

PHOTO

Centre 181 181 King
Ravenscourt Park tube.

[X] 'People in High Places' photographs of hill
tribe people from Burma, North Thailand and
Tibet by Andrew Eames (until Aug 24).

ICA (see Exhibitions).

'Snap, Razzle and Pop'—pop photography
1955-1983, from Bill Haley to Frankie with
work by Bill Watmouth, Harry Hammond, Jill
Furmanovsky, Chalkie Davies, Brian Griffin,
Pennie Smith among others (until Sep 16).

Photographers' 5 & 8 Great Newport
Street, WC2 (240 5511/2), Leicester Square
tube. Tue-Sat 11.00-7.00. [A]

Trees—support systems for life—eco-
educational show of commissioned work from
around the globe: the Sahara to Haiti (until
Aug 25). Plus: portraits by Polish-born
photographer Leon Borensztein and
photographs of Gypsies by Bob Kauders (until
Sep 1).

Portofollo 345 Portobello Rd, W10 (960.
3051) off Chesterton Road, Ladbroke Grove
tube. Tue-Sat 10-6.00. [X]

fixed show by Chris Wroblewski, Andre de
Met, Paula Cox, Fabrizio Panattoni, Tre
atson (until Sep 1).

Royal Festival Hall (details, Exhibitions)

C Photography Competition 1984 (until
n 12)

Science Museum Cromwell Road, SW7 (589
56) South Kensington tube, Mon-Sat
6.00, Sun 2.30-6.00. [X]

round 'Vision'—150 years of scientific
photography—X-rays to Pluto (until Oct 1).

&A (details, Exhibitions)

'Golden Age of British Photography'—
featuring William Henry Fox Talbot, Roger
Fenton, Julia Margaret Cameron (until Aug
16)

St Martin's Cathedral Victoria St, SW1
(340 1663) Victoria tube. Daily 7am-
7pm

for the Future'—documentary
photographs by Ralph Drouin who works with
the unemployed at Ealing Community
Centre (until Thur 16).

with cut-up techniques and...
the Wild Boys or Psychic Youth (as Genesis P. Orridge renames...)
films with ANTHONY BALCH, plus readings by Burroughs and JOHN GIOI
been assembled in a double-video package by IKON called THE FINAL A
DOCUMENTS (see Screenings), revealing the origins of latter-day disciple
TV, Cabaret Voltaire, Clock DVA and just about every videoscratcher wor
name. If you miss the Riverside screening, you can get the tapes by mail or
IKON F.C.L., 86 Palatine Road, West Didsbury, Manchester 20 (434 605)
hit.

Info on screenings, workshops, new releases
and news to reach Andy Lipman by Thursday,
nine days before publication date.

SCREENINGS

Saturday The Image Video Lounge 390
Brixton Road SW9. (737 1477) [S] 9.00 to
2.00 plus disco

The Duvet Brothers: 'Scratching for a new
texture'. Snappy and hypnotic editing to
tracks by Gang of Four, New Order, Torch
Song and Sid. Presley Experience amongst
others. Peter Boyd and Rik Lander's work is
witty, passionate and precise. Well worth a
visit to see some accomplished and
entertaining videoscratching.

Tuesday ICA Videotheque The Mall SW1
(230 3647) S 6.30-8.30 £1.40 b'kble. (Day
pass 50p)

After Image season continues with 'Fifth
Alternative Miss World' 'Between the Acts'
plus moments from Alter Image, including Biff
Kardz cartoon shorts, and symbolic
tribal/urban dance of Massal -pages from the
book of Rain.

Thursday Riverside Studios Crisp Road
Hammersmith W6 (748 3354) W 3.00 and
7.00 £4.00 (£3 conc)

The Final Academy Documents: First public
showing of a documentary video featuring
William Burroughs and John Giorno. Plus

archive film footage by Anthony
Burroughs and Brion Gysin including
Open Fire'. The videos are produced
and Psychic TV.

Thursday, Friday London Media W
Administration, 101 Kings Drive Gran
Kent (0474 64676)

Writing Comedy for Television worksh
In Dolphin Square, London SW1.

Perrygo-author of Dad's Army and F
takes this two-day workshop on
writing. Contact LMW Administrat
registration information before August

NEWS

Now that the dust has settled at Westminster
we enter a waiting game around the practical
results of the Video Recordings Act 1984
British Board of Film Censors, entrusted
implementing the Act ponders
composition of the new expanded panel
censors, to be announced shortly, and w
for the Home Office to announce the detail
how it will work, when it will start, and w
happens to the existing tapes stocked
retailers and independent distributors
The Director of Public Prosecutions
evidently keen not to let the momentum drc
Despite a jury acquittal in Leeds, and another
at Bournemouth Magistrates Court, the DF
continues to pursue the distributors of th