

Name: Stephen Partridge
Date of Birth 19.3.53
Address Corshellach, Bridgend, Dunning, Scotland PH2 ORS
Phone 0764 684 200

Existing Writings: Photocopies enclosed

Biographical Info

Stephen Partridge is known firstly as a "video artist", whose work has been exhibited widely and includes the Tate gallery, The Kitchen in New York, and The Paris Biennale. He has also curated a number of influential video shows *Video Art 78*, *UK TV*, *National Review of Live Art 1988-90*, *19:4:90 Television Interventions*, and touring tape packages *Made in Scotland I, II, III*. He has been working creatively with videotape since 1974 and has developed an increasing knowledge of the manipulative possibilities of the medium with regard to visual language and expression, both on technologically "simple" levels, and with regard to more complex "state of the art" post production systems.

Stephen is a Director of Fields and Frames Productions Ltd, an arts projects and television production company, and as well as making his own work for Television (works in the innovative Channel 4 projects *Dadarama* and *Television Interventions*) he co-produced a short series of student and artists work "Not Necessarily" with BBC Scotland for BBC2 network television in 1991.

He has lectured since 1975 in a number of British and European art colleges, and is presently Head of School at Europe's premier college for video and animation: the School of Television and Imaging, Duncan of Jordanstone College of Art, Dundee, Scotland. Here he has established the Television Workshop, a production agency for artists wishing to produce work in video, television, animation, computer graphics, and installation work, with access to the School's excellent facilities which he designed to be among the best in Europe.

Born in Leicester 1953.

Education

Maidstone College of Art 1972-75
Royal College of Art 1975-76

Visiting Lectures

Brighton Polytechnic; Sheffield Polytechnic; Newcastle Polytechnic; Wolverhampton Polytechnic; St Martins College of Art; Humberside Polytechnic; Maidstone College of Art; Groningen College, Holland; Enschede College, Holland; Reitveldt Academy, Amsterdam, Holland; Sorbonne, Paris; Ontario College of Art, Toronto, Canada; NSCAD, Halifax, Canada; Trent Polytechnic; Sorbonne, Paris,

Awards and Bursaries

1975 Arts Council Award	1976 British Council Travel Award
1977 British Council Travel Award Bursary	1978 Arts Council
1979 Canada Council Travel Grant	1979 Arts Council Bursary
1979 British Council Travel Award	1979 GLAA Award
1980 Arts Council Award	1986 Scottish Arts Council
1989 Scottish Arts Council Award	

Organisations, Panels, Committee Service

Founder member of London Video Arts in 1976. Organisation for the promotion, distribution, and production of video art in the UK. Secretary from 1977-79.

Panel member of West Midlands Arts Association.

Panel member of the Channel4 TV/ Arts Council of GB New Directors Scheme.

Committee Member of Scottish Screen.

Official Observer of Scottish Film Training Trust.

Consultant to Arts 2000 projects Scottish Arts Council

Videotapes

Easy Piece 1974 (1990) 5.45 mins B/W

Monitor 1 1975 10 mins B/W

Interlace 1975 15 mins B/W

Episodes-Interposed 1979 29 mins

Black Skirt 1979 7 mins

Interplay 1980 9 mins

Soundtapes 1982 6 mins (with David Cunningham)

Dialogue for Two Players 1984 19 mins (Analogue for Channel

4 TV)

One Thousand and One Boys Games 1984 10 mins (with John Yeadon)

Two Reelers 1985 32 mins (written by Tom McGrath for cablevision)

Vide Voce (The Threes in The Four) 1986 10 mins (with David Cunningham and Mary Phillips)

Sentences 1988-93 various lengths 1 min -2 mins (with David Cunningham)

The Sounds of These Words 1990 4 mins (Fields and Frames Productions for Channel 4 TV)

Installations

Triad 1976 3-channel slide installation. For ICA, London.

Installation No 1 1976 6 x monitors, 4 camera cctv. For 'Towards Defining An Aesthetic', Third Eye Centre, Glasgow.

8 x 8 x 8 1976 8x monitors, 8 x cameras, auto switcher, cctv. For 'The Video Show', Tate Gallery, London.

A spatial drawing; a condition of space 1976 8 slide projection. For 2b Butlers Wharf, London.

Delineations 1977 two 100 foot sound and audio tape loops. For Ayton Basement, Newcastle-upon-Tyne.

A coincidence of space 1977 2 channel, 10 x monitors for 'Paris Biennale', Palais des Tokyo, Paris, France

Dialogue for two players 1978 4 channel, 4 x monitors. For AIR Gallery London.

Sketch for a square 1978 video loop, 4 monitor. For 'Video Art 78', Herbert Art Gallery, Coventry.

Study in blue 1979 2 channel, 4 x monitors. For the Kitchen, New York, USA.

Display-displaced 1981 12 x monitors. For Ikon Gallery, Birmingham.

Scape 1985 2 channel, 6 monitors. For DJCA Gallery, Dundee.

Interun 1986 3 channel, 16 monitors. For 'Events Space', Transmission Gallery, Glasgow.

Interrun 1989 3 channel, 34 x monitor videowall. Sound by Lei Cox. For 'Video Positive', Tate Gallery, Liverpool.

Acting as TV Producer:

Not Necessarily... 8 x 10 minute programmes for BBC Scotland and BBC2 Network TV 1990.

Scotland 2000 BBC Scotland 1987
Hague Cable 1988
De Arte del Video Spain and others 1990, 91
SWF Germany 1992

Exhibitions (to 1990)

1975

The Video Show Serpentine Gallery London
Palazzo dei Diamanti Ferrara Italy

1976

Video; Towards defining an aesthetic Third Eye Centre Glasgow
An Alternative use of the Medium Washington
The Video Show Tate Gallery London
One Night Show 2b Butlers Wharf London

1977

10e Biennale de Paris Palais de Tokyo Paris
Galleria Cavillino Venice Italy
Galleria Bonitirer Milan Italy
Video & Film Manifestatie Bonnefontenmuseum Maastricht
Netherlands

One Night Show Ayton Basement Newcastle
1978

Two Man Show AIR Gallery London
Video Art 78 Herbert Art Gallery Coventry

1979

International Video Symposium Kingston Ontario Canada
Video 79- The first decade Rome Italy
Brighton Festival

UK-TV Kitchen New York

One Man Show Kitchen New York
1980

Europe 1980 ILAC Centre des Echanges Lyons France
National Video Festival Bracknell Arts Centre

1981

Two Man Show Ikon Gallery Birmingham

1982

Tate Gallery London

1984

British Canadian Video Exchange Toronto Canada
Lubljana SKUC Forum Yugoslavia

1985

Fields and Frames DJCA GALLERY Dundee

1986

Glasgow Events Space 1 Transmission Gallery
Signaux Poétiques Banff Centre Alberta Canada

Interaction Camden Arts Centre

British Video 1976/86 ICA London

Breaking Boundaries: New British videotapes ICA London

1987

Fukijoka Museum Japan

VideoArt Locarno

Ave 87 Arnhem Netherlands

Sao Paulo Festival Sao Paulo

Re-scanning ICA Boston USA

1988

Kijkhuis The Hague Netherlands

1989

Video Positive Tate Gallery Liverpool

1990

Diorama London

Third Eye Centre Glasgow

Seagate Gallery Dundee

Ikon Gallery Birmingham

Work Distributed by

Fields and Frames

LVA

Art menopole

Montideo

Hour Esquise .

Annalogue .

Acting as Curator:

London Video Arts Video Programme, Aceme Gallery/AIR Gallery, 1977-79.

Video Art 78, Herbert Art Gallery, Coventry, 1978.

UK-TV, The Kitchen, New York, 1979.

Events Space 1, Transmission, Glasgow 1986.

Interference, Seagate Gallery, Dundee, 1987.

National Review of Live Art, Third Eye Centre, Glasgow, 1988-90.

19:4:90 Television Interventions, Third Eye Centre, Glasgow; Seagate Gallery, Dundee; Ikon Gallery, Birmingham; 1990.

Made in Scotland I II III, Touring packages of the best of video from Scotland.

Three Women, touring package of video art from women artists, 1991.

Semblances, touring programme of video art from women artists 1993.

Passages, touring programme of video art from Europe 1993

Work in the Collections of:

Donnel Film Library New York

Lanchester Polytechnic Library

Brighton Polytechnic Library

Sheffield Polytechnic Library

Arnolfini Gallery Video Library

Arts Council of Great Britain

Jan Van Eyck Academy Maastricht Netherlands

The British Council

Midland Group Nottingham

Hull College Film and Video Library

Museum of Modern Art Video Archive New York

Walter Phillips Gallery Alberta Canada

Phoenix Video Torino Italy

Newcastle Polytechnic Library

Museum of the Moving Image London

Cable & Broadcast:

Artists TV Network Soho Tv New York 1978, 80

Mexico City Cable 1980

Channel 4 TV 1985, 1990

Iowa City Cable 1986

Lectureships

Lecturer in charge of Video and Performance, Centre for Media Studies, Faculty of Art and Design, Coventry Polytechnic, 1976-1983. Lecturer in Video Production, Department of Film & TV, London College of Printing, 1976-1982. Lecturer & Production Director, School of Television and Electronic Imaging, Duncan of Jordanstone College of Art, Dundee, Scotland, 1984 to 1991 and Senior Lecturer from 1991.