

Tony Sinden: selected video installations 1992-2001

The video installations are made for continuous exhibition in a darkened gallery space, please refer to drawings and equipment lists for idea about installation structures. *

✓ **"Dichotomy"**, video installation 2000/01. Equipment: two matching LCD video/data projectors + zoom lenses. DVD or BETA cassette player, cables + video distribution amplifier. Stereo sound amplifier + speakers.

✓ **"High-Force: descending"**, video installation 1998. Equipment: two matching LCD video/data projectors + zoom lenses. DVD or 12" video laser disc or BETA cassette player, cables + video distribution amplifier. Stereo sound amplifier + speakers.

✓ **"Terrestrial Stream"**, video installation 1998. Equipment: seven matching 21" black video monitors + black floor stands. DVD or BETA cassette player, cables + two video distribution amplifiers.

✓ **"Fountainhead"**, video triptych 1997. Equipment: three matching video/data projectors + zoom lenses. DVD or 12" video laser disc or BETA cassette player, cables + video distribution amplifier. Stereo sound amplifier + speakers.

✓ **"Approaching the Dissolve"**, video triptych 1995. Equipment: three matching LCD video/data projectors + zoom lenses. Two DVD or BETA cassette players, cables + video distribution amplifier. Stereo sound amplifier + speakers.

✓ **"Fallow Field: flux"**, video diptych 1994. Equipment: two matching LCD video/data projectors + zoom lenses. DVD or BETA cassette player, cables + video distribution amplifier. Stereo audio amplifier + speakers.

✓ **"Ancestral Voices"**, video installation 1994. Equipment: four matching LCD video/data projectors + zoom lenses. Two DVD or BETA cassette players, cables + video distribution amplifier. Stereo sound amplifier + speakers.

✓ **"Turbulence"**, video triptych 1992. Equipment: three matching video/data projectors + zoom lenses. DVD or BETA cassette player, cables + video distribution amplifier. Stereo sound amplifier + speakers.

✓ **"Deceleration/Desire"**, video automobile-installation 1990. Equipment: two matching video projectors + zoom lenses. DVD or BETA cassette player, cables + video distribution amplifier. Stereo sound amplifier + speakers.

*The structures can be adapted for different kinds of exhibition space. The video master material of each work is edited and stored on BETA SP and can be transferred to other exhibition formats.