

PROGRAMS PROGRAMS

FIND LISTEN

FLOOR NUMBER:

25 - 26 mins.

Call out time elapsed every 15 sec.

Reference tone every minute.

i.e. 15 sec., 30 sec., 45 sec., 1 min., tone, 15 sec.,
... 2 min., tone, 35 sec., etc.

26 - 28 mins.

3:4

Call out time elapsed every 15 sec.

Reference **SCRIPT** every minute

i.e. 1,2,3. CHR. ANDREWS & GABRIELLE BOWN.

Oct. 1978

PROGRAMME PROGRAMME

TIME SYSTEM

FLOOR MANAGER:

0 - 26 mins.

Call out time elapsed every 15 secs.

Reference Tone every minute.

i.e. 15 secs., 30 secs., 45 secs., 1 min., tone, 15 secs...
...2 mins., tone, 15 secs., etc.

26 - 28 mins.

Call out time elapsed every 1 sec.

Reference Tone every minute.

i.e. 1,2,3, 4...58,59,27 mins., tone,1,2,3,etc.

PROGRAMME PROGRAMME

CAMERA SYSTEM

CAMERA 1, ZOOMING

General Instructions:

Long shot
 Attempt to maintain focus
 Pan & tilt to hold performer in centre of frame.

Time related instructions:

At time call of 16 mins. turn & return zoom crank handle 1/4 rev.
 Thereafter, increase turn & return of handle by 1/4 rev. / 45 secs.
 Always attempt to pace turn & return of handle to fill the 45 sec.
 interval.

i.e.

<u>Time elapsed</u>	<u>Revolutions of zoom zoom crank handle</u>
16 mins. 00 secs.	1/4 revs.
16 " 45 "	1/2 "
17 " 30 "	3/4 "
18 " 15 "	1 "
19 " 00 "	1 1/4 "
19 " 45 "	1 1/2 "
20 " 30 "	1 3/4 "
21 " 15 "	2 "
22 " 00 "	2 1/4 "
22 " 45 "	2 1/2 "
23 " 30 "	2 3/4 "
24 " 15 "	3 "
25 " 00 "	3 1/4 "
25 " 45 "	3 1/2 "
26 " 30 "	3 3/4 "
27 " 15 "	4 "

PROGRAMME PROGRAMME

CAMERA SYSTEM

CAMERA 2, TILTING

General Instructions:

Medium shot

Do not alter focal length

Attempt to maintain focus

Pan & tilt to hold performer in centre of frame.

Time related instructions:

Rate of tilt (up & down).....1 swing/2 secs.

<u>Time elapsed</u>	<u>Function</u>
0 mins.	Position A.
2 "	Crab to position B.
4 "	Begin tilt (up & down) gradually increasing movement to a maximum of 1 unit.
7 "	max. 3 units.
10 "	" 5 "
13 "	" 7 "
16 "	" 9 "
19 "	" 11 "
22 "	" 13 "
25 "	" 16 "

N.B. 1 unit equals 1 full block of 1 colour

or 2 1/2 blocks of both colours,

ie 1 division.

PROGRAMME PROGRAMME

CAMERA SYSTEM

CAMERA 3, PANNING

General Instructions:

Close up
Do not alter focal length
Attempt to maintain focus
Pan and tilt to hold performer in centre of frame.

Time related instructions:

Rate of panning swing (forward & return).....1 swing/2 secs

<u>Time elapsed</u>	<u>Function</u>
0 mins.	Position A.
7 "	Crab to position B.
10 "	Begin to pan (backwards & forwards) gradually increasing movement to a maximum of 1 unit.
13"	max. 3 units.
16 "	" 5 "
19 "	" 7 "
22 "	" 9 "
25 "	" 12 "

N.B. 1 unit equals 1 full block of 1 colour
or 2 1/2 blocks of both colours
ie 2 divisions

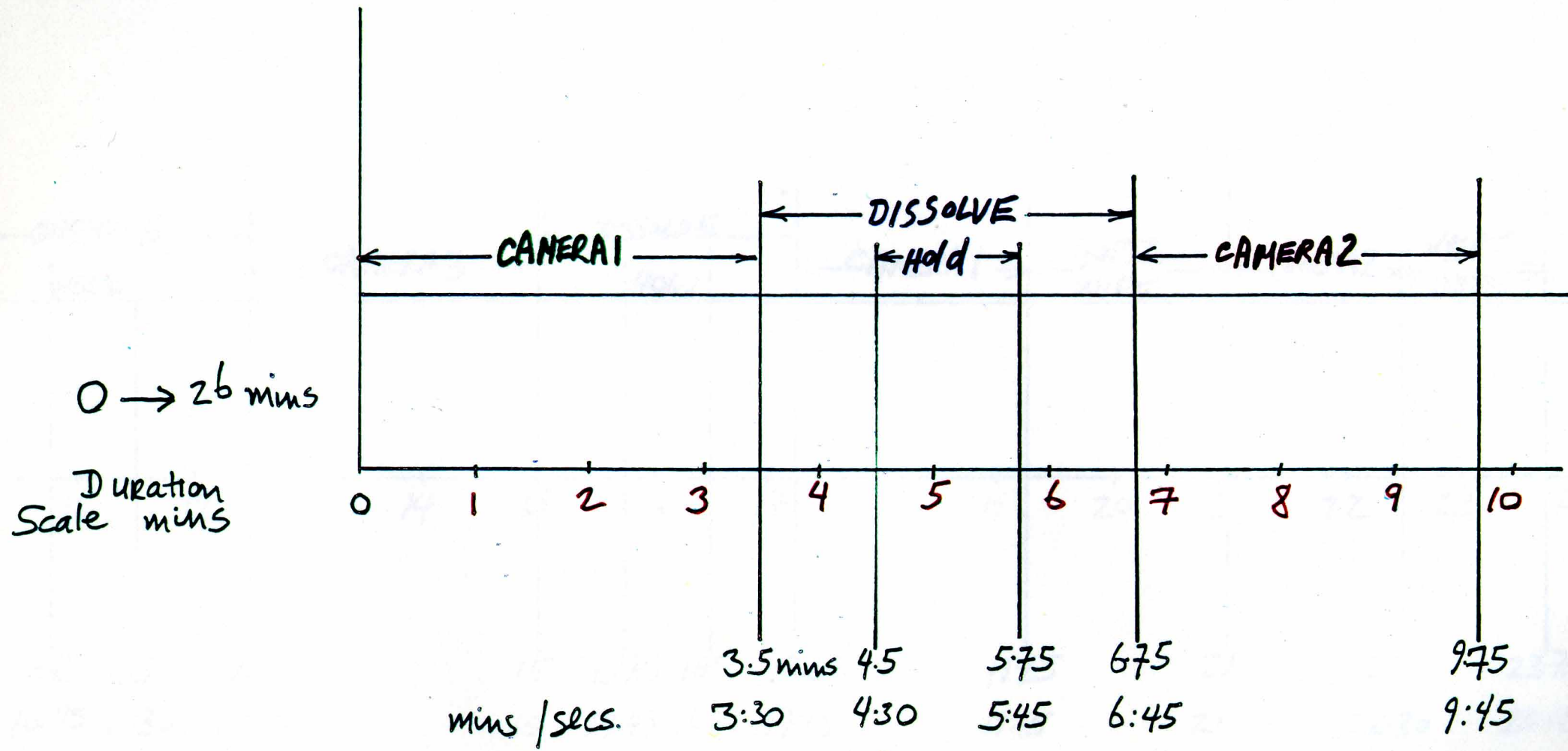
PROGRAMME PROGRAMME

SOUND SYSTEM

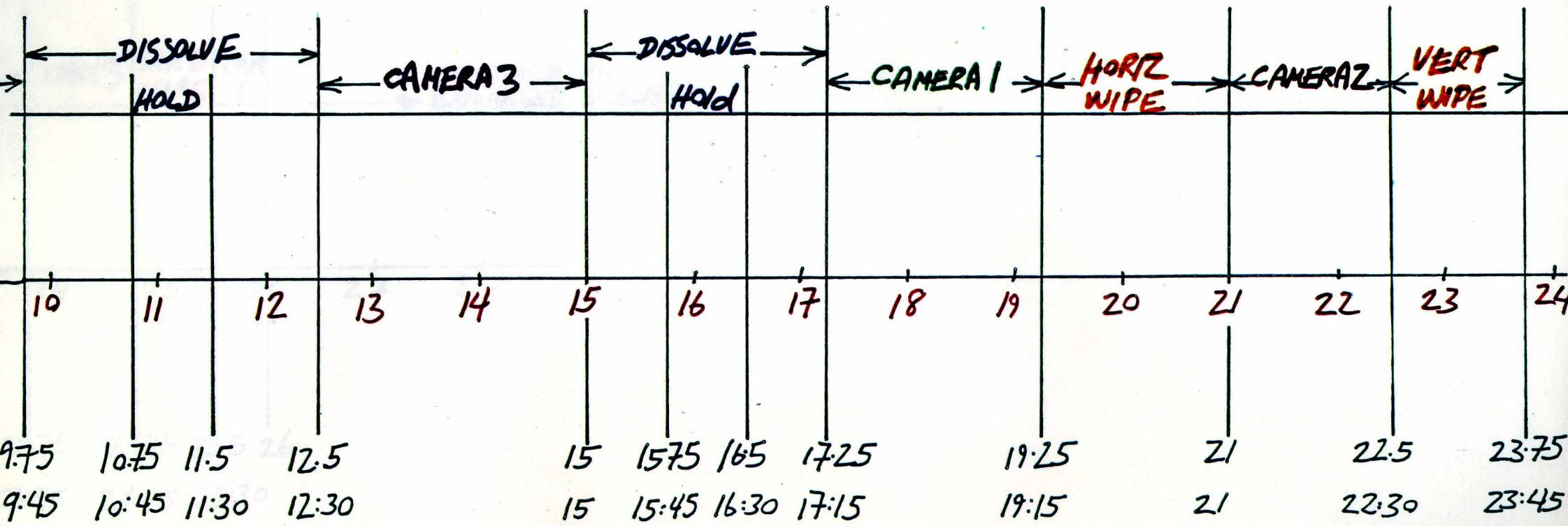
<u>Time elapsed</u>	<u>Sound</u>	<u>Recording Information</u>
0 mins.	Silence	Live recording.
7 mins.	Heartbeat	Post sync, Slade.
13 mins.	Breathing	Post sync, PCL/LCP.
18 mins.	Floor sound; Time call & tone Performer Cameras Monitor	Live recording: boom & table mike.
22 mins.	Control room	Live recording control room mike.
	Narration of studio function (Richard).	Post-sync, PCL.
25 mins.	Broadcasting effects	Post-sync, LCP.
27 mins.	Distortion	Live recording: gradual increase over 60 secs. to maximum distortion.
	Feedback	Post-sync, PCL/LCP.

①

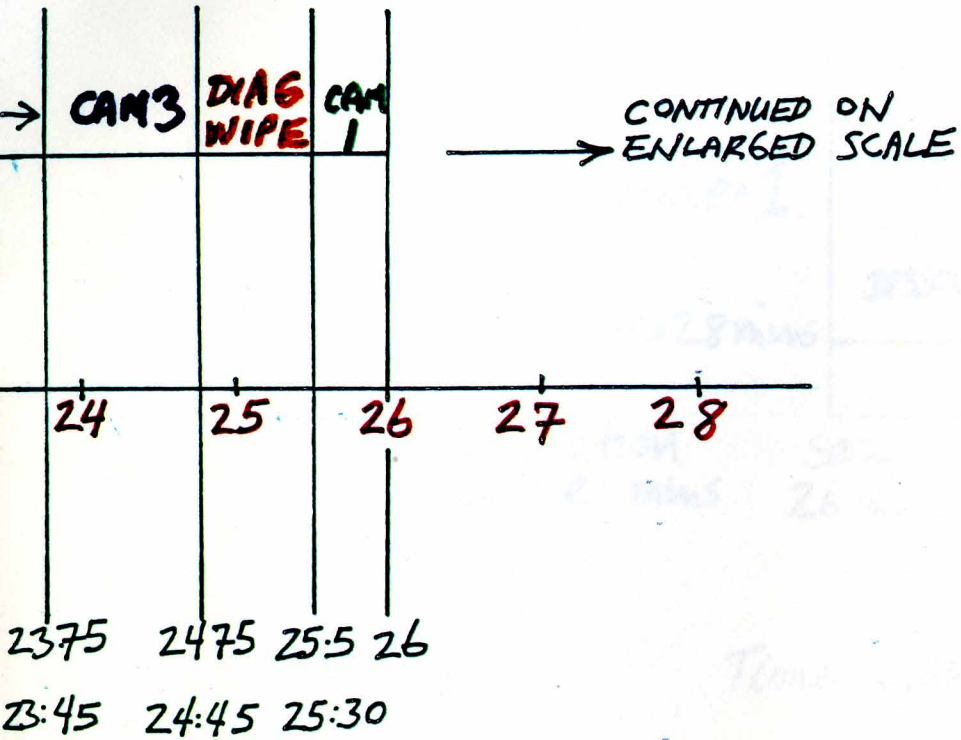
PROGRAMME PROGRAMME VISION MIXING SYSTEM



2



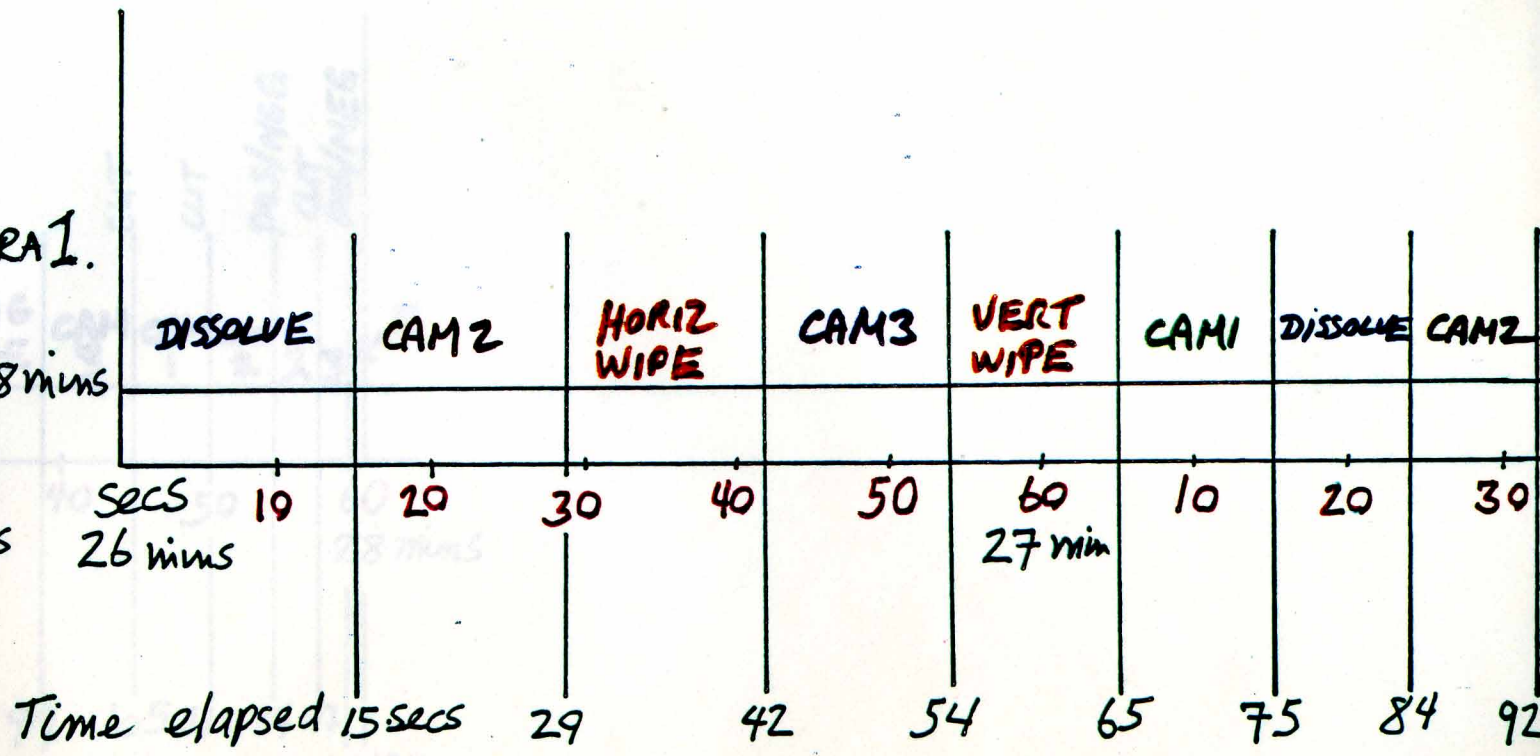
3



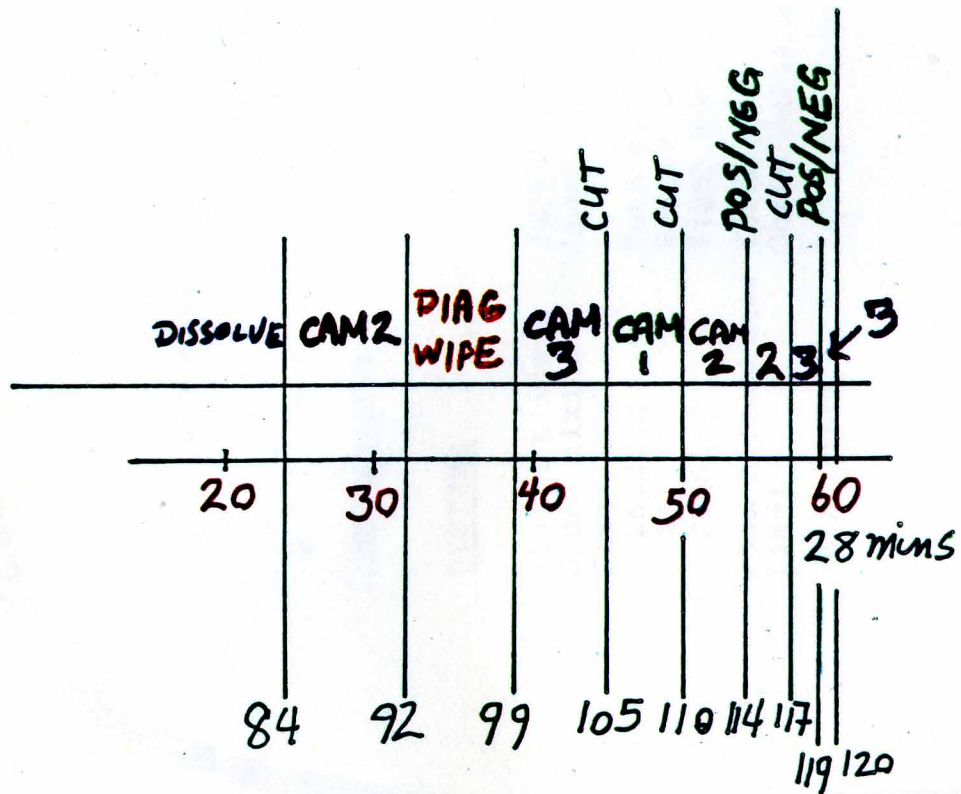
FROM CAMERA 1.

26 mins → 28 mins

DURATION
Scale mins



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PROGRAMME PROGRAMME

Oct. 16th & 17th
P.C.L. TV Studios

(ANDREWS/BOWN)

SYSTEMS

Vision mixing:	Julian Yewdall
Sound mixing:	Lloyd Chapman
Cameras:	
zooming	Mark Valentine
tilting	Rob Prince
panning	Yigal Mor
Boom Microphone:	Yoram Mor
Time:	Chris Hartwill
Performance:	Ian Robertson

Planning meeting: Wed. Oct. 11th 9:30 AM

Studio preparation: Fri. Oct. 13th