matic, 22 mins, UK premiere.*

Mind Is The Medium

'For those who know that the medium is the message, consider that mind is the medium.' -*James Carman, Germany 1993, 16mm, 2:30 mins, UK premiere.*

The Red Sea

'A fluid journey through the land and seascapes of conscious and unconscious. A hypnotic quest for self-discovery.' -*Michael Maziere, England 1992, 16mm, 20 mins, Scottish premiere.*

Vinsöngkrinöng

'Spoken language difficulties? . . . so let's dance!' -*Mårten Nilsson, Sweden 1991, 16mm, 3 mins, UK premiere.*

mind and memory