

THE END OF THE WORLD

A tea set piece in peaceful Wanstead - the garden of England. News of the world, this lazy Sunday, is it's Happy Ever After for Mr. and Mrs.... Tea for two. Set and match. Adam and Eve, through a glass darkless, in the wars of the roses. This side of the drainpipe all in love is fair. The buzzing of the bees in the ...

In keeping with the Jones' the grass is always greener when it comes to D I Y. So why was I born to idleness?

Yes. There are three steps to heaven and every battle of the sexes has its Siegfried Lines. And a lot of hot air. Storms in teacups. Chinese wrist-burns. Zen flesh. Home sweet home.

'You're the cream in my coffee', thinks Jack (the tray), quite contrary in house and garden. Is this the last of the summer wine? Bugger the neighbours. With or without. One lump or two. No. Nothing but blue skies from here to eternity. In our compendium of games.

THE END OF THE WORLD is a small piece. It is about an incident involving a video game, a cup of tea and a Sunday afternoon. He is in the still undecorated back room, playing with himself. She is in the garden, soaking up the sun. A cup of tea is called for.

THE END OF THE WORLD, 1982 (colour 8 mins)

Performed by Ian Bourn and Helen Chadwick.

Camera by John Tappenden and sound by Alan Coventry.

Written by Ian Bourn.

