

P.S.

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P.S. 146 Dawes Road, London SW6 7EF

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Fugitive Art and Beyond

A brief leader to the work of Tony Sinden who is currently working with film, video and sound, through ideas of a 'temporal and spatial' concern.

In the main the current form of my ideas continues to evolve through film, video and sound, although the basic nature of their concerns reflects more than just a casual reference/influence of certain other 'fine art' issues/media.

Indeed, rather than close the door to other areas of expression/research, I have attempted to open my mind and evolve a way of working where there is room to experiment, and time to develop a more critical dialogue/perception of my own ideas in relationship to painting and sculpture. On occasions I have recognised and stated that I consider certain aspects of my work to be experiential of those media and a challenge to preconceptions regarding their traditional form. 'In a sense, I use the medium best suited to the ideas/concerns that I have at a particular time, not just a medium for its own sake.'

Also, surely in the present climate of art and art education, it is important that the artist at least attempts to evolve a broader working construct than of recent times. Possibly, a new development that extends the range and diversity of art and communications, with ideas and form that are more spirited and truly challenging of our time.

'The medium is not the message, it is merely a media fetish issue.'

Tony Sinden
Feb 1980

A new LP by Tony Sinden, 'Swing Guitars' and 'Drift Guitars', two recordings from the 'Functional Action' series, is due for release in April 1980, under the same record label. Piano-002 & 002a.

Photos of stretched images from a film-installation by Tony Sinden recently exhibited at the Hayward Gallery, London, in 1979.

