

# IAN BOURN

Contact: 16 Park Road  
Wanstead  
LONDON E12

Born London 1953; studied at RCA; Video Fellowship Sheffield Polytechnic 1982/3; showings at Hayward Gallery, ICA, Tate Gallery; recent touring exhibitions of USA, Canada and Holland.

#### LENNY'S DOCUMENTARY

1978 45 mins b/w U-Matic

#### WEDDING SPEECH

1978 10 mins b/w U-matic

#### B.29 (Three Nights In)

1979 20 mins b/w U-Matic

#### MAKING YOURSELF AT HOME and other 8mm shorts

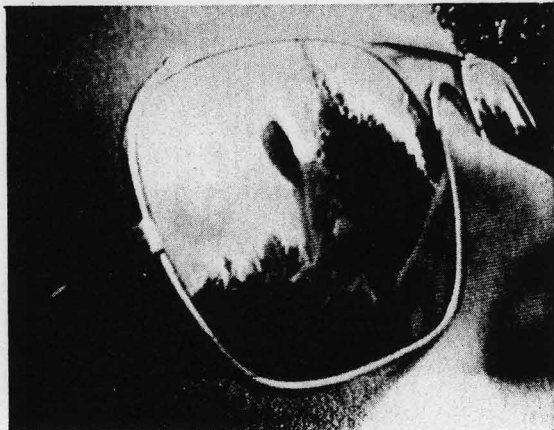
1981/3 40 mins Super 8mm sound

#### THE END OF THE WORLD

1982 10 mins col U-Matic

The subject matter of my work is largely autobiographical, with characters construed from friends and people I've met. The settings are also familiar to me, in particular the corner of East London where I live.

**LENNY'S DOCUMENTARY** takes the form of a monologue. It involves one character who thinks aloud the script for a planned or imagined documentary about his life and environment. Lenny is obsessed by a bleak vision of his past and present circumstances. We are given fragments of what seems an eternal evening of dark introspection. A glimmer of hope remains in the tape's one visual metaphor Leytonstone High Road, which acts as a release from the dark interior and a possible way out for Lenny.



**THE END OF THE WORLD:** "I remember a man watching a current affairs programme and arguing with his television. He got so worked up about some war in another country that, in his rage, he spilt a cup of hot tea all down his trousers. His wife quietly cursed, seeing the tea she'd bothered to make go to waste." From an earlier version of the script.

It is usually pre-scripted either as dialogue or storyboard. The use of film or video depends, respectively, on whether visual imagery or spoken word are the main carriers of the narrative - on factors such as duration, allowance for improvisation and picture definition.

IAN BOURN