

## DAVID HALL

### VIDEOTAPES

'ASPECTS' 1974-5 INCLUDING 'RELATIVE SURFACES', 'VIDICON INSCRIPTIONS' AND 'DIEFFENBACHIA ROLL' EACH 10 MINUTES.

AND 'THIS IS A VIDEO MONITOR' 1973 15 MINUTES.

'ASPECTS' IS A THREE PART EXPLORATION OF SOME OF THE INHERENT PROPERTIES OF VIDEO, AND THE RELATIVITY OF TIME AND PERCEPTION.

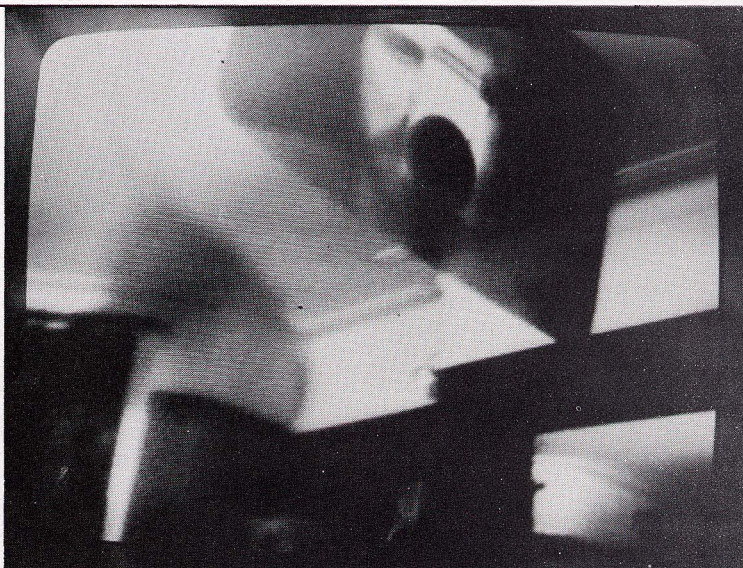
THE FIRST PART 'RELATIVE SURFACES' IS BASED ON THE INTERACTION BETWEEN TWO MONITOR SCREENS: THE PRESENT-TIME VIEWED MONITOR, AND THE PAST-TIME VIEW OF A MONITOR. ALSO BETWEEN THE CAMERAMAN'S MIRRORED IMAGE INTERACTING WITH HIS PAST-TIME, PRE-RECORDED IMAGE. IN THE THREE SECTIONS WHICH COMPRISE 'VIDICON INSCRIPTIONS' EACH TRANSIENT MOVEMENT OF CAMERA OR IMAGE (LIGHT PATH) IS INSCRIBED ON THE SIGNAL PLATE OF THE VIDICON TUBE - THE CAMERA'S RETINA. IN THE SECOND AND THIRD SECTIONS THE ACTION IS TRACED AND RETAINED THROUGHOUT THE DURATION, RESULTING IN A STRATIFIED CONSOLIDATION OF PAST AND PRESENT TIME AS A SINGLE IMAGE.

THE LAST PART 'DIEFFENBACHIA ROLL' IS STRUCTURED ON SLIPPING, OR FRAME ROLLING, THE RESHOT STATIC IMAGE OF A TROPICAL PLANT. THE IMAGE ASSUMES A COMPLEX OF CONFIGURATIONS ACCORDING TO THE VIEWER'S APPREHENSION OF THE VARIABLY MOVING FRAME...

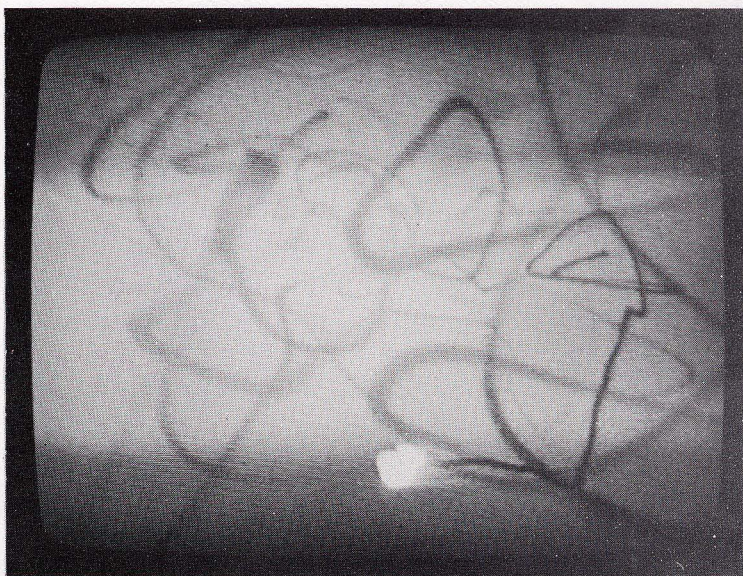
'THIS IS A VIDEO MONITOR' IS BUILT ON AN INITIAL TAKE OF A WOMAN'S FACE DESCRIBING THE PERCEIVED FUNCTIONS OF THE MONITOR ON WHICH SHE APPEARS (THIS EQUALLY APPLYING TO ANY VIDEO MONITOR OR TV RECEIVER). SOUND SYNCHRONISATION WAVERS THROUGHOUT AS SHE MIMES TO HER PRE-RECORDED VOICE - AN ANALOGY TO PART OF HER DESCRIPTION. THE CAMERA CUTS AT THE END OF THE TAKE AND A NO-SIGNAL 'SNOW FIELD' APPEARS. THE ENTIRE TAKE IS THEN REGENERATED OFF A MONITOR SCREEN, A THIRD IS TAKEN OFF THAT AND SO ON. SOUND AND VISION PROGRESSIVELY CHANGE THEIR CHARACTERISTICS, AT EACH STAGE IDENTIFYING AND RE-IDENTIFYING THE IMPLICATIONS OF HER RECURRING STATEMENT.

... BEGAN MAKING SCULPTURE IN 1958 AND SHOWED WORK IN MANY INTERNATIONAL EXHIBITIONS. BEGAN MAKING PHOTOGRAPHIC WORKS AND FILMS IN 1967 INCLUDING VERTICAL, TIMECHECK, 7 TV PIECES (WHICH WERE MADE SPECIFICALLY AS INTERRUPTIONS TO NORMAL PROGRAMMES AND SHOWN ON SCOTTISH TELEVISION IN 1971), MADE FIVE FILMS (JOINTLY WITH TONY SINDEN), AND HAVE RECENTLY FINISHED PHASED TIME<sup>2</sup>. FILMS HAVE BEEN SHOWN IN A NUMBER OF FESTIVALS INCLUDING KNOKKE 75.

BEGAN WORKING WITH VIDEO '70. HAD ONE-MAN SHOW OF FILMS AT THE TATE GALLERY '74. ESTABLISHED A VIDEO, FILM AND SOUND WORKSHOP AT MAIDSTONE ART COLLEGE '72.



'RELATIVE SURFACES'



'VIDICON INSCRIPTIONS'



'THIS IS A VIDEO MONITOR'