

Elaine N. M. Suenitt

Mellowdown, Shawford, Nr. Winchester, Hampshire.

'Conflict' 11 minutes, 'Emotive Progression' 7 minutes, 'Dandead' 26 minutes.

'Conflict': This film was made in an effort to illustrate briefly the parody of life as a series of conflicts. For example the initial conflict between innocence and social convention as seen in the confusion of a child. I have tried to project the subconscious conflict - contradiction - of life and inevitable death. Thus the film is in two movements as it were. In the first, a figure dressed in white to symbolize life, moves through and explores a series of structures and objects. In the second movement the figure is replaced by a figure in black, who wanders back through the wreckage of the structures. As death, she controls life until they unite into nothingness.

'Emotive Progression': Again the essence of this film is to illustrate concepts of my sculpture. By carrying the camera under my arm I hoped to convey the impression of travelling through a timelessness and indefinite space, breaking through different textured obstacles symbolic of social pressures inducing various emotions. The film was very much an experiment with illusion of distance and sound, through using the camera as an independent eye. The final effect is primarily intended to be an aspect of my sculpture but in such a way that it involves movement and sound.

'Dandead': My work which I extended into video tape-recording was originally an expression of personal insight and the influence of death. I tried to elucidate and materialize my concepts into the form of script-movement. The embryo of my concept was considering the likelihood of death being absolute nothingness. The film is a series of statements filmed in the sequence of events concerning confusion between life and death. Unfortunately it was necessary for me to edit the tape and subsequently a certain amount of the original quality was lost.