

In the Home and The News, two new colour videotapes by Ian Breakwell produced at Aidanvision Studios, Carlisle, in which the artist explores the conventions of television studio production by focussing on two aspects of the medium: the television play, and the television news.

In the Home is a domestic melodrama of absurd intensity in which newlyweds in their ideal home undergo a severe emotional trauma on their wedding night.

The News features a television newsreader who recounts the minutiae of small-town life with due solemnity, but reveals a disturbing element of anarchic behaviour amongst the town's old-age pensioners.