To be completed by all applicants. Type or write clearly in <u>black</u>. Do not staple or bind. Keep a copy.

NAME   DAVID LARCHER

TELEPHONE DAY   071 370 0662   **EVENING**

ADDRESS   58 STANHOPE GARDENS
LONDON SW7 5RF

TITLE OF PROPOSAL   ` videOvoid `

AMOUNT REQUESTED £ 25,000   **FORMAT** BETA SP   **LENGTH**   A series of 7 Tapes of 26 min each

Has this project received any offer of financial support or help in kind? Please specify.
NO

Has this proposal been sent to any other funding body? Please specify.
NO

Where did you see this scheme advertised? RECEIVED GUIDELINES THROUGH POST

BRIEF CV (include relevant training, experience, previous work, current employment). Do not exceed the space provided.

TRAINING : CAMBRIDGE, ROYAL COLLEGE OF ART, AUTODIDACT,

PREVIOUS WORK: FILMS : MARE'S TAIL 1969
                      MONKEY'S BIRTHDAY 1973-1975
            TAPES : VIEW THROUGH THE AQUARIUM OF THE EYE
                                        (UNFINISHED)
                    EETC 1986
                    GRANNY'S IS 1989-1990

PRESENTLY UNEMPLOYED

SUPPORT MATERIAL List details of tapes/films/photographs that you can provide in support of your application. <u>DO NOT SEND ANY TAPES/FILMS/PHOTOGRAPHS NOW.</u>

COPIES OF ANY OF THE ABOVE

1

STATEMENT Give a clear summary of your ideas, the methods you intend to use and a description of the piece you want to make. Do not exceed the space provided. A full script, treatment or storyboard may also be submitted.

The tape starts off with Giotto drawing a circle and dedicating it to the zen monk Myo. The word vide is written into the circle and starts to revolve in space destroying the 2 dimensional illusion of the flat circle. Vide transforms into void. The word void is seen to be on a signpost pointing anywhere, possibly nowhere. The numbers representing distance change until they come down to 0. Or perhaps an equation. Using the processes of 'free'? association, dada deconstruction, onomatopaeia, homophones and other *double entente* the tape develops through a metaphoric and 'corrupt' play with the 'lettrist' and existential associations of the processes of video. Idiosyncracies which develop as noise in the hardware will be played with to give spurious? narrative content. Machine error will be encouraged to underscore the vide (vacuum) of the word.

Elementary, fragmentary, divinatory, the tape will be an anarchic foray into the world of the vacuum and the electromagnetic process. Ranging from the original observations of the nature of the lodestone through to the futuristic possibilities of fractal TV it will function on the interface sense-non-sense. Field theory and field blanking. In fact a left of field Blanketyblank. This will be counterpoised (sic mu-sic) with mystico/religious ideas of the nature of the void, vacuum, zero, non-being etc. References will be made to artists such as Yves Klein, whilst psychoanalytic concepts of the phallus, the nature of lack, the mirror stage will be illustrated. The tape will alternate in tone between the serious and the 'tongue in cheek'. It could be classified as a 'docu-drama' on the metaphysics of video. Now you see it now you dont. This guy cant be for real.????? Parts of the tape will have an OU feel and will be both informative and scientifically correct. In others the image will move like dust on the *large glass* 'trailing *virtual* clouds of *subparticles* as it goes to the void which is it's home'. Whilst hopefully being entertaining to watch, one eye on our ratings of course, the eventual aim is to provide in-sight.

The work will be split up into 4 thematically coherent? 26 minute tapes which will be keyed against each other to produce 2 new tapes of the same length. These will be keyed once again to produce a final tape of 26 minutes. Each of the tapes will work in its own right. The last two tapes are most likely to be suitable for transmission, and the AC and C4 would presumably chose what they wanted to handle or broadcast.

(Treatment provides fuller info)

BUDGET/PRODUCTION SCHEDULE Follow the outline schedule provided. Type on one side only of A4 paper. Keep a copy.

Signature _____   Date 31 / 1 / 92