



EVA KARCZAG

DANCE WORKSHOP

March 9 10.30-4.00pm March 30 11-4.00pm

EVA KARCZAG

Formerly a member of Richard Alston's dance company *Strider* Eva was then a founder member of the Australian *Dance Exchange* with Russell Dumas and Nan Hassall. From 1979-85 she worked with Irisha Brown though continuing her own work in solos and collaborations. She has since become an Alexander teacher — one of the best teachers of Anatomical Release, a technique of opening the body, looking and listening internally through the use of imagery.

A chance to work with this dancer should not be missed.

Individual Alexander sessions also available

Tickets: £20.00 per weekend

DANCE CLASSES

- Tuesday 6.00-7.45pm CUNNINGHAM-BASED TECHNIQUE / Ellen van Schuylenburch
- Wednesday 6.00-7.30pm DANCE TECHNIQUE / Intermediate / Sue MacLennan
7.45pm-9.15p RELEASE AND IMAGE WORK / Matt Hauxwell
- Thursday 7.00-8:30pm DANCE AND EXERCISE / Mooli ten Tusscher
- Friday 7.00-9.00pm DANCE WORKSHOP / Rosemary Butcher

All classes £2.00 (£1.50 concessions)

HOW TO GET TO RIVERSIDE STUDIOS ROAD

Turn left at Hammersmith Odeon into Queen Caroline Street, then left into Crisp Road. Parking facilities in the immediate vicinity of the Studios are limited and are intended for local residents. Ample space is available in the NCP car park a few minutes walk from the Studios, opposite the Odeon cinema.

BUS

to Hammersmith Broadway: 9, 9A, 11, 33, 73, 220, 266, 267, 290.

TUBE

Hammersmith: District, Piccadilly and Metropolitan lines.

PUBLIC OPENING TIMES AT RIVERSIDE

TUESDAY-SUNDAY: 12 NOON-11.00PM / MONDAY CLOSED

NAME _____

ADDRESS _____

DATE	TIME	NO SEATS	PRICE	TOTAL
TOTAL ENCLOSED				

DOUBLE TROUBLE

Jack-in-the-Box, Rag Doll, Clockwork Doll and Harlequin Puppets meet a mysterious box. Its unusual contents remind the toys of their favourite tales from distant lands — fast-moving, exciting musical.

3-9 years 45 mins

All shows 80p

March 20-22

ASSOCIATION OF BRITISH THEATRE TECHNICIANS (A.B.T.T.) TRADE SHOW '86

The 8th annual exhibition of equipment and services for the theatre and presentation industry.

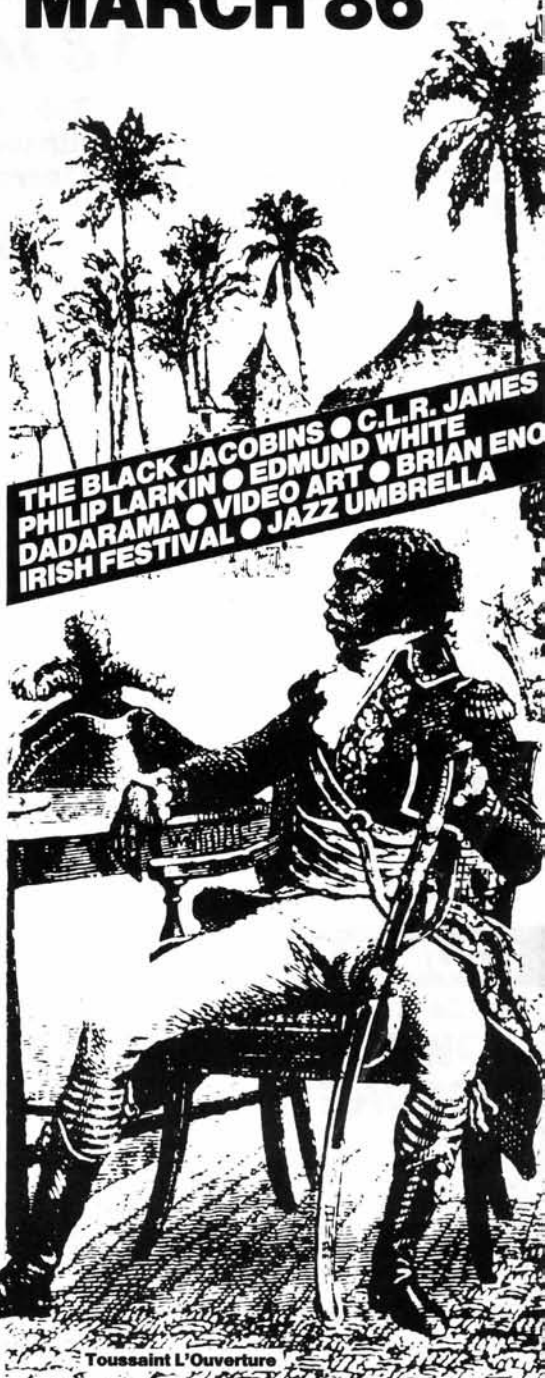
Opening times: Thursday 10am-6pm / Friday 10am-8pm / Saturday 10am-3pm

Admission to exhibition by ticket holders only. Foyer open to the public as usual.

riverside studios

Cr Road Hammersmith W6 9RL Administration 01-741 2251 Box Office 01-748 3354

MARCH 86



THE BLACK JACOBINS • C.L.R. JAMES
PHILIP LARKIN • EDMUND WHITE
DADARAMA • VIDEO ART • BRIAN ENO
IRISH FESTIVAL • JAZZ UMBRELLA

Toussaint L'Ouverture

March 5-16 Tuesday-Sunday 12 noon-8pm

DADARAMA & IAN BREAKWELL'S DIARIES

Artists' works for Channel 4 Television

Produced by **Anna Ridley** with work by **Ian Breakwell, Rosemary Butcher, David Cunningham, Rose Garrard, John Latham, Stephen Partridge, Paul Richards & Michael Nyman**

The two series *DADARAMA* and *IAN BREAKWELL'S DIARIES*, broadcast by Channel 4 Television in 1984 and 1985, represent a unique collaboration between artists, producer and television company. The projects were initiated and realised by **Anna Ridley**, whose long experience of programme making and working with artists made for a special rapport, which resulted in the works matching the original conception as closely as possible.

A number of important conditions were negotiated and accepted by Channel 4's commissioning editor Paul Madden, which helped further in this respect.

Anna Ridley had tried for nearly a decade to bring this idea to fruition: it took the advent of Channel 4 to make this possible, and it is hoped that a regular place will be established for this kind of work on television, including the new Arts Channel's satellite and cable station.

The Exhibition includes **Rose Garrard's TUMBLED FRAME**, a mixed media installation with video. Existing role models (the Madonna and the anonymous artist's model) become two polarities of a spiral, negative in the restrictiveness of the frames but positive in its power to move through them.

Saturday March 8 2.30pm

TALK

Rose Garrard will talk about her work in the context of the *Dadarama* series.

Dadarama & Talk Admission Free

STUDIO DISCUSSION

Sunday March 9 4.30-6pm

HOW TO CHANGE THE PICTURE?

A platform for examining and exploring the potential of new visual forms and structures for future programme making and broadcasting. In view of current discussions in the press, it seems a most apposite time to bring together communicators of many persuasions: programme makers, broadcasters and artists. Participants have been invited from both within the television industry and the independent sector, creating what is hoped will be a unique event.

Tickets £1.50 (£1.00 concessions)

SCHOOLS, COLLEGES & COMMUNITY GROUPS

College & 6th Form Groups are encouraged to visit the Gallery to see the *ARTISTS' WORKS FOR CHANNEL 4 TELEVISION*. These programmes should help to broaden young people's ideas on both the medium of television and the different art forms. The videos are not documentary; the artists themselves determined their form and duration and use them for exploration, not explanation.

TALKS

Anna Ridley, the producer, would be happy to talk to any groups interested in how these programmes were initiated and realised.

Rose Garrard, Saturday March 8, 2.30pm. Rose will talk about her work which investigates the existing role models for women and the difficulties women face in moving beyond these.

SCHOOL GROUPS

School groups of any age are encouraged to come and see the work of **Flora Natapoff** in the foyer.

March 21

ART WORKSHOPS

As part of *ARTS IN ONE WEEK* two artists will be conducting workshops at the Last Chance Centre (87 Masbro Road, W14). *ARTS IN ONE* aims to encourage a more imaginative and integrated approach to the teaching of the Arts in ILEA Division One.

PRIMARY SCHOOLS

10am-12 noon: **Andrew Golding**. Andrew is a sculptor who has just completed a residency at Old Oak Primary School. In this workshop he will be getting pupils to make rapid sculptures with clay and plaster. It will be very messy!

SECONDARY SCHOOLS

1.30-3.30pm: **Houria Niati**. Houria was Riverside's first artist in residence at Fulham Cross Secondary School in 1984. This workshop will be concerned with working from the imagination with oil pastel. To assist the pupils with the work Houria will show examples of her own work and other relevant visual material.

For further details and bookings for all Educational Activities please contact **Kate MacFarlane** (741 2251) **Admission Free**



FLORA NATAPOFF